

MAPLE LEAVES

[Japanese Folk Song]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0009 CD Track 11 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 1 [Triple Chas] + 1 [Fc-To-Fc Bk-To-Bk (2 of Chasse Roll)]
Sequence : Intro - A - B - A - B - Ending **Speed** : 30 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; CHASE END;;

1-2 {Wait} Tandem Wall M behind W lead ft free wait lead in notes & 2 meas;;
3-4 {Chase Ending} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L);

PART A

1 - 8 1/2 BASIC; WHIP; CRAB WK; VINE 4; SD WK; SPOT TRN; CRAB WK; VINE 4;

1 {Half Basic} Blend to Low Bfly fwd L, rec R, sd L/cl R, sd L;
2 {Whip} Trn 1/4 LF bk R, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsd ptr on his left sd, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Bfly COH;
3 {Crab Walk} Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF] (W XRIF), sd R lower body fcg ptr, XLIF/sd R, XLIF;
1234 4 {Vine 4} Sd R, XLIB (W XRIB), sd R, XLIF (W XRIF);
5 {Side Walk} Sd R, cl L, sd R/cl L, sd R;
6 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc RLOD, rec R cont trn to fc ptr, sd L/cl R, sd L end Bfly Wall;
7 {Crab Walk} Repeat meas 3 Part A on opposite ft to opposite direction;
1234 8 {Vine 4} Repeat meas 4 Part A on opposite ft to opposite direction;

9 - 16 SD WK; WHIP; REV UNDERARM TRN; UNDERARM TRN; LARIAT;; SHLDR TO SHLDR w/ARM 2X;;

9 {Side Walk} Repeat meas 5 Part A on opposite ft to opposite direction;
10 {Whip} Repeat meas 2 Part A end Bfly Wall;
11 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R);
12 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M's right sd);
13-14 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);
15-16 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R/cl L, sd R;

PART B

**1 - 8 HND TO HND TO FC-TO-FC BK-TO-BK OP WK FC;; VINE 2 FC-TO-FC;
VINE 2 BK-TO-BK OP; FWD BASIC; RK BK REC FWD TRIPLE CHAS;; SLIDG DR;**

- 123&4 1-2 {Hand To Hand To Face-To-Face Back-To-Back To Open Walk Face}
- 1&234 1-2 XLIB trn LF to OP LOD, rec R trn bk to fc ptr, sd L/cl R, sd L trn 1/2 RF (W LF) to Bk-To-Bk Pos;
sd R/cl L, sd R cont trn 1/4 to OP LOD, fwd L, fwd R cont trn to fc ptr end Bfly Wall;
- 3 {Vine 2 Face To Face} Sd L, XRIB, sd L/cl R, sd L release lead hnds trn 1/2 LF (W RF) to
Bk-To-Bk Pos;
- 4 {Vine 2 Back To Back To Open} Sd R, XLIB, sd R/cl L, sd R trn 1/4 RF (W LF) to OP LOD;
- 5 {Forward Basic} Fwd L, rec R, bk L/cl R, bk L;
- 123&4 6-7 {Rock Back Recover Forward Triple Chas} Rk bk R, rec L, body trn slightly LF fwd R/lk LIB,
1&23&4 6-7 fwd R; body trn slightly RF fwd L/lk RIB, fwd L, body trn slightly LF fwd R/lk LIB, fwd R;
- 8 {Sliding Door} Rk apt L, rec R release hnds, XLIF/sd R, XLIF chg sides in behind of W
end LOP LOD;

**9 - 16 APT REC FWD CHA; TRN IN BK TRIPLE CHAS;; BK BASIC; SLIDG DR;
VINE APT CHA; SPOT TRN FWD CHA; CUCA w/ARM;**

- 9 {Apart Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;
- 123&4 10-11 {Turn In Back Triple Chas} Fwd L comm trn LF, sd R cont trn to OP RLOD, body trn slightly LF
1&23&4 10-11 {Turn In Back Triple Chas} Fwd L comm trn LF, sd R cont trn to OP RLOD, body trn slightly LF
bk L/lk RIF, bk L; body trn slightly RF bk R/lk LIF, bk R, body trn slightly LF bk L/lk RIF, bk L
end OP RLOD;
- 12 {Back Basic} Rk bk R, rec L, fwd R/cl L, fwd R;
- 13 {Sliding Door} Repeat meas 8 Part B end LOP RLOD;
- 14 {Vine Apart Cha} Release lead hnds sd R, XLIB, sd R/cl L, sd R;
- 15 {Spot Turn Forward Cha} XLIF (W XRIF) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R, fwd L
blend to LOP Fcg Wall;
- 16 {Cucaracha With Arm} Sd R on sd edge of ball of ft with partial wgt start trail arm circle CCW
(W CW), rec L finish arm circle, cl R/in pl L, R end LOP Fcg Wall;

REPEAT PART A

REPEAT PART B

END

1 SD LUNGE;

- 1 --- 1 {Side Lunge} On last additional beat of meas 16 Part B sd L flex L knee with left sd stretch
jnd lead hnds up & out free trail hnds down & sd with striking a line look RLOD,-,-,-;