

# TITLE : Mamma Maria

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15-99 Nazukari Nagareyama CHIBA 270-0148 JAPAN  
Music : "Mamma Maria" by The Countdown "The Best of Italy Vol 2"  
Rhythm : CHA ( Ph. III ) Speed : 32 MPM (-7%)  
Footwork : Opposite unless indicated ( W's footwork in parentheses )  
Sequence : INTRO-A-B-A-B-C-A(1-8)-B-B-END

## INTRODUCTION

1-4 OPF/Wall WAIT 2 MEAS;; APT PT; TOG TCH BFLY;

1-4 In OPF/Wall Wait 2 Measures;; apt L, pt R, tog R, tch L, to low BFLY;

## PART A

1-4 BASIC;; NEW YORKER; SPOT TRN;

5-8 FENCE LINE TWICE;; SHOULDER to SHOULDER TWICE;;

1-2 In low BFLY rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;

3-4 Swivel RF on R rk fwd L, rec R fe ptrn, sd L/cl R, sd L; swivel LF on L rk fwd R,  
cont LF (W + RF) trn rec L fe ptrn, sd R/cl L, sd R;

5-6 In BFLY XLIF (W + XRIF), rec R, sd L/cl R, sd L; XRIF (W + XLIF), rec L, sd R/cl L, sd R;

7-8 In BFLY XLIF (W + XRIB), rec R, sd L/cl R, sd L; XRIF (W + XLIB), rec L, sd R/cl L, sd R;

9-12 1/2 BASIC; UNDERARM TURN; LARIAT;;

13-16 SPOT & TIME TIME & SPOT (OPTION: TIME STEP TWICE);; BASIC;;

9-10 In low BFLY rk fwd L, rec R, sd L/cl R, sd L; raising lead hnd lead W to RF trn rk bk R, rec L, sd R/cl L,  
sd R (W + under joined lead hnds swivel RF on R rk fwd L, rec R w RF trn fe ptrn, sd L/cl R, sd L);

11-12 Raising lead hnd and rk sd L, rec R, cl L/imp R, imp L (W + arnd M fwd R, L, R/cl L, fwd R);  
and rk sd R, rec L, cl R/imp L, imp R (W + cont arnd M fwd L, R, L/cl R, fwd L) end to BFLY/Wall;

13-14 Release jnd hnds swivel RF on R rk fwd L, cont RF trn rec R fe ptrn, sd L/cl R, sd L (W + XRIB, rec L,  
sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R (W + swivel RF on R rk fwd L, cont RF trn rec R fe ptrn,  
sd L/cl R, sd L) end to BFLY/Wall;

(OPTION for SD Dancer: XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R end to BFLY/Wall)

15-16 REPEAT meas 1-2 of A;;

## PART B

1-4 FULL TRN CHASE TWICE;;;

5-8 TRAVELING DOOR TWICE;; VINE 2 FC to FC; VINE 2 BK to BK BFLY;

1-2 Rk fwd L w RF trn, cont RF trn rec R fe wall, bk L/cl R, bk L (W + bk R, rec L, fwd R/cl L, fwd R);

rk bk R, rec L, fwd R/cl L, fwd R (W + rk fwd L w RF trn, cont RF trn rec R fe COH, bk L/cl R, bk L);

3-4 REPEAT meas 1-2 of B end to BFLY;;

5-6 Rk sd L, rec R, XLIF/sd R, XLIF; rk sd R, rec L, XRIF/sd L, XRIF to BFLY/Wall;

7-8 Sd L, XRIB, sd L/cl R, sd L w LF (W + RF) trn fe COH (W + Wall); sd R, XLIB, sd R/cl L, sd R w RF  
(W + LF) trn to BFLY/Wall;

## PART C

1-4 QK VINE 8;; TRAVELING DOOR TWICE OP/LOD;;

5-8 SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER;;

9-12 TWIRLE VINE CHA; REV TWIRLE VINE CHA; SAND STEP TWICE;;

1-4 Sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF; REPEAT meas 5-6 of B end to OP/LOD;;

5-6 Rk sd L, rec R bhnd W, XLIF/sd R, XRIF to LOD; rk sd R, rec L bhnd W, XRIF/sd L, XRIF to OP/LOD;

7-8 Circle arnd CCW (W + CW) fwd L, R, L/cl R, fwd L; fwd R, L, R/cl L, fwd R to BFLY/Wall;

9-10 Sd L, XRIB, sd L/cl R, sd L (W + under jnd lead hnds sd & fwd R comm RF trn, fwd L cont RF trn, sd & bk R/cl L, sd R);  
sd R, XLIB, sd R/cl L, sd R (W + under jnd lead hnds sd & fwd L comm LF trn, fwd R cont LF trn, sd & bk L/cl R, sd L);

11-12 In BFLY L toe tch, L heel tch, XLIF/sd R, XLIF; R toe tch, R heel tch, XRIF/sd L XRIF;

## END

1-4 QK VINE 8;; TRAVELING DOOR TWICE BFLY;;

5-8 TWIRLE VINE CHA; REV TWIRLE VINE CHA; APT PT & HOLD;;

1-4 REPEAT meas 1-4 of C end to BFLY/Wall;;

7-8 REPEAT meas 9-10 of C;; apt L, pt R, tog R, tch L, to low BFLY;