

MAN IN LOVE

Composers: Bob & MaryAnn Rother, 4732 NE 74, Portland, OR 97218 503-252-9500
Record: Warner Bros Duck Records 7-29780 "Man In Love" by Eric Clapton
Type: Advanced Level Swing
Sequence: Intro, A, B, C, A, B, Tag

INTRO

- 1-8 WAIT, WAIT, PT, STP, PT, STP, PT, STP, PT, STP, FWD/LK, FWD/FLICK,
TRN/FLICK, TRN/FLICK, BK/LK, BK, SD/TAP, SD/TAP, CLO/PT, STP/FLICK,
FLICK FWD, XIF, UNWIND, 2, RK BK, REC,
- 1-2 Op fcg pos M fcg wall about 10' apt wait;;
3 Pt L fwd slight body trn to lft extend L arm out to sd & R arm
fwd pointing finger at L toe, fwd L straighten body, pt R fwd
slight body trn to rt extend R arm out to sd & L arm fwd point
finger at R toe, fwd R straighten body;
4 Repeat action of Meas 3 to OP fcg LOD;
5 Fwd L/lk RIB of L, fwd L/flick R bk lifting on L commence RF trn
(W LF trn), XRIF of L (W XIF) fcg wall (W COH)/flick L bk lifting
on R cont trn, bk L fc RLOD (W fc RLOD)/flick R bk lift on L;
6 LOP fcg RLOD bk R/lk LIF of R (W lk IF), bk R, sd L twd partner/
tap R to L, sd R/tap L to R;
7 Clo L/pt R fwd, clo R/flick L bk, flick L fwd, XLIF of R (W XIF);
8 Unwind RF on toes of both feet (W unwind LF) to SCP fcg LOD
transfer wt to R ft (W L ft),, rk bk L (W rk bk R), rec R;

PART A

- 1-7 CHG OF PLACES R TO L VARIATION, SHOULDER ROLL;,, AMERICAN SPIN
VARIATION,,, SPANISH ARMS WITH SPIN ENDINGS,,,
- 1 SCP fcg LOD in pl L/R, L fc LOD (W fwd R/L, R trng RF under joined
lead hds fc RLOD), on L ft commence LF spin under joined lead hds
in pl R/L, R to make $1\frac{1}{2}$ trns to lft to fc COH chg to R hds
joined (W in pl L/R, L);
2 Bk L, sd R commence RF trn (W bk R, rec L commence LF trn), in
pl L/R, L cont RF trn under joined R hds to fc wall (W fwd: R/L, R
cont LF trn under joined R hds to fc COH with back to man;
3 In pl R/L, R cont RF trn under joined R hds to fc RDC & partner
(W in pl L/R, L cont LF trn under joined R hds to fc DW & ptrn,
rk bk L (W rk bk R), rec R;
Note: On the triple for cts 3&4 of meas 2 and thr triple for cts
1&2 of meas 3 bring the mans L shoulder to the womans R
shoulder as the trn begins and cont rolling across the back
and off the mans R & womans L shoulder.
4 Fwd L/R, L twd RDC passing partner & trng body LF to fc partner
(W fwd R/L, R twd DW passing partner & trng body LF to fc partner)
R hds still joined across betw partners with lots of starch in
arms, pushing against partners R hd then release hds trn $\frac{3}{4}$ RF
R/L, R fc DW (W spin $\frac{3}{4}$ RF L/R, L fc RDC) to BFLY;
5 Rk bk L, rec R (W rk bk R, rec L), trn $\frac{1}{2}$ RF R/L, R to fc RDW bring
M's L & W's R hds betw partners allowing W to trn under the M's L
& W's R hds (W trn $\frac{1}{2}$ LF R/L, R to fc RDW in front of man in mod
wrap pos) keep M's R & W's L hds joined at waist level and M's L
& W's R hds high;
6 Release M's R & W's L hds trn $\frac{1}{2}$ RF L/R, L fc RDC (W spin $1\frac{1}{2}$ RF under
M's L & W's R hds L/R, L fc DW) BFLY, rk bk L (W rk bk), rec R;
7 Trn $\frac{1}{2}$ RF R/L, R to fc DC bring M's L & W's R hds betw partners
allowing W to trn under the joined hds (W trn $\frac{1}{2}$ LF under M's L &
W's R hds R/L, R to fc DC in front of man in mod wrap pos), release
M's R & W's L hds trn $1\frac{1}{8}$ RF L/R, L fc LOD (W spin 1 & $\frac{3}{8}$ RF under
M's L & W's R hds L/R, L fc RLOD);

