

MAMBO WITH ME

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MUSIC: "Mambo Italiano" by Wiseguys Orchestra 2:16 download Amazon.com
FOOTWORK: Opposite unless indicated.
RHYTHM: MAMBO RAL Ph 5 + 1 [curly whip] + 1 unphased [circular X body]
SEQUENCE: INTRO A B A(MOD) INTER C D A(1-12) END slowed10% adjust for comfort
Released 9/14

INTRO

- 1-4 WAIT;; CUCARACHA TWICE TO SHAKE HNDS;;
1-2 OP fcg no hnds jnd lead ft free wait;;
3-4 [CUCARACHA TWICE] sd L with wt on ball of L ft extend L (W R) arm to sd, rec R, cl L,-; Sd R with wt on ball of R ft extend R (W L) arm, rec L, cl R shake hnds,-;
- 5-12 CIRCULAR CROSS BDY;;; AIDA; BK BASIC TO PATTY CAKE TAP;;
5 [CIRCULAR CROSS BDY] jn R/R hnds fwd L, rec R trng 1/4 LF to fc LOD, sd L,-(W bk R, rec L, fwd R,-) end M fcg LOD & W fcg COH;
6 Bk R, rec L comm LF trn leading W across in frnt of M, cont LF trn to fc DRC cl R,- (W fwd L, fwd R comm LF trn, cont LF trn to fc DRC sd L,-) blending to varsuv pos DRC;
7 Fwd L, rec R trng LF 1/8 to fc RLOD, sd L,- (W fwd R, fwd L releasing jnd L hnds & trng 1/2 RF DLW, cont RF trn to fc WALL sd R) end M fcg RLOD & W fcg WALL with R hnds jn in frnt of W;
8 bk R, rec L comm LF trn leading W to cross in frnt of M, cont LF trn to fc DLW cl R,-(W fwd L, fwd R comm LF trn, cont LF trn to fc DLW sd L)blending to varsuv pos fcg DLW;
9 Fwd L, rec R trng sl LF, fwd L to fc ptr LOD,- (W fwd R, fwd L releasing jnd L hnds & trng RF to fc DRC, cont RF trn to fc LOD sd R,-) end both fcg LOD with R/R hnds jnd trail ft free;
10 [AIDA] Fwd R releasing R hnds and joining lead hnds, fwd L comm RF trn, bk R to fc RLOD in "V" bk to bk pos,- (W fwd L, fwd R comm LF trn, bk L to fc RLOD in "V" bk to bk pos,-);
11 [BACK BASIC] LOP RLOD bk L, rec R, fwd L,-;
12 [PATTY CAKE TAP] swiveling LF 1/4 lift R knee touching palms of trail hnds/pnt thru twd LOD,-, lifting R knee swivel RF ¼ to fc RLOD/bk R,- end LOP RLOD;
- 13-16 BK BASIC TO PATTY CAKE TAP;; BK BASIC TO FC; CUCARACHA;
13-14 REPEAT MEAS 11 & 12 INTRO;;
15 [BK BASIC TO FC] bk L, rec R, fwd L swiveling LF 1/4 to fc ptr,-;
16 [CUCARACHA] REPEAT MEAS 4 INTRO;

PART A

1-4 CURLY WHIP FC WALL;; BRK BK TO SCP; STRT SWIVEL WLKS;

- 1-2 [CURLY WHIP] fwd L, rec R, sd L trng 1/8 to the R,-(W bk R, rec L comm LF trn , sd R making 7/8 trn LF undr jnd lead hnds,-) end CP COH; XRIB of L, sd L, sd R trng 1/2 RF to fc WALL,-(W sd L, XRIF of L, sd L trng 1/2 RF to fc COH,-);
- 3 [BRK BK TO SCP] bk L swvling LF on R to fc LOD, rec R, fwd L to SCP,-;
- 4 [STRT SWIVEL WLKS] fwd R, fwd L, fwd R,- (W with swiveling action fwd L, R, L,-);

PART A (CONT)

5-8 CONTINUE SWIVEL WLKS; SPOT TRN; THRU TO SERPIENTE WITH FLICKS;;

- 5 [CONTINUE SWIVEL WLKS] in SCP fwd L, fwd R, fwd L,-(W with swivel action fwd R, fwd L, fwd R,-);
- 6 [SPOT TRN] releasing jnd hnds XRIF of L (W XLIF of R) comm LF (W RF) trn, rec L cont trng LF to fc ptr, sd R,- jn hnds in BFLY pos;
- 7-8 [THRU TO SERPIENTE WITH FLICKS] thru L, sd R, XLIB of R, swivel RF on L flick R bk; XRIB of L, sd L, XRIF of L, swvel RF on R flick L bk end BFLY WALL;

9-12 NYR WITH KICK; KNEE SWVLS; NYR; U/A TRN TO CP;

- 9 [NYR WITH KICK] release trail hnds XLIF of R twd RLOD opening out, rec R, sd L, kick R across in frnt of L twd LOD;
- 10 [KNEE SWIVELS] cl R to L to fc ptr in BFLY sway knees R, L, R,-;
- 11 [NYR] releasing trail hnds XLIF of R twd RLOD opening out, rec R, sd L,-;
- 12 [U/A TRN TO CP] raise jnd lead hnds bk R trng RF to lead W to trn RF undr jnd hnd, rec L, sd R,-(W XLIF of R trng 1/2 RF undr jnd lead hnds, rec R cont RF trn to fc ptr, sd L,-) blend to CP;

