



MANDOLINS IN THE MOONLIGHT

Choreo:	Tony Speranzo	3102 Alta Vist Lane, San Angelo, TX 76904-7404		
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Music:	"Mandolins In The Moonlight"	Artist: Helmut Lotti		
	"Crooners" CD titled "The American Way, Track #3"	Speed:	As on CD	
Footwork:	Opposite-direction for man except where noted			
Phase:	IV Cha-Cha	Released:	March 2008	
Sequence:	INTRO - A - B - A - B - C - A - B - END			

INTRO

1 - 4 WAIT; WAIT; SLOW APART POINT; SLOW TOGETHER TOUCH TO BFLY;

1 - 4 LOP fcg ptr & wall wait two meas;; [Slow Apart Point] apart on L, -, point R twd ptr & wall, -;
[Slow Tog Tch to BFLY] step tog R, -, Tch L to R blending to BFLY & Wall, -;

5 - 7 SLOW SIDE, DRAW, CLOSE; SHOULDER TO SHOULDER TWICE;;

5 - 7 [Slow Side, Draw, Close] sd L, draw R to L, cls R to L, -; [Shldr to Shldr] rk fwd L DW RLOD to momentary SCAR position, rec R, sd L/cls R, sd L; [Shldr to Shldr] rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cls L, sd R blending to BFLY/WALL;

PART A

1 - 4 BASIC;; ALEMANA;;

1 - 4 [Basic] BFLY/WALL fwd L, rec on R, sd L/cls R, sd L; bk R, rec on L, sd R/cls L, sd R; [Alemana] fwd L, rec R, sd L/cls R, sd L (W back R, rec L, sd R comm RF swivel) ; bk R, rec L, sd R/cls R, sd R (W cont RF trn und jnd lead hands fwd L, completing RF trn fwd R face ptr, sd L/cls R, sd L);

5 - 8 LARIAT;; NEW YORKER TWICE;;

5 - 8 [Lariat] keeping lead hands joined sd L taking partial weight, rec R, in plc L/R, L (W comm circle Around M fwd R, L, R/L, R); keeping lead hands joined sd R taking partial weight, rec L, in plc R/L, R (W cont circle around M fwd L, R, L/R, L to end fcg ptr, -); [New Yorker] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; [New Yorker] drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cls L, sd R BFLY;

PART B

1 - 4 HALF BASIC; FAN; START A HOCKEY STICK; TUMMY CHECK TO A FAN;

1 - 4 [Half Basic] fwd L, rec R, sd L/cls R, sd L; [Fan] bk R, rec L, sml sd R/cls L, sm sd R, (W fwd L, trng LF bk R, fcg LOD bk L/lk RIF of R, bk L); [Start Hockey Stick] fwd L, rec R, cl L/sd R, cls L (W cls R, fwd L, fwd R/lk LIB of R, fwd R); [Tummy Check/Fan] plng R hnd on W's stomach to stop fwd progress XRif beh W, rec L leading W to fan, cl R/L, R (W Fwd L ckg extend arms out, rec R, bk L/lk RIF of L, bk L R ft extnd fwd w/ no weight endg in fan pos LOP RLOD) LOP WALL

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PART B

(Continued)

5 - 8 HOCKEY STICK;; START CHASE;;

5 - 8 [**Hockey Stick**] fwd L, rec R, sd L/cls R, sd L (W cl R, fwd L, fwd R/lk LIB of R, fwd R),-; bk R, rec L, sd R/cls L, sd R twd DRW (W fwd L, fwd R turn LF 1/2, sd & bk L/cls R, sd L to fc ptr),-; [**Start Chase**] fwd L trng R fc COH (W bk R no trn), rec R, fwd L/lk LIF of R, fwd R; fwd R trng L fc WALL (W trn R fc), rec L, fwd R/lk LIB of R, fwd L;

9 - 10 FINISH CHASE;;

9 - 10 [**Finish Chase**] fwd L (W fwd R trn L fc fcg prtnr), rec R, bk L/lk RIF of L, bk L; bk R, rec L, fwd L/lk RIB of L, fwd L;

PART C

1 - 4 SPOT TURN; SPOT TURN LDY TRANS TO VARSOUVIENNE/WALL; PARALLEL CHASE;;

