

Choreographer: Jos.Dierickx	MANDOLINES IN NICOSIA Music : Dirk Bakker – Cd.: Instrumental Yours – Track # 8 Available by Choreographer
Beverlosestwg. 14 B 2	Rhythm : Rumba
3583 – Paal - Belgium	Phase : V +1 (Turk.Towel)
Tel.:0032/474-67.83.84	Footwork: Opposite,except where noted.
E-Mail:	Date : Okt. 2010
Jos.Dierickx@telenet.be	Sequence : INTRO – ABC – ABC – A - END

INTRO

01-02	Wait 2 Meas.in BFLY Wall	- Wait in Butterfly Wall; - Wait;
03	New-Yorker	_ Thru L, rec R to fc, sd L,-;
04	Aida	_ Thru R(W thru L), sd L trn RF to V bk to bk posit, bk R to op fcg RLOD, _;
05	Switch & Recover	- Turn LF to fc ptr sd L, rec R, - (W trn RF to fc ptr sd R, rec L, -) , - ;

PART A

01-04	Full Natural Top	- Fwd L, rec R, sd L trng RF (<i>W bk R, rec L, fwd R btw M's ft</i>) to CP RLOD, -; - Cont RF trn XRIBL, compg _ RF trn sd L, XRIBL (<i>W sd L cont trn RF, XRIFL, sd L</i>) to CP WALL, -; - Cont RF trn sd L, cont RF trn XRIBL, sd L(W XRIFL cont RF trn, sd L cont RF trn, XRIFL) to CP COH,-; - Cont RF trn XRIBL, cont RF trn sd L, cl R to L(W cont RF trn sd L, cont RF trn XRIFL, cl L to R),-;
05-06	2 Cuddles	- Sd & slightly fwd L shape twd ptr, rec R, cl L (W trn RF _ bk R, trn LF _ rec L, sd R) to fc ptr,-; - Sd & slight fwd R shape twd ptr, rec L, cl R (W trn LF _ bk L, trn RF _ rec R, sd L) to fc ptr,-;
07-08	Cuddle/W Spiral To a FAN	- Sd & slightly fwd L shape twd ptr, rec R, cl L (W trn RF _ bk R, trn LF _ rec L, sd R spiral LF) , - ; - XRIFL, cl L to R, sd R, (W Fwd L, fwd R w/1/2 trng LF fc RLOD, bk L,-);-
09-10	Stop & Go Hokeystick	- Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L,-(W cl R, fwd L, fwd R trn _ LF under jnd lead hnds to end at M's right sd,-); - Chk fwd R with left sd stretch shaping to ptr place R hnd on W's left shoulder blade to chk her movement, rec L raise lead hnds to lead W to twirl, sd R,-(W chk bk L, rec R, fwd L trn 1/2 RF under jnd lead hnds to fc ptr,-) end Fan Pos M fc Wall;
11-12	Alemana	_ Fwd L, rec R, cl L lead W to turn RF, _; (W bk R, rec L, fwd R commence RF swivel, _) _ Bk R, rec L, sd R, _; (W Continue RF turn under joined lead hands fwd L, continue rf turn fwd R, sd L, _);
13	To a Lariat 3 / M Turns	_ Sd L, rec R, rec L trn 1/2 LF to fc COH,_ (W circle M CW with jnd lead hnds fwd R, L, R trn RF to fc ptr,_) end LOP Fcg COH;
14	Side,Close,Side	_ Sd R, Cl L, Sd R, _;
15	Fence-Line	_ Tru L, rec R to fc, sd L,-;
16	Whip to Wall 1° & 2° Time : R-Handshake	_ Bk R trng 1/4 LF, rec/sd L cont 1/4 trn, sd R to WALL (W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L to COH),-; 1° & 2° Time : Rhand to Rhand

PART B

01-04	_ Basic to a Turk.Towel	_ HNDSHK WALL Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), _; - Bk R, rec L, sd R to VARS M in front W to her right sd ,(W XLif trn RF under R hnds, fwd R cont trn, fwd L arnd M join L hnds), -; - Ck bk L, rec R, sd L to W left sd (W ck fwd R, rec L, sd R), -; - Bk R trng 1/4 LF, rec fwd L trng 1/4 LF to COH, sd R,-; (W fwd L, fwd R trng _ LF, sd L, -;)
05-06	Half Moon	- R-HNDSHK WALL Swvl on R cross L thru to RLOD (W cross R thru), rec R to fc, sd L,-; - Bk R leading W across body, rec L trng LF to fc COH, sd R,-;
07-08	Half Moon	- Repeat Meas 05 Part B; - Repeat Meas 06 Part B;

PART C

01-02	Flirt	_ R_HANDSHAKE WALL fwd L, rec R, sd L leading W to trn LF, _ (W bk R, rec L 1/2 trng LF, sd R) to VARS WALL ; _ Bk R, rec L, sd R leading W to slide in front, _ (bk L, rec R, sd L) end in L_VARS ALL ;
03-04	No Handhold 2 Sweethearts	_ Releasing hands XLIF shaping twd ptr, rec R, sd L, _ (W XRIB shaping twd ptr, rec L, sd R, _) ; _ XRIF shaping twd ptr, rec L, sd R, _ (W XLIB shaping twd ptr, rec R, sd L, _) ;
05	Sweetheart to Open LOD	_ SHDW WALL XLIF shaping twd ptr, rec R, sd L, _ (XRIB shaping twd ptr, rec L, sd & fwd R swiveling 3/4 RF to LOD, _) ;
06	Walk 3	- Fwd LOD R,L,R,-;
07-08	2 Turning Cucaracha's To Open LOD	- Sd L w/ partial wgt, rec R trng _ RF to RLOD, cl L to R, -; - Sd R w/partial wgt, rec L trng _ LF to LOD, cl R to L,-;
09	Walk 3	- Fwd LOD L,R,L,-;
10-11	Open In & Out Runs	- Fwd R comm trn RF, XIF of W sd L cont trn to Left Half OP LOD,fwd R, (W fwd L,R,L,-); - Fwd L, R, L,- (W fwd R comm trn RF, XIF of M sd L cont trn to Half OP LOD, fwd R,-);
12	Fence-Line	_ Tru R, rec L to fc, sd R,-;
13	Spot Turn in 4	- XLIFR trng RF(W LF) dropping hnds & , rec R cont RF trn to fc ptr, sd L, cl R to L;

ENDING

01	New-Yorker	- Repeat meas 03 Part INTRO;
02	Aida	- Repeat meas 04 Part INTRO;
03	Switch/Lunge & Hold.	- Bk & sd Slight Body Trn LF Look at Ptr & extend Upper Bodies