13-16 FWD BASIC TO NATL TOP NATL TOP 3;; SCALLOP;;

- 13 [FWD BASIC] fcg ptr WALL lead ft free fwd L, rec bk R comm RF trn, sd & bk L,-(W bk R, rec fwd L comm RF trn, cont RF trn fwd R,-);
- 14 [NATL TOP 3] XRIB of L, sd L, XRIB of L,- (W Sd L, XRIF of L, sd L,-) end fcg ptr WALL;
- 15-16 [SCALLOP] CP brk bk L to fc LOD, rec R trng to fc ptr, sd L,-; thru R, sd L, cl R,-;

PART B

1-4 CROSS BDY TO LOP;; BK BASIC; PATTY CAKE TAP;

- 1-2 [CROSS BDY TO LOP] CP fwd L, rec R, cl L,-; bk R trng LF 1/4, sd & fwd L releasing lead hnds & joining trail hnds, cl R,-(W fwd L twd M's L sd, fwd R swiveling on R to fc LOD, cl L,-) end both fcg LOD trail hnds jnd lead ft free;
- 3-4 REPEAT MEAS 11 & 12 INTRO facing LOD instead of RLOD;

5-8 BK BASIC TO FC; CUCARACHA; CROSS BDY;;

- 5-6 REPEAT MEAS 15 & 16 INTRO;;
- 7-8 [CROSS BDY TO WALL] REPEAT MEAS 1 PART B; bk R trng LF 1/4, sd & fwd L cont LF trn, cl R,-(W fwd L twd M's L sd, fwd R trng 1/2 LF, cl R,-) end fcg ptr WALL blend to BFLY;

PART A (MOD)

1-4 THRU TO SERPIENTE WITH FLICKS;; NYR WITH KICK; KNEE SWVLS;

1-4 REPEAT MEAS 7,8,9,10 PART A;;;;

5-8 NYR; SPOT TRN; SCALLOP;;

5 REPEAT MEAS 11 PART A;

6 REPEAT MEAS 6 PART A;

7-8 REPEAT MEAS 15 & 16 PART A;;

INTERLUDE

1-4 TRNG CUCARACHAS;;;;

1 Releasing hands sd L with ball of L foot, rec R, trng 1/4 RF to fc RLOD cl L to R,-;

2 Fcg RLOD sd R with ball of R foot, rec L, trng 1/2 LF to fc LOD cl R to L,-;

3 Fcg LOD sd L with ball of L foot, rec R, trng ¼ RF to fc ptr WALL cl L to R,-;

4 Fcg ptr WALL sd R with ball of R foot, rec L, cl R to L,-;

PART C

1-8 CIRCULAR CROSS BODY;;;;; AIDA; HIP LIFTS 4;;

1-6 REPEAT MEAS 5, 6, 7, 8, 9, 10 INTRO;;;;;

7-8 [HIP LIFTS 4] weight on trail foot lead ft in pressline straighten L knee & relax knee,-, straighten L knee & relax knee,-; REPEAT MEAS 7;

9-16 BK BASIC; PATTY CAKE TAP; AGAIN;; BK BASIC TO FC; SPOT TRN; SCALLOP;;

9-13 REPEAT MEAS 11, 12, 13, 14 & 15 INTRO;;;;;

14 [SPOT TRN] REPEAT MEAS 6 PART A MOD;

15-16 [SCALLOP] REPEAT MEAS 7 & 8 PART A MOD;;

PART D

1-4 CROSS BDY WITH KNEE LIFT;; CUCARACHA TWICE;;

1-2 [CROSS BDY WITH KNEE LIFT] CP WALL fwd L, rec R trng 1/4 LF to fc LOD, sd L- (W bk R, rec L, fwd R, lifting L knee slide bk R); bk R leading W fwd twd COH, rec L trng 1/4 LF to fc COH, sd R,-(W fwd L, fwd R trng 1/2 LF to fc ptr WALL, sd L,-);

3-4 [CUCARACHA TWICE] REPEAT FOOTWORK MEAS 3 & 4 INTRO in CP;;

5-8 CROSS BDY WITH KNEE LIFT;; Q MERENGUE 4; BODY RIPPLE;

5-6 REPEAT MEAS 1 & 2 PART D start fcg COH and end fcg WALL;;

7 [Q MERENGUE 4] CP fcg WALL sd L, cl R, sd L, cl R;

8 [BODY RIPPLE] CP WALL weight on trail foot lower into knees, push pelvis forward, straighten body,-;

PART A (1-12)

1-12 CURLY WHIP TO WALL;; BRK BK TO SCP; SWIVEL WLK 6;; SPOT TRN; THRU TO SERPIENTE WITH FLICKS;; NYR WITH KICK; KNEE SWIVELS; NYR; U/A TRN;

1-12 REPEAT MEAS 1-12 PART A;;;;;;;

END

1 AIDA RLOD TO PRESSLINE HANDS ON HIP;

1 Thru L twd RLOD, sd R trng LF, cont LF trn bk R to "V" bk to bk position , press L put L hnd on hip & look at ptr;