

MANDOLINS IN THE MOONLIGHT 5

Music: **Helmut Lotti**
CD The Crooners
[www.amazon.com/the american way](http://www.amazon.com/the_american_way)
Cd. 1 Track # 3 Time 2:46
Available from choreographer
Rhythm: **Rumba** Phase: **V**
Footwork: **Opposite except where (Noted)**
Release Date: Augst 19
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence : **INTRO AB ABC AB END**



INTRO

01 BFLY WALL LEAD FOOT FREE WAIT 1 MEASURE :

{Wait} BFLY Pos WALL Id ft free wt 1 meas ;

02-07 SLOW APART POINT ; SLOW TOGETHER TOUCH to BFLY SCAR/W DEVELOPE & WAIT~ ; THRU SERPIENTE ; ; SHOULDER to SHOULDER TWICE ; ;

[On the word "Moonlight"] {Slow Apt Pt} [SS] [releasg Id-hnds] Apt L, -, pt R to ptr extend lft-arm to sd (*W apt R, pt L extend r-arm to sd*), -; [On the word "Beautiful"] {Slow Together Touch to BFLY SCAR/W Develope & Wait~} [S-] Fwd R swivel RF to BFLY SCAR DRW, tch L /W fwd L swivel to SCAR DLC, -, bring r-ft up lft-leg to insd of lft-knee, extend r-ft fwd) & Wait ~; [On the word "Love"] {Thru Serpiente} Thru L (*W bk R*), sd R, XLib (*XRib*), flare CW w/ r-ft ; XRib (*W XLib*), sd L, XRif (*XLif*), flare CW w/ lft-ft to BFLY WALL ; {Shoulder to Shldr x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY WALL, -;

PART A

01-04 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; SIDE WALK 3 & r-hndshk :

{Alemana Into a Lariat 3/ M Swivel to Fc} Fwd L, rec R, cl L (*W bk R, rec L, fwd & sd R to lft-sd of M*), -; Bk R, rec L, sd R (*W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M*), -; Rk sd L, rec R, sd L trng ½ LF on last step to fcg W and COH (*W circ CW arnd M passing r-shldrs stepping fwd R,L, w/ jnd Id-hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M*) to BFLY COH, -; {Sd Walk 3 & r-hndshk} Sd R, cl L, sd R to r-hndshk COH, -;

05-08 HALF MOON ; ; SHADOW NEW YORKER ; UNDERARM TURN ;

{Half Moon} [r-hndshk COH] Swvl on R cross L thru to LOD (*W cross R thru*), rec R to fc, sd L, -; Bk R leading W across body, rec L trng LF to fc WALL, sd R (*W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R*) to r-hndshk WALL, -; {Shadow New Yorker} [r-hndshk WALL] Swvl on R cross L thru to RLOD (*W cross R thru*), rec R to fc, sd L, -; {Underarm Turn} [w/ r-hndshk] Raisg r-hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under R-hnds, cont RF trn rec R fc WALL, sd L*) BFLY WALL, -;

PART B

01-04 OP HIP TWIST INTO A FAN ; ; STOP & GO HOCKEY STICK ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to lft arm to swivel ¼ RF*) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to fan pos, -; {Stop & Go Hckstck} Ck fwd L, rec R, trng slightly LF cl L (*W cl R, fwd L, fwd R trng ½ LF under jnd Id-hnds*), -; Ck fwd R, rec L trng RF, sd R (*W ck bk L raising lft-arm straight up palm out, rec R lowering arm, fwd L trng ½ RF under jnd Id-hnds*), -;

05-07 START HOCKEY STICK INTERRUPT w/ 2 SWIVELS ; ; FINISH HOCKEY STICK :

{Start Hockey Stick interrupt w/ 2 Swivels} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (*W fwd L swvl ½ LF, -, fwd R swvl ½ RF*) still in "L" pos, -; [these rocks are in opposite direction] {Finish Hockey Stick} Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd Id-hnds, bk L*) to LOP-FCG DRW, -;

Page 2: Mandolines in the Moonlight 5

08-10 FENCE LINE ; THRU FRONT VINE 4 ; FENCE LINE :

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Front Vine 4} [QQQQ] Thru R (W thru L), sd L, XRib (W XLib) sd L ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

PART C

01-04 OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH & r-hndshk ; ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's ld-hnd swvl ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD), -; {OP Hip Twist to Fcg Fan COH & r-hndshk} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's bld-hnd swvl ¼ RF), -; Bk R, rec L trng ¼ LF to COH, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to WALL) to r-hndshk COH, -;

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to WALL ;

{Trade Places x 2} With r-hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd r-hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd r-hnds, cont LF trn to fc ptr & COH stepping sd & bk R) jng lft-hnds, -; With lft-hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft-hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft-hnds, cont RF trn to fc ptr stepping sd & bk L) to r-hndshk COH, -; (Trade Places / W Spiral) With r-hndchk jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd r-hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd r-hnds to end almost fcg WALL), -; (W Out to Fc) Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L) to BFLY WALL, -;

09-10 THRU SERPIENTE ; ;

{Thru Serpiente} Repeat meas 4,5 Intro ; ;

ENDING

01-02 SLOW APART POINT ; TOGETHER TOUCH to BFLY SCAR/W DEVELOPE & WAIT-;

[On the Word "Mandolines"] {Slow Apart Pt} Repeat meas 2 Intro ; [On the Word "Moonlight"] {Together Touch to BFLY SCAR/W Developpe & Wait~} Repeat meas 3 Intro ;

03-07 THRU SERPIENTE ; ; SHOULDER to SHOULDER TWICE ; ; AIDA to RLOD & EXTEND FREE ARMS UP ;

[On the word "Beautiful"] {Thru Serpiente} Repeat meas 4,5 Intro ; ; {Shoulder to Shoulder x 2} Repeat meas 6,7 Intro ; ; {Aida to RLOD & Extend Arms} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extendg free arms up & out ;