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PART A Cont'd

- 8-12 CHG OF PLACES L TO R, XIB, UNWIND; SAILOR SHUFFLES; RK, REC, STP, KICK/FLICK; XIF, UNWIND, RK BK, REC;
8 Rk bk L (W rk bk), rec R, in pl L/R, L trn $\frac{1}{2}$ RF fc wall (W trn $\frac{3}{4}$ LF under joined hds R/L, R fc COH);
9 Sd chassee R/L, R (W sd chassee L/R, L), XLIF ob R keep wt on both feet release hds (W XIB), trn $\frac{1}{2}$ LF on toe of L & heel of R cont trng $\frac{1}{2}$ LF on toe of L and take sml step sd on R fc wall (W trn RF);
10 XLIB of R/sd R, rec L, XRIB of L/sd L, rec R (W XIB also);
11 Trn LF (W RF) fc LOD rk bk L (W rk bk), rec R, fwd L, trn body slightly left (W right) but maintain eye contact with partner over shoulder kick R fwd/flick R across L like figure 4;
12 XRIF of L (W XIF), unwind LF (W RF) on toes of both feet to fc LOD transfer wt to R, rk bk L (W rk bk), rec R blend BFLY;

PART B

- 1-4 BFLY TOE, HEEL, XIF, BALL/CHG; TOE, HEEL, XIF, BALL/CHG; 4 TRIPLE ROLL;
1 BFLY swvl RF on R tch L toe nr R instep, swvl LF on R tch L heel fwd, swvl RF on R XLIF of R (W XIF), in pl R/in pl L;
2 Swvl LF on L tch R toe nr L instep, swvl RF on L tch R heel fwd, swvl LF on L XRIF of L (W XIF), in pl L/in pl R;
3-4 Roll 2 full trns LF down LOD L/R, L, R/L, R; L/R, L, R/L, R fc DW; (W roll 1 & $\frac{3}{4}$ trns RF R/L, R, L/R, L; R/L, R, L/R, L fc RDC;) end in op fcg pos M fcg DW at arms length from partner with lead hds joined M's L & W's R ft fwd no wt
5-8 HEEL, STP/XIF TRN, TRN/2, 3; HEEL, STP/XIF TRN, TRN/2, 3; HEEL, STP/XIF, SD/2, 3; SD/2, 3. (W SPIN), RK, REC;
5 Pull L toe up (W R toe) trng body slightly RF (W LF) straighten both knees popping R hip (W L hip) out, in pl L/XRIF of L (W XIF) fc RDW (W fc RDW) release hds, sd chassee twd DW (W twd RDC) L/R, L trng RF (W LF) to fc partner leave R (W's L) fwd no wt join M's R and W's L hds;
6 Pull R toe up (W L toe) trng body slightly LF (W RF) straighten both knees popping L hip (W R hip) out, in pl R/XLIF of R (W XIF) fc RDW (W fc RDW) release hds, sd chassee twd RDC (W twd DW R/L, R trng LF (W RF) to fc partner leave L (W's R) fwd no wt join M's L and W's R hds;
7 Pull L toe up (W R toe) trng body slightly RF (W LF) straighten both knees popping R hip (W L hip) out, in pl L/XRIF of L (W XIF) fc RDW (W fc RDW), sd chassee L/R, L chg to R palm to R palm;
8 Push against partners R hd then release hds sd chassee twd RLOD R/L, R (W spin $\frac{1}{2}$ RF L/R, L), cont trng to OP fcg LOD join M's R & W's L hds rk bk L (W rk bk), rec R;
9-12 FWD/LK, FWD/FLICK, TRN/FLICK, TRN/FLICK; BK/LK, BK, SD/TAP, SD/TAP; CLO/PT, STP/FLICK, FLICK FWD, XIF; UNWIND, 2, RK BK, REC;
9-12 Repeat action of Meas 5-8 of Intro; (2x to BFLY fcg Wall)