1 - 4 [**Spot Turn**] release hnds XLIF trng 3/4 RF (XRIF trng 3/4 LF), rec R cont trn to fc, sd L/cls R, sd L; [**Spot Turn Ldy Trans**] release hnds XRIF trn 3/4 LF to fc RLOD, fwd L cont trn to fc ptr, sd R/cls L, sd R (W XLIF trn 1/4 RF stay fcg wall, sd R, cls L, cls R) end Varsouvienne fcg Wall; [**Parallel Chase**] sd L, rec R to L Varsou, fwd L twd RLOD/lk RIB of L, fwd L; sd & fwd R twd RLOD, rec L, sd & fwd R/lk LIB of R, fwd R twd LOD to Varsou, -;

5 - 8 LEFT FACE LARIAT 3 MEAS LDY TRANS TO BFLY;;; CUCARACHA;

5 - 8 [**Left Face Lariat**] sd L, rec R, in plc L/R, L (W cir arnd M LF fwd L twd LOD, fwd R, fwd L/cls R, fwd L); sd R, rec L, in plc R/L, R (W cont cir arnd M LF fwd R, fwd L, fwd R/L, R); sd L, rec R, in plc L/R, L (W cont cir arnd M LF fwd L, fwd R, fwd L, fwd L) end in BFLY/WALL; [**Cucaracha**] sd R, rec L, in plc R/L, R;

9 - 10 SHOULDER TO SHOULDER TWICE;;

9 - 10 [**Shldr to Shldr**] rk fwd L /DW RLOD to SCAR position, rec R, sd L/cls R, sd L; [**Shldr to Shldr**] rk fwd R/DWLOD to BJO position, rec L, sd R/cls L, sd R to BFLY/WALL;

ENDING

1 - 3 SLOW APART POINT; SLOW TOGETHER TOUCH TO BFLY; SLOW SIDE, DRAW, CLOSE;

1 - 3 [**Slow Apart Point**] apart on L, -, point R twd ptr & wall, -; [**Slow Tog Tch to BFLY**] step tog R, -, Tch L to R blending to BFLY & Wall, -; [**Slow Side, Draw, Close**] sd L, draw R to L, cls R to L, -;

4 - 7 SHOULDER TO SHOULDER TWICE TO CP/WALL;; TWO SIDE CLOSES; SIDE CORTE;

4 - 7 [**Shldr to Shldr Twice**] rk fwd L /DW RLOD to SCAR position, rec R, sd L/cls R, sd L; rk fwd R/DWLOD to momentary BJO pos, rec L, sd R/cls L, sd R blend to CP/WALL; [**2 Side Closes**] sd L, cls R to L, sd L, cls R to L; [**Side Corte**] sd L lowrg into knee, -, trng head & look RLOD, -;

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(Quick Cues)

**INTRO: OP FCG WAIT TWO MEAS;; SLO APART POINT;
SLO TOG/BFLY TCH; SLO SIDE DRAW CLOSE;
SHLDR/SHLDR 2X;;**

PART A: BASIC;; ALEMANA;; LARIAT;; N YRKR 2X;;

**PART B: HALF BASIC; FAN; STRT HKY STK; TUMMY CHK/FAN;
HKY STK;; CHASE;;;;**

PART A: BASIC;; ALEMANA;; LARIAT;; N YRKR 2X;;

**PART B: HALF BASIC; FAN; STRT HKY STK; TUMMY CHK/FAN;
HKY STK;; CHASE;;;;**

**PART C: SPOT TURN 2X LDY TRANS/VARSOU-WALL;;
PARALLEL CHASE;;
LF LARIAT 3 MEAS LDY TRANS/BFLY;;;;
TRL FT CUCARACHA; SHLDR/SHLDR 2X;;**

PART A: BASIC;; ALEMANA;; LARIAT;; N YRKR 2X;;

**PART B: HALF BASIC; FAN; STRT HKY STK; TUMMY CHK/FAN;
HKY STK;; CHASE;;;;**

**END: SLO APART POINT; SLO TOG/BFLY TCH;
SLO SIDE DRAW CLOSE; SHLDR/SHLDR 2X;;
TWO SIDE CLOSES; SIDE CORTE;**