

Mambo Gelato

Choreographed by; Olga & Bill Cibula, 414 Rigaud Blvd., Rigaud, QC., Canada, J0P 1P0
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Dance; Phase III + 1 Released: May 2010
Music Recording; CD The Ultimate Latin Album 10 (CD1 Trk 7) played at 110% also avail from choreographer.
Artist: Ray Gelato Time: 2min.15 sec.
Footwork; QQS Opposite - Directions for Man (Lady as noted)
Sequence; Intro A B A B Ending Rev. 1.0

MEAS.

INTRO

- 1 - 4 **In BFLY Fcg Wall, Lead Ft Free both..... WAIT;; CUCARACHA 2X;;**
1 - 2 In BFLY Position Fcg Wall, Lead Foot Free for both, **Wait 2 Measures;;**
3 - 4 **[Cucaracha 2X]** Sd L w/push action, Rec R, Cl L to R, - ; Sd R w/push action, Rec L, Cl R, - ;
5 - 8 **Slow MERENGUE 4...Quick HIP FLICK ;; Slow MERENGUE 4;;**
5 - 6 **[Slow Merengue 4]** Sd L, - , Cl R to L, - ; Sd L, - , Cl R to L, - ;
& & **[Quick Hip Flick]** Without moving feet, very Quick Flick Hip Sd R & Rec.
Note: This action occurs at the end of Measure 6 where music has 2 quick beats.
7 - 8 **[Slow Merengue 4]** Repeat Measures 5-6 of Intro.

PART A

- 1 - 4 **BASIC MAMBO;; NEW YORKER 2X;;**
1 - 2 **[Basic Mambo]** Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;
3 - 4 **[New Yorker 2X]** Release trailing hnds Step Thru L towards RLOD w/straight leg to side-by-side pos bringing lead hnds thru waist level raising trailing arms up & out, Rec R trng LF to fce ptr, Sd L, - end in BFLY; Release lead hnds Step Thru R towards LOD w/straight leg to side-by-side pos bringing trailing hnds thru waist level raising lead arms up & out, Rec L trng RF to fce ptr, Sd R, - end in BFLY;
5 - 8 **HAND-TO-HAND; CRAB WALKS 2X;; SPOT TRN;**
5 **[Hand-To-Hand]** Releasing lead hnd hold Trng ¼ LF Bk L, Rec R to fce ptr, Sd L, - end in BFLY;
6 - 7 **[Crab Walks 2X]** Moving sideways towards LOD XLIF of R, Sd R, XLIF of R, - ; Sd R, XLIF of R, Sd R, - ;
8 **[Spot Trn]** Releasing hnd hold XRIF of L trng ½ LF, Cont. trng ½ LF Rec L to fce ptr (**Rec R to fce ptr**), Sd R end in BFLY, - ;
9 - 12 **SCALLOP;; Slow MERENGUE 4;;**
9 - 10 **[Scallop]** Rk Bk L trng ¼ LF, Rec R to fce ptr, Sd L, - ; Thru R to LOD lowering slightly, Sd L, XRIF of L, - ;
11 - 12 **[Slow Merengue 4]** Repeat Measures 5-6 of Intro.
13 - 16 **CUCARACHA 2X;; Slow CIRCLE AWAY in 4 w/SNAPS & SHAKE IT;;**
13 - 14 **[Cucaracha 2X]** Repeat Measures 3-4 of Intro.
15 - 16 **[Slow Circle Away in 4 w/Snaps & Shake It]** Trng LF circling towards COH snapping fingers Fwd L, - , Fwd R, - ; Cont circling towards COH Fwd L, - , Fwd R, Shake body left & right no foot movement;
17 - 18 **Slow CIRCLE TOG 4 & POINT;;**
17 - 18 **[Slow Circle TOG 4 & Point]** Trng LF circling towards ptr Fwd L, - , Fwd R, - ; Cont circling to ptr Fwd L, - , Fwd R, Point leading foot to side no wgt chg;

PART B

- 1 - 4 **1/2 BASIC to UNDERARM TRN to LARIAT;;;**
1 - 4 **[1/2 Basic to Underarm Trn to a Lariat]** Fwd L, Rec R, Sd L, - ; Bk R raising Lead arms to lead Lady under jnd hnds & releasing Trailing hnds (**Trng ½ RF under jnd lead hnds XLIF of R**), Rec L (**Cont trng RF to fce ptr Fwd R**), Sd R (**Fwd L towards R shoulder of ptr**), - ; Sd L (**Circle Man CW w/jnd lead hnds FwdR**), Rec R (**Fwd L**), Cl L to R (**Fwd R**), - ; Sd R (**Cont circling Man Fwd L**), Rec L (**Fwd R**), Cl R to L (**Sd L end fcg ptr**), - ;
5 - 8 **NEW YORKER 2X;; Quick VINE 8;;**
5 - 6 **[New Yorker 2X]** Releasing trailing hnds trng RF step thru L to RLOD, Rec R trng LF to fce ptr in BFLY, Sd L, - ; Releasing lead hnds trng LF step thru R to LOD, Rec L trng RF to fce ptr in BFLY, Sd R, - ;
7 - 8 **[Quick Vine 8]** Sd L, XRIB of L, Sd L, XRIF of L; Sd L, XRIB of L, Sd L, XRIF of L;

.....Continued.

9 - 12 CHASE w/ROLLS;;;:

9 - 12 [**Chase w/Rolls**] Releasing hnd hold Fwd L comm. trng ½ RF (**Bk R no trn**), Rec Fwd R (**Rec Fwd L**), Cont trng ½ RF Bk L (**Fwd R**), - ; Bk R (**Fwd L comm. trng ½ RF**), Rec Fwd L (**Rec Fwd R**), Fwd R (**Cont trng ½ RF Bk L**), - ; Fwd L trng ½ RF (**Bk R no trn**), Rec Fwd R (**Rec Fwd L**), Cont trng ½ RF Bk L (**Fwd R**), - ; Bk R (**Fwd L comm. trng ½ RF**), Rec Fwd L (**Rec Fwd R**), Fwd R (**Cont trng ½ RF Bk L**), - end in BFLY;

13 - 16 HAND-TO-HAND 2X;; SD CROSS HOLD; SD CL HOLD;

13 - 14 [**Hand-to-Hand**] Releasing lead hnd hold Trng ¼ LF Bk L, Rec R trng ¼ RF to fce ptr, Sd L, - end in BFLY;
Releasing trailing hnds Trng ¼ RF Bk R, Rec L trng ¼ LF to fce ptr, Sd R, - end in BFLY;

QQ-- 15 [**Sd Cross & Hold**] Sd L, XRIF of L, - , - ;

QQ-- 16 [**Sd Cl & Hold**] Sd L, Cl R to L, - , - ;

PART A

1 - 4 **BASIC MAMBO;; NEW YORKER 2X;;**

5 - 8 **HAND-TO-HAND; CRAB WALKS 2X;; SPOT TRN;**

9 - 12 **SCALLOP;; Slow MERENGUE 4;;**

13 - 16 **CUCARACHA 2X;; Slow CIRCLE AWAY in 4 w/SNAPS & SHAKE IT;;**

17 - 18 **Slow CIRCLE TOG 4 & POINT;;**

PART B

1 - 4 **1/2 BASIC to UNDERARM TRN to LARIAT;;;:**

5 - 8 **NEW YORKER 2X;; Quick VINE 8;;**

9 - 12 **CHASE w/ROLLS;;;:**

13 - 16 **HAND-TO-HAND 2X;; SD CROSS HOLD; SD CL HOLD;**

ENDING

1 - 2 **VINE 6 - SD CORTE & RAISE JAZZ HANDS;;**

1 - 2 [**Vine 6 - Sd Corte & Raise Jazz Hands**] Sd L, XRIB of L, Sd L, XRIF of L; Sd L, XRIB of L, Sd L flexing supporting knee & trng to RLOD leaving R extended w/ toe pointing to the floor and outstretch arms w/open palms & fingers spread wide wriggling hands rapidly, - ;