

"MANANA"

RECEIVED
10-28

Composers: Ed & Carolyn Raybuck, 556 Redland Road, Advance, NC 27006-6723
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Record: Hector H-1646B "Manana"

Footwork: Opposite. Directions for M except where noted

Rhythm: PHASE IV BASIC SAMBA

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Sequence: INTRO - ABC - ABC - END

SLOW TO SUIT

INTRODUCTION

- 1-4 WAIT 2 MEAS.: RIGHT HAND STAR SAMBA WHEEL 11
- 1-2 Wait 2 meas R hnd star pos fcy Ptr & Wall wt on M's R ft & W's L ft.;
- 1a.2 3 (R Hnd Star Samba Wheel) fwd L/pl R bk on inside edge of toe starting
- 3a.4 to trn RF, pull L bk twd R about 3 inches flat ft, fwd R/pl L bk on inside edge of toe, pull R bk twd L about 3 inches flat ft;
- 4 Repeat meas 3 (W circ RF on last Samba Walk) end Both fc LOD no hnds;

PART A

- 1-4 4 SAMBA WALKS: 4 LAZY SAMBA TURNS 11
- 1a.2, 1 (2 Samba Walks) fwd L/pl R bk on inside edge of toe, pull L bk twd
- 3a.4 R about 3 inches flat ft, fwd R/pl L bk on inside edge of toe, pull R bk twd L about 3 inches flat ft;*
- 2 (2 Samba Walks) repeat meas 1 Part A swiv RF (LF) on last stp end CP fcy Ptr & Wall;*
- 1a.2, 3 (2 Lazy Samba Trns) fwd L trng 1/8 LF/cl R, in pl L, bk R trng
- 3a.4 1/8 LF/cl L, in pl R end fcy LOD;
- 4 (2 Lazy Samba Trns) repeat meas 3 to end fcy COH (W Wall);
- 5-8 4 SAMBA WALKS: 4 LAZY SAMBA TURNS:
- 5 (2 Samba Walks) blend to CP fcy ELCD no hnds repeat meas 1 Part A;*
- 6 (2 Samba Walks) repeat meas 1 Part A swiv RF (LF) on last stp end fcy COH;*
- 7 (2 Lazy Samba Trns) repeat meas 3 Part A end fcy ELCD;
- 8 (2 Lazy Samba Trns) repeat meas 4 Part A end CP fcy Wall;

PART B

- 1-4 2 SAMBA WALKS: TRAVELING VOLTA: 2 SAMBA WALKS: TRAVELING VOLTA:
- 1 (Samba Walks) CP blend to CP fcy LOD M's R & W's L hnds jnd repeat meas 1 Part A swiv RF (LF) to fc Wall in BFLY;
- 1a.2a, 2 (Traveling Volta) XLIF (XRIF)/sd R, XLIF (XRIF)/sd R, XLIF (XRIF)/sd
- 3a.4 R, XLIF (XRIF) swiv RF (LF) to CP fc ELCD;
- 3 (Samba Walks) repeat meas 1 Part A starting with R ft to ELCD SWIV LF (RF);
- 4 (Traveling Volta) repeat meas 2 Part B starting with R ft to LOD release hnd hold;
- 5-8 CIRCLE AWAY 2 COPAS: CURVING VOLTA: CIRCLE AWAY 2 COPAS: CURVING VOLTA:
- 1a.2, 5 (Copas) circle away M LF (RF) fwd trn L/bk R, pull bk L, fwd trn
- 3a.4 R/bk L, pull ~~front~~ away from ptr fcy COH (W Wall);*
- 6 (Curving Volta) same as meas 2 Part B but curving LF (RF) to fc ptr & Wall (COH);*
- 7 (Copas) same as meas 5 Part B but circle away RF (LF);*
- 8 (Curving Volta) same as meas 2 Part B but curving RF (LF) to fc ptr & Wall blend to SCP;

PART C

- 1-4 SAMBA WALK & SIDE SAMBA WALK; CRISS CROSS VOLTA TWICE;; WHISK L & R;**
- 1a.2 1 (Samba Walk) SCP fwd L/pl R bk on inside edge of toe, pull L bk twd
3a.4 R about 3 inches flat ft. (Sd Samba Walk) fwd R/sd L on inside edge
of toe, pull R sd twd L about 3 inches flat ft in M's L & W's R
hnds;
- 1a.2a, 2 (Crisp Cross Volta) chg sds M hhd W twd Wall (COH) XLIF (XRIF) trn
3a.4 1/4 fc LOD/sd R, XLIF (XRIF)/sd R, XLIF (XRIF)/sd R, XLIF (XRIF);
- 3 (Crisp Cross Volta) repeat meas 2 Part C twd COH (W Wall) starting
with R ft chg under same hnds (trn LF to fc ptr) end BFLY fcy Wall;
- 1a.2, 4 (Whisk L & R) sd L/XRIB (XLIB), rec L, sd R/XLIB (XRIB), rec R;
3a.4
- 5-8 MAYPOLE TWICE;; SPOT VOLTA L & R;;**
- 1a.2a 5 (Maypole) release M's R & W's L hnds do a circular volta trng LF
3a.4 around W XLIF trn/sd R, XLIF trn/sd R, XLIF trn/sd R, XLIF trn end
fcy COH (W does a spot volta trng BF under M's L & W's R hnds swiv
XRIF trn/in pl L, XRIF trn/in pl L, XRIF trn/in pl L, XRIF trn end
fcy Wall);
- 1a.2a, 6 (Maypole) circular volta trng BF around W XRIF trn/sd L,
3a.4 XRIF trn/sd L, XRIB trn/sd L, XRIF trn end fcy Wall (W does a spot
volta trng LF under M's L & W's R hnds swiv trn/in pl R,
XLIF trn/in pl R, XLIF trn/in pl R, XLIF trn end fcy M) release hnds;
- 1a.2a 7 (Spot Volta L) solo trn LF (BF) one full trn** over the nx seven
3a.4 stps XLIF (XRIF) trn/in pl L, XLIF (W XRIF) trn/in pl R,
XLIF (XRIF) trn/in pl R, XLIF (XRIF) trn to fc ptr;
- 1a.2a, 8 (Spot Volta R) solo trn BF (LF) one full trn** over the nx seven
3a.4 stps swiv XRIF (XRIF) trn/in pl L, XRIF (XLIF) trn/in pl L,
XRIF (XLIF) trn/in pl L, XRIF (XLIF) end CP fcy ptr & Wall;
** May be turned up to 2 complete trns in 7 stps with the ball of the
crossing ft remaining on one spot. OPTION: 2 COMPLETE TRNS.

REPEAT ABC

END

- 1-3 4 LEFT TURNS;; BACK AWAY 2 PT;**
- 1a.2, 1 (Left Trns) CP fwd L trng 1/4 LF/sd R on inside edge of ball of ft,
3a.4 cl L fc LOD, bk R trng 1/4 LF/sd L on inside edge of ball of ft,
cl R fc COH;
- 2 (Left Trns) fwd L trng 1/4 LF/sd R on inside edge of ball of ft,
cl L fc RLOD, bk R trng 1/4 LF/sd L on inside edge of ball of ft,
cl R fc Wall release hnds;
- 3 (Bk Away 2 Pt) bk away L, bk R, pt L twd ptr & Wall (W bk away R,
bk L, pt R twd ptr & COH) arms out to the sd (uneven meas);

* Hand Styling for Samba Walks & Copas: when L ft goes fwd bend L arm so that
elbow rests on back of R hnd and vice versa for the R ft.

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