

## Marigolds and Tangerines

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RECORD: Song Name: Marigolds and Tangerines Artist: Bobbie Gentry  
CD: The Best of Ballroom Music Part 17 Vol 36 Track: Disc 1 Track 1  
Download from Casa Musica (casa-musica.de) Time: 2:03 (Speed Up 16%)  
FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)  
RHYTHM: Waltz Roundalab PHASE: 2 + 1 (Side Corte) DIFFICULTY: EASY  
SEQUENCE: Intro, A, B, C Released: July 1, 2017

### Intro

#### 1-4 Wait 2 Measures;; Apart Point ; Together Touch to BFLY WALL ;

(1-2) OP FCG WALL wait 2 meas ; ;  
(3-4) apt L , pt R twd ptr , - ; rec R , tch L to BFLY WALL , - ;

### Part A

#### 1-4 Waltz Away and Together ; ; Waltz Away ; Wrap the Lady ;

(1-2) fwd L trn away from ptr, fwd R to fc OP, cl L ; fwd R trn RF to fc ptr, sd L, cl R to BFLY WALL ;  
(3-4) fwd L trn away from ptr, fwd R to fc OP, cl L ; fwd R leading W to trn LF , fwd L (W cont LF trn) ,  
cl R to WRAPPED POS LOD ;

#### 5-8 Forward Waltz ; Pickup ; 2 Left Turns ; ;

(5-6) fwd L , fwd R , cl L ; thru R comm L trn leading W to CP, sd and fwd L comp trn, cl R (thru L  
comm LF trn to CP, sd and bk R comp trn cl L) to CP LOD ;  
(7-8) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to  
1/4 LF trn , cont trn up to 1/8 sd L twd LOD to CP WALL , cl R ;

#### 9-12 Left Turning Box ; ; ; ;

(9-10) fwd L comm 1/4 LF trn , comp trn sd R to fc LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L  
to fc COH , cl R ;  
(11-12) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn  
sd L to CP WALL , cl R ;

#### 13-15 Canter ; Twirl Vine ; Through Face Close ;

(13-14) Sd L , draw R to L , cl R ; sd L , XRib, sd L (sd and fwd R trn 1/2 RF under jnd hnds, sd and bk L  
trn 1/2 RF, sd R) to BFLY WALL ;  
(15) thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R ;

## Part B

### **1-4 Waltz Away ; Forward Waltz ; Step Forward and Point ; Step Back and Point ;**

- (1-2) fwd L trn away from ptr, fwd R to fc OP, cl L ; fwd R , fwd L , cl R ;  
(3-4) fwd L to OP LOD , fwd pt R , - ; bk R , bk pt L , - ;

### **5-8 Solo Turn in 6 to BOLERO BJO WALL ; ; Wheel 6 to CP WALL ; ;**

- (1-2) fwd L comm LF trn away from ptr , cont trn sd R , cl L (fwd R commence RF trn away frm ptr , cont trn sd L cl R) to LOP RLOD ; bk R comm LF trn , cont trn sd L , cl R (bk L comm RF trn , cont trn sd R , cl L ) to BOLERO BJO WALL ;  
(3-4) comm RF trn around ptr fwd L , fwd R , cl L ; cont RF trn around ptr fwd R , fwd L , cl R to CP WALL ;

### **9-12 Vine 3 ; Pickup to Sidecar ; Begin Progressive Twinkles 3X ; ;**

- (9-10) sd L , XRib (XLib) , sd L ; thru R comm LF trn leading W to SCAR , sd and fwd L comp trn , cl R (thru L comm LF trn to SCAR , sd and bk R comp trn , cl L) to SCAR LOD ;  
(11-12) fwd L , sd R trn slight LF, cl L to BJO ; fwd R , sd L trng slight RF , cl R to SCAR ;

### **13-15 Finish Progressive Twinkles 3X ; Forward Face Close to BFLY ; Canter ;**

- (13-14) fwd L , sd R trn slightly LF, cl L to BJO ; fwd R , sd L to fc ptr , cl R to BFLY WALL ;  
(15) Sd L , draw R to L , cl R ;

## Part C

### **1-4 Waltz Away and Together ; ; Step Swing ; Spin Maneuver ;**

- (1-2) fwd L trn away from ptr , fwd R to fc OP , cl L ; fwd R trn RF to fc ptr , sd L,cl R to BFLY WALL ;  
(3-4) sd & fwd L to OP LOD , swing R thru , - (sd & fwd R to OP LOD , swing L thru , -) ; fwd R trn RF in front of ptr , sd L , cl R to CP RLOD (LF spin on L , R , L) ;

### **5-8 2 Right Turns to LOD ; ; Forward Waltz ; Drift Apart ;**

- (1-2) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , sd L cont RF trn up to 1/4 to CP LOD , cl R ;  
(3-4) fwd L , fwd and slightly sd R , cl L ; sip R , L , R (W drift apt L , R , L) to LOP WALL ;

### **9-12 Through Twinkle Twice ; ; Begin Left Turning Box ; ;**

- (9-10) thru L twd WALL , sd R trn LF to OP CTR , cl L ; thru R twd COH , sd L trn RF to CP LOD , cl R ;  
(11-12) fwd L comm 1/4 LF trn , comp trn sd R to fc COH , cl L ; bk R comm 1/4 LF trn , comp trn sd L to fc RLOD , cl R ;

### **13-16 Finish Left Turning Box ; ; 2 Left Turns ; ;**

- (9-10) fwd L comm 1/4 LF trn , comp trn sd R to fc WALL , cl L ; bk R comm 1/4 LF trn , comp trn sd L to CP LOD , cl R ;  
(11-12) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to CP WALL , cl R ;

### **17-18 Canter ; Side Corte' and hold;**

- (17-18) Sd L , draw R to L , cl R ; sd L flex supporting knee and trn to REV SCP leaving R leg extended with toe pointing to flr , - , - ;