PART C

- 1-6 PT, STP, PT, STP; PT, STP, PT, STP; THROWOUT, TRN HER BK, MAN PASS; CHICKEN WALKS 2 SLOW 4 QUICK;
1 SCP fcg LOD pt L fwd slight left tilt look LOD, fwd L, pt R fwd slight rt tilt look RLOD, fwd R;
2 Repeat action of Meas 1 Part B;
3 Release hold with M's R & W's L hds sml sd chassee L/R, L (W fwd R/L, R twd LOD into own rt arm extend left arm fwd), in pl R/L, R to fc LOD (W trn LF full trn in pl L/R, L) both fcg LOD with M's L & W's R hds still joined man arms length behind woman;
4 Fwd L commence LF trn pass woman to her rt sd, sd & fwd R cont LF trn fc RLOD, rk bk L, rec R (W bk R, L, R, L) now op fcg M fcg RLOD;

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PART C Cont'd

- 5 Bk L,-,bk R,-(W fwd R swvl out,-,fwd L swvl out,-);
6 Bk L,R,L,R (W fwd R swvl out, fwd L swvl out, fwd R swvl out,
fwd L swvl out);

Note: On meas 5-6 above keep M's L & W's R hds joined leaning bk slightly to have a pulling effect with feet nearer to partner than shoulders. Man place R hd on front of R hip. Woman put L hd on front of L hip for slow walks & bring L hd palm in slowly up sd of body past face & extend upward trng palm out over 4 quick walks.

7-12 THROWOUT,, TRN HER BK,, MAN PASS; CHICKEN WALKS;; TURNSTILE;;

- 7 In pl L/R,L trng 3/8LF fc DW (W pass M to his L sd fwd R/L,R twd LOD into own R arm extending L arm fwd), in pl R/L,R fc LOD (W trn LF full trn in pl L/R,L) both fcg LOD M's L & W's R hds still joined man arms length behind woman;

8 Repeat action of Meas 4 Part B;

- 9-10 Repeat action of Meas 5-6 Part B;;

Note: Over the next 2 meas man will make a clockwise circle while rolling 1 & 3/8 trns LF, lady will make a clockwise circle while rolling 1 & 7/8 trns RF. Arms should remain extended softly to side and as each step is taken W's arm will be over M's arm and will roll under his arm as trn is completed on each step. Arms will make contact with partners arms just above the wrists.

- 11 Rk bk L (W rk bk), rec R, fwd L trn 1/8LF fc RDW in front of W (W fwd R twd M's R sd trn 3/8RF to fc RDW directly behind M), sd & bk R trn 3/8LF fc LOD directly behind W (W sd & bk L trn 5/8RF fc LOD in front of man);

- 12 Sd & fwd L trn 3/8LF fc RDC in front of W (W sd & fwd R trn 5/8RF fc RDC directly behind M), sd & bk R trn 3/8LF fc wall & partner (W sd & bk L trn 1/8RF fc COH & partner), cont trng 1/8LF (W 1/8RF) rk bk L (W rk bk) blend SCP, rec R;

TAG

- 1-10 4 TRIPLE ROLL;; HEEL,STP/XIF TRN,TRN/2,3; HEEL,STP/XIF TRN, TRN/2,3; HEEL,STP/XIF,SD/2,3; SD/2,3 (W SPIN),RK,REC; FWD/LK, FWD/FLICK,TRN/FLICK,TRN/FLICK; BK/LK,BK,SD/TAP,SD/TAP; CLO/PT, STP/FLICK,FLICK FWD,XIF; UNWIND,2,APT,PT;

1-2 Repeat action Meas 3-4 Part B;;

3-6 Repeat action Meas 5-8 Part B;;;

7-9 Repeat action Meas 5-7 of Intro;;;

- 10 Unwind RF on toes of both feet (W unwind LF) to fc partner and transfer wt to R ft (W L ft),, join M's R & W's L hds apt L, pt R twd partner;