# M A R I N E L L A



**Choreo**   : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
**Music**   : King KICW-8160 CD Track 8                 e-mail : d-doi@tcp-ip.or.jp
              available from choreographer on MP3 file [free] or MD [at cost]
**Rhythm**   : Cha Cha     Phase III
**Sequence**   : Intro - A - B - C - Bmod - D - B - C - Bmod - Ending      **Speed :** 30 MPM
**Footwork**   : Opposite except where noted                      **Released :** Nov, 2002
**Timing**   : 123&4 unless noted by side of measure            **Revised :** May, 2007     Ver. 2.0

## INTRO

**1 - 4**    **WAIT;; CUCA L & R;;**

      1-2     {Wait} Low Bfly Pos fc Wall lead ft free wait 2 meas;;
      3-4     {Cucaracha Left & Right} Sd L on sd edge of ball of ft with partial wgt, rec R, cl L/in pl R, L;
               sd R on sd edge of ball of ft with partial wgt, rec L, cl R/in pl L, R;

## PART A

**1 - 8**    **BASIC;; SHLDR TO SHLDR; UNDERARM TRN; REV UNDERARM TRN;**
              **CRAB WLKS;; SPOT TRN;**

      1-2     {Basic} Fwd L, Rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R blend to Bfly Wall;
      3        {Shoulder To Shoulder} Fwd L to Scar, rec R to fc, sd L/cl R, sd L;
      4        {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn RF 3/4 under jnd lead hnds, rec R
               cont trn to fc ptr, sd L/cl R, sd L);
      5        {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds,
               rec L cont trn to fc ptr, sd R/cl L, sd R) blend to Bfly Wall;
      6-7     {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF]
               (W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
      8        {Spot Turn} Release hnds XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R/cl L, sd R;

## PART B

**1 - 8**    **OPN BRK; WHIP; HND TO HND; WHIP; CHASE;;;;**

      1        {Open Break} Jn lead hnds apt L flex knee trail arm up palm out, rec R lowering trail arm & jn
               trail hnds sd L/cl R, sd L;
      2        {Whip} Trn 1/4 LF bk R, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsd ptr on
               his left sd, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L);
      3        {Hand To Hand} Release lead hnds trn LF to fc RLOD bk L, rec R trn RF to fc ptr, sd L/cl R,
               sd L blend to Low Bfly;
      4        {Whip} Repeat meas 2 Part B end Low Bfly Wall;
      5-8     {Chase} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R;
               fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R;
               fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R;
               fwd L, rec R, bk L/cl R, bk L) end Low Bfly Wall;

## PART C

**1 - 8**    **BRK BK TO OPN;  WLK 2 CHA;  SLIDG DR;;  CIRCLE AWAY & TOG;;**
        **TIME STEP 2X;;**

1         {Break Back To Open}  Release lead hnds trn LF to OP LOD bk L, rec R, fwd L/cl R, fwd L;
2         {Walk 2 Cha}  Fwd R, fwd L, fwd R/cl L, fwd R;
3-4       {Sliding Door Twice}  Rk sd L, rec R, XLIF/sd R, XLIF chg sides (W crosses IF of M);  rk sd R, rec L, XRIF/sd L, XRIF chg sides;
5-6       {Circle Away & Together}  Circle LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R to fc ptr;
7-8       {Time Step Twice}  XLIB (W XRIB) hnds extended sd palms up, rec R, sd L/cl R, sd L hnds XIF of chest,-;  XRIB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R;

## PART B (MOD)

**1 - 8**    **OPN BRK;  WHIP;  HND TO HND;  WHIP;  CHASE PEEK-A-BOO;;;;**

1-4       Repeat meas 1-4 Part B;;;;
5-8       {Chase Peek-A-Boo}  Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L;  sd R look over left shoulder, rec L, cl R/in pl L, R;  sd L look over right shoulder, rec R, cl L/in pl R, L;  fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R;  sd L, rec R, cl L/in pl R, L;  sd R, rec L, cl R/in pl L, R;  fwd L, rec R, bk L/cl R, bk L) blend to Bfly Wall;

## PART D

**1 - 8**    **TRVLG DR;;  SD WLKS;  UNDERARM TRN;  LARIAT;;  FENCE LINE;  NY;**

1-2       {Traveling Door}  Rk sd L, rec R, XLIF/sd R, XLIF;  rk sd R, rec L, XRIF/sd L, XRIF;
3         {Side Walks}  Sd L, cl R, sd L/cl R, sd L;
4         {Underarm Turn}  Repeat meas 4 Part A;
5-6       {Lariat}  Sip L, R, L/R, L;  R, L, R/L, R (W Circle M CW with jnd lead hnds fwd R, L, fwd R/cl L, fwd R;  fwd L, R, fwd L/cl R to fc ptr, sd L) end Bfly Wall;
7         {Fence Line}  Cross lunge thru L bent knee look RLOD, rec R trn to fc ptr, sd L/cl R, sd L;
8         {New Yorker}  Thru R with straight leg to fc LOD, rec L trn to fc ptr, sd R/cl R, sd R blend to Low Bfly;

**REPEAT PART B**

**REPEAT PART C**

**REPEAT PART B (MOD)**

## END

**1 - 2**    **FWD BASIC;  BK REC/CL PT;**

1         {Forward Basic}  Fwd L, rec R, bk L/cl R, bk L;
12&3    2        {Back Recover Close Point}  Bk R, rec L/cl R, pt L sd,-;