

MANDOLINS IN THE MOONLIGHT 4

Music: **Helmut Lotti**
The Crooners
[www.amazon.com/the american way](http://www.amazon.com/the_american_way)
Cd. 1 Track # 3 Time 2:46
Available from choreographer

Rhythm: **Rumba** Phase: **IV+1 (Stop & Go Hockey Stick)**
Footwork: **Opposite except where (Noted)**
Release Date: August 19
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence : **INTRO AB ABC AB END**



INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT 1 MEASURE :

{Wait} BFLY Pos WALL ld ft free wt 1 meas ;

02-07 SLOW APART POINT ; SLOW TOGETHER TOUCH to BFLY SCAR/W DEVELOPE & WAIT ; THRU SERPIENTE ; ; SHOULDER to SHOULDER TWICE ; ;

[On the word "Moonlight"] {Slow Apt Pt} [SS] [releasg lead hnds] Apt L, -, pt R to ptr extend lft-arm to sd (W apt R, pt L extend r-arm to sd), -; [On the word "Beautiful"] {Slow Together Touch to BFLY SCAR/W Develope & Wait} [S-] Fwd R swivel RF to BFLY SCAR DRW, tch L (W fwd L swivel to SCAR DLC, -, bring r-ft up lft-leg to insd of lft-knee, extend r-ft fwd) & Wait ; [On the word "Love"] {Thru Serpiente} Thru L (W bk R), sd R, XLlb (XRib), flare CW w/ r-ft ; XRib (W XLib), sd L, XRif (XLif), flare CW w/ lft-ft to BFLY WALL ; {Shoulder to Shldr x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY WALL, -;

PART A

01-04 ALEMANA INTO LARIAT ; ; ; ;

{Alemana Into a Lariat} Fwd L, rec R, sd L, -; Bk R, rec L, cl R (W fwd L comm RF trn under jnd ld-hnds, fwd R cont RF trn to r-sd ptr, fwd L), -; Push sd L, rec R, cl L (W fwd L, R, L arnd beh M to his lft-sd), -; Push sd R, rec L, cl R (W fwd L, R, L arnd M) to BFLY WALL, -;

05-08 CROSS BODY to COH ; ; CROSS BODY to WALL ; ;

{Cross Body to COH} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R), -; Bk R contg LF trn, rec L comp LF trn, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY COH, -; {Cross Body to WALL} Repeat meas 5,6 Part A to BFLY WALL ; ;

PART B

01-04 BASIC HALF INTO A FAN ; ; STOP & GO HOCKEY STICK ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to lft-arm to swivel ¼ RF) end L-pos M fc Wall /W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -; {Stop & Go Hckstck} Ck fwd L, rec R, trng slightly LF cl L (W cl R, fwd L, fwd R trng ½ LF under jnd ld-hnds), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raisg lft-arm straight up palm out, rec R lweg arm, fwd L trng ½ RF under jnd ld-hnds), -;

05-08 HOCKEY STICK ; ; FULL TURN CHASE M & W ; ;

{Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld-hnds, bk L) to LOP-FCG DRW, -; {Full Turn Chase M & W} [Releasg both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to BFLY WALL, -;

09-10 NEW YORKER TWICE ; ;

{New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

PART C

01-02 ALEMANA/W OVERTURNED to VARS WALL in 4 ; ;

(Alemana /W Overtrn to Vars in 4) Fwd L, rec R, cl L (*W bk R, rec L, sd & fwd R*), -; Bk R, rec L, sd R, - (*W [QOOQ] RF trn under jnd ld-hnds fwd L, cont RF trn fwd R, sd & fwd L cont trn fc Wall, cl R*) to Vars Wall both lft ft free ;

03-08 PARALLEL CHASE to VARS LOD ; ; LEFT LARIAT 3/W END in 4 to BFLY WALL ; ; CUCARACHA RIGHT :

(Parallel Chase to Vars LOD) Same foot work sd L ¼ RF trn, rec R fc RLOD, fwd L, -; Comm LF trn sd & fwd R, cont trn fc LOD rec L, fwd R Vars LOD, -; **{Left Lariat 3/ W end in 4 to BFLY WALL}** [w/ joined both hands] ipl L, R, L (*W fwd L, R, L CCW arnd beh M*), -; Push sd R, rec L, cl R (*W fwd R, L, R cont CCW arnd M*), -; Push sd L, rec R, cl L, - (*W [QOOQ] complg CCW arnd M fwd L, R, L trng LF to fc ptr, cl R*) to BFLY WALL ; **{Cucaracha Right}** Rk sd R, rec L, cl R to BFLY WALL, -;

09-10 SHOULDER to SHOULDER TWICE ; ;

{Shoulder to Shoulder x 2} Repeat meas 6,7 Intro ; ;

ENDING

01-02 SLOW APART POINT ; TOGETHER TOUCH to BFLY SCAR/W DEVELOPE & WAIT ~;

[On the Word "Mandolines"] **{Slow Apart Pt}** [SS] [releasg ld-hnds] Apt L, -, pt R to ptr extend lft-arm to sd (*W apt R, pt L extend r-arm to sd*), -; [On the Word "Moonlight"] **{Together Touch to BFLY SCAR/W Develope & Wait}** [S-] Fwd R swivel RF to BFLY SCAR DRW, tch L / *W fwd L swivel to SCAR DLC, -, bring r-ft up lft-leg to insd of lft-knee, extend r-ft fwd*) & Wait~ ;

03-07 THRU SERPIENTE ; ; SHOULDER to SHOULDER TWICE ; ; AIDA to RLOD & EXTEND FREE ARMS UP ;

[On the word "Beautiful"] **{Thru Serpiente}** Thru L (*W bk R*), sd R, XLlb (*XRib*), flare CW w/ r-ft ; XRib (*W XLlb*), sd L, XRif (*XLif*), flare CW w/ lft-ft ; **{Shoulder to Shoulder x 2}** Repeat meas 6,7 Intro ; ; **{Aida to RLOD & Extend Arms}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extendg free arms up & out ;