

## MAN WANTED

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Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078  
Rhythm: Quickstep Speed: Slow to 48 MPM Phase: IV + 2 (Fwd Tipple Chasse, Running Finish)  
Website: [gphurd.com](http://gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Release Date: May 2012  
Casa Musica CD: Vol 16 The Best Of Ballroom Part 7, Track 15, "Man Wanted" Artist: "Nicola Dawn"  
Available from Casa Musica CD Downloads Website or Contact Choreographer Time: 2:00 @ 48 MPM  
SEQUENCE: INTRO-ABCD-ABC(MOD)-END Footwork: Opposite for Lady (except where noted)

### INTRO

#### **1-8 CHARLESTON KICK & PT (Hold);;;; CHARLESTON KICKS & PTS (2X);;;;**

S--S-- [Charleston Kick & Pt] In OP Pos both Fcg LOD w/ld ft free & hnds at sds as soon as  
---- music starts fwd L,-, kick R ft fwd,-; Bk R,-, pt L ft bk,-; Stop & look at partner & hold thru  
---- the vocals as music stops she says "*That's too fast*" he replies "*Trust me*" she whimpers;;  
Note: {you may optionally choose to mimic his & her words}  
S--S-- [Charleston Kicks & Pts Twice] As music starts again step fwd L,-, kick R ft fwd,-; Bk R,-,  
S--S-- pt L ft bk,-; Fwd L,-, kick R ft fwd,-; Bk R,-, pt L ft bk to end both fcg LOD no hnds jnd,-;

### PART A

#### **1-5 FWD TO QTR TRN & PROG CHASSE;,,, SLO PVT 3 TO FC WALL;,,**

SS [Qtr Trn & Prog Chasse] Fwd L,-, fwd R trng RF & blndng to CP DLW,-; Sd L trng  
QQS RF 1/8, cont RF trn 1/8 cl R, sd & bk L twds DLC,-; Bk R twds DLC start LF trn,-, sd L, cl R  
SQQS cont LF trn; Sd & slightly fwd L with L sd ld twds DLW,-,  
SSS [Slo Pvt 3] Fwd R pvt RF to CP RLOD,-; Bk L pvt 1/2 RF,-, fwd R pvt 1/4 RF to CP WALL,-;

#### **6-8 2 QK SD CLS; SD DRAW CL (SCP); OK SWAY CHG 3;**

QQQQ [Qk Sd Cl 2X] In CP WALL sd L, cl R, sd L cl R;  
S-Q [Sd Draw Cl SCP] Sd L, draw R to L,-,cl R blnd to SCP LOD;  
-QQQ [Qk Sway Chg 3] Hold 1 bt, & on the 3 qk strong musical beats sway R, L, R to CP WALL;

#### **9-13 SLOW HVR TELEMAR;, IN & OUT RUNS;,,, SLOW OPEN NATURAL;,,**

SSS [Slo Hvr Tele] Fwd L,-, fwd & slightly sd R between W's feet & rise trng RF,-: Cont RF trn  
sd & fwd L to SCP DW,-,  
SQQ [In & Out Runs] Thru R trng RF (Fwd L),-; Sd & fwd L cont RF trn to CP (fwd R  
SQQ btwn M's ft), bk R w/R sd lead (fwd L w/sd lead) to BJO, bk L trng RF (Fwd R trng RF),-;  
Sd & fwd R btwn W's ft cont RF trn (sd & fwd L cont trn), fwd L (fwd R) to SCP DLW,  
SSS [Slo Op Nat'l] Fwd R comm RF trn (Fwd L),-; Cont RF trn sd & fwd L (fwd R btwn  
M's ft),-; cont trn RF bk R (fwd L) in CBJO DRC,-;

#### **14-16 HEEL PULL; WALK 2 TO BJO (CHKNG); FISHTAIL (DC);**

SS [Heel Pull] Bk L pvtng RF,-, pull heel of the R ft in a small arc small sd R,- (Fwd R trng  
RF,-, sd L cont RF trn draw R to L no wgt,-) to CP DLC;  
SS [Wk 2 to BJO] Fwd L,-, fwd R outsd ptr BJO DLC checking fwd motion,-;  
QQQQ [Fishtail] Lk LIB of R (W lk RIF), sd R, fwd L, lk RIB of L (W lk LIF) to BJO DLC;

**PART B****1-5 CHASSE REVERSE TURN;; FWD MANUV SD CL;; SLOW IMPETUS SCP;;**

- SQSQ- [Rev Chasse Trn] M fwd L body trn LF,-, fwd & sd R cont LF trn, cont LF trn cl L fc  
(SQSQSQ) RLOD; Bk R trng LF,-, heel trn ¼ LF on R ft tch L beside R toe pointing DLW (W sd R cont trn), cont LF trn on R heel (W cl L);
- SSQ- [Fwd Manuv Sd CI] Sd & slightly fwd L to twds DLW comm to step outside ptr,-, fwd R outsd ptr comm RF trn,-; Sd & fwd L trng RF, cont RF trn cl R to L to CP RLOD,
- SSS [Imp SCP] Bk L commence RF body trn,-; Cl R to L heel trn cont RF trn,-(W sd & fwd L trng RF,-) fwd L to SCP DLC,-;

**6-8 THRU PEEK A BOO CHASSE;; PKUP SD CL & FLICKER;;**

- SQQS [Thru Peek A Boo Chasse] Thru R trng RF to fc & look at ptr,-; Sd L, cl R, sd & fwd L to SCP/DLC,-;
- SQ [Pkup Sd CI] Thru R,-; Sd & fwd L w/slight LF trn, cl R to L to CP DLC,
- &Q&Q [& Flicker] With both ft tog & standing high on toes turn both heels out/bring both heels bk tog, turn both heels out/bring both heels bk tog keeping knees relaxed;

