

THE MARRIAGE OF FIGARO

By : W. A. Mozart



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0009 CD Track 17 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase IV + 2 [Chasse Roll, Single Cuban Break]
Sequence : Intro - A - B - Int - C - B - A(1-8) - Ending **Speed** : 30 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; CIRCLE AWAY & TOG;;

1-2 {Wait} OP LOD lead ft free wait 2 meas;;
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R end Low Bfly Wall;

PART A

1 - 4 HND TO HND TO CHASSE ROLL;; WHIP TO FWD TRIPLE CHAS;;

123&4 1-2 {Hand To Hand To Chasse Roll} XLIB trn LF to OP LOD, rec R trn bk to fc ptr, sd L/cl R, sd L
1&23&4 trn 1/2 RF (W LF) to Bk-To-Bk Pos; sd R/cl L, sd R cont trn 1/2 to fc ptr, sd L/cl R, sd L
end Low Bfly Wall;
123&4 3-4 {Whip To Forward Triple Chas} Comm trn LF slip bk R, rec L cont trn to fc DLC, jn R-R hnds
1&23&4 fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF to fc ptr, bk L/lk RIF, bk L);
release R-R hnds and jn L-L hnds fwd L/lk RIB, fwd L, release L-L hnds and jn R-R hnds
fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) end Hndshk DLC;

5 - 8 M UNDER TO BK TRIPLE CHAS;; WHIP OVRTRND TO CHASSE ROLL;;

123&4 5-6 {M Under To Back Triple Chas} Keep R-R hnds jnd fwd L comm trn RF under jnd hnds, rec R
1&23&4 cont trn to fc ptr & DLC, twd DRW bk L/lk RIF, bk L; release R-R hnds and jn L-L hnds
bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds bk L/lk RIF, bk L end Hndshk DLC;
123&4 7-8 {Whip Overturned To Chasse Roll} Comm trn LF slip bk R, rec L cont trn to fc Wall,
1&23&4 sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L cont trn 1/2 to fc ptr,
sd R/cl L, sd