

MAMBO ITALIANO

Music: **Bette Midler**

[www.amazon.co.uk/super latin Vol.1](http://www.amazon.co.uk/super+latin+Vol.1)

Track # 11 Time 2:47 Available from choreographer

Rhythm: **Cha Cha Phase: V**

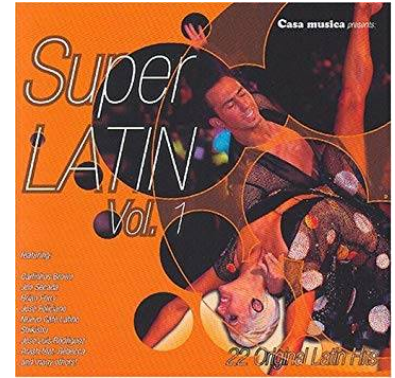
Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO AA B A C B D A C(1-9) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 3 MEASURES ; ; ; SINGLE CUBAN BREAKS :

{Wait} BFLY POS WALL Id ft free wt 3meas ; ; {Single Cuban Breaks} [1&2,3&4] Ck XLif(W XRif) /rec R, sd L, ck XRif(W XLif)/rec L, sd R ;

PART A

01-04 OP HIP TWIST INTO A FAN ; ; STOP & GO HOKEY STICK ; ;

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right) ; {Fan} Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L) ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under Id hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under Id hnds fc LOD) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under Id hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under lead hands, bk L/XRif, bk L to fan pos) ;

05-08 HOCKEY STICK to FACE ; ; DOUBLE CUBAN BREAKS ; ;

{Hockey Stick to Fc} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Bk R trng 1/8 RF, fwd L following W, fwd and sd R (W fwd L trng 1/8 LF twd DRW, fwd R trng LF to fc ptr, sd L) to BFLY WALL ; {Double Cuban Breaks} [1&2&3&4] XLif(W XRif)/rec R, sd L/rec R, XLif(W XRif)/rec R, sd L ; [1&2&3&4] XRif(W XLif)/rec L, sd R/rec L/ XRif(W XLif)/rec L, sd R to BFLY WALL ;

PART B

01-04 KICK to 4 TWICE ; ; FULL CHASE TURN M & W ; ;

{Kick to 4 x 2} Swvlg RF on R ft kck L thru twd RLOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd LOD fwd L/lk Rib, fwd L ; Swvlg LF on L ft kck R thru twd LOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd RLOD fwd R/lk Lib, fwd R to BFLY WALL ; {Full Turn Chase M & W} [Releasg Both Hands] Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R), -; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL ;

05-08 AIDA to RLOD Checkg ; AIDA to LOD ; SWITCH CROSS ; CRAB WALK ENDING ;

{Aida to RLOD Checkg} Thru L to RLOD, sd R to fc rel Id hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK & Checkg ; {Aida to LOD} Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) ; {Crab Walk Ending} Sd R, XLif (W XRif), sd R/cl L, sd R to BFLY WALL ;

PART C

01-04 ALEMANA INTO A LARIAT/M SWIVEL to FACE ; ; ; SIDE WALK ;

{Alemana Into a Lariat/M Swivel to Fc} Fwd L, rec R, sm sd L/cl R, sd L (W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M) ; Raisg jnd Id hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd L/lk Rib, fwd L) to end W slightly offset twd M's R sd ; Sd L, rec R, ipl L, R, L swvlg ½ LF to fcg COH (W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R trng ¼ RF) to BFLY COH ; {Sd Walk} to LOD Sd R, cl L, sd R/cl L, sd R to BFLY COH ;

05-08 CHASE w/ UNDERARM PASS ; ; SHOULDER to SHOULDER TWICE ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's L sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

09-10 SPOT TURN TWICE ; ;

{Spot Turn x 2} [Releasg Both Hands] XLif (W XRif) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

PART D

01-04 NEW YORKER ; SINGLE CUBAN BREAKS ; NEW YORKER ; SINGLE CUBAN BREAKS ;

{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; { Single Cuban Breaks} [1&2,3&4] ck XRif(W XLif)/rec L, sd R, ck XLif(W XRif) /rec R, sd L ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {Single Cuban Breaks} Repeat meas 4 Intro ;

05-08 BACK BREAK INTO TRIPLE CHA's to LOD ; ; FORWARD BREAK INTO BACK TRIPLE CHA's ; ;

{Bk Break Into Tripple Cha's to LOD} [Relg ld hands] XLib (W XRib) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/ik Rib (W Ik Lib), fwd L ; w/ Bdy trn awy from ptr fwd R/ik Lib (W Ik Rib), fwd R, w/ bdy trn twd ptr fwd L/ik Rib (W Ik Lib), fwd L ; {Fwd Break Into Back triple Cha's} Check Thru R to OP LOD, rec L, w/ bdy trn twd ptr bk R/ik Lif (W Ik Rif), bk R ; w/ Bdy trn awy from ptr bk L/ik Rif (W Ik Lif), bk L, w/ bdy trn twd ptr bk R/ik Lif (W Ik Rif), bk R tp BFLY WALL ;

09-12 HAND to HAND ; UNDERARM TURN ; REVERSE UNDERARM TURN ; HAND to HAND ;

{Hand to Hand} [releasg lead hnds] XLib (W XRib) trng to OP, rec R to BFLY, sd L/cl R, sd L ; {Underarm Turn } Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) to BFLY WALL ; {Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY ; {Hand to Hand} [releasg trail hnds] XRib (W XLib) trng to LOP, rec L to BFLY, sd R/cl L, sd R to BFLY WALL ;

ENDING

01 AIDA & EXTEND ARMS UP ;

{Aida & Extend Arms Up} Repeat meas 6 Part A stretchg lead arms up ;