**PART C****1-5 SLOW TELEMAR BJO;; FWD TIPPLE CHASSE;; RUNNING BK LKS;;**

- SSS [Telemark BJO] Fwd L comm LF trn,-, fwd & sd R cont trn (W cl heel trn)-; Fwd & sd L (W sd & bk R) to BJO DLW,-,
- SQQS [Fwd Tipple Chasse] Fwd R twds DLW trng LF,-; Sd L w/slight L sway cont LF trn, cl R to L dissolve the sway, cont LF trn sd & bk L to CP RLOD;
- QQQQQS [Running Bk Lks] With R sd lead in BJO bk R, lk LIF of R, bk R, bk L; Bk R, lk LIF of R, bk R to BJO DRC,-;

**6-8 RUNNING FINISH; FWD FC CL; (SCP) WALK 2 SLO;**

- SQ [Running Fin] Bk L toe trnd in leading W outsd ptr comm to trn RF,-, w/R sd stretch sd & slightly fwd R btwn ptr's feet, cont trng RF fwd L w/L sd leading to BJO LOD;
- SQ [Fwd Fc CI] Fwd R comm trng RF,-, sd L, cl R to L to CP WALL;
- SS [Wk 2 Slos] Blnd SCP LOD fwd L,- fwd R to SCP LOD,-;

**PART D****1-6 STEP KICK FACE KICK - SD DRAW CLOSE SCP (3 TIMES);;::;**

- Q-Q- [Stp Kick Fc Kick] SCP LOD fwd L, kick R fwd twds LOD, trng RF sd R to fc ptr & wall, kick L diagonally fwd twds DLW (W kick R twds COH);
- S-Q [Sd Draw CI SCP] Sd L,-, draw R to L, close R blending to SCP LOD;  
Repeat measure 1-2 of PART D two more times to end SCP LOD;;;

**7-8 RUN 3 (SQQ); PKUP SD CL (DW);**

- SQ [Run 3] In SCP LOD fwd L,-, fwd R, fwd L;
- SQ [Pkup Sd CI] Thru R,-, sd & fwd L w/slight LF trn, cl R to L to CP DLW;

**REPEAT A****1-5 FWD TO QTR TRN & PROG CHASSE;;::, SLO PVT 3 TO FC WALL;;****6-8 2 QK SD CLS; SD DRAW CL (SCP); QK SWAY CHG 3;****9-13 SLOW HVR TELEMAR;;, IN & OUT RUNS;;, SLOW OPEN NATURAL;;****14-16 HEEL PULL; WALK 2 TO BJO (CHKNG); FISHTAIL;**

**REPEAT B**

- 1-5 **CHASSE REVERSE TURN;; FWD MANUVER SD CL;;, SLOW IMPETUS SCP;;**  
 6-8 **THRU PEEK A BOO CHASSE;;, PKUP SD CL & FLICKER;;**

**PART C (MOD)**

- 1-5 **SLOW TELEMAR BJO;;, FWD TIPPLE CHASSE;;; RUNNING BK LKS;;**  
 6-8 **RUNNING FINISH; MANUV SD CL; HEEL PULL;**

SQQ [Manuv Sd Cl] In BJO LOD fwd R outsd ptr comm RF trn,-, sd & fwd L trng RF, cont RF trn cl R to L to CP RLOD;  
 SS [Heel Pull] Repeat measure 14 of PART A to CP DLC;

**END**

- 1-5 **CROSS CHASSE BJO (CHKNG);;, FISHTAIL w/XTRA LK;;; 2 LT TRNS;;**

SQQS [Cross Chasse BJO] Fwd L,-, sd & fwd R slight LF trn, cl L to R; Fwd R to BJO/DLC checking fwd motion,-,  
 QQQQQQ [Fishtail w/Xtra Lk] XLIB of R (W XRIF of L), sd R; Fwd L, lk RIB of L (W lk LIF), fwd L, lk RIB of L (W lk LIF) to BJO LOD;  
 SQQ [2 L Trns] Fwd L comm LF trn,-, sd & fwd R cont LF trn, cl L to R; Bk R comm LF trn, sd & fwd L trng LF, cl R to L to CP WALL;  
 6-9 **(SCP) WK 2 ( ½ OP);; SLO CIRCLE AWAY 4 w/JAZZ HNDS TO FC & HOLD;;;**  
 SS [SCP Wk 2 Slos] Blnd SCP LOD fwd L,-, thru R to ½ OP LOD,-;  
 SSSS [Circ Away 4 w/Jazz Hnds to Fc] Circle away LF (W RF) xtndng hnds up palm out fingers spread wide wiggle hnds stp fwd L,-,R,-; L,-,R,- to end fcg ptr & Wall; Hold;  
 ---- Note: {Music stops on circle away 4 & hold. When music starts up again continue to hold during the first 2 quick beats of music then continue with next figure.}  
 10-12 **DIAGONAL VN 8 TO CP;;; SLO LUNGE SD,-,-, LADY LAY BACK;**  
 QQQQQQQQ [Vn 8 to CP] Diagonal vine tog sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF blndg CP WALL;  
 S-- [Lunge Sd/Lady Lay Bk] Lunge sd & fwd L,-, placing R arm arnd W's waist, sharply lwr into L knee trng LF xtnd ld hnd straight up (W sd R,-, placing R arm arnd M's waist, sharply lwr into R knee trng LF lean bk into M's R arm in lay bk pos allow L ft to slide bk twds RLOD & xtnd free L arm up & bk twd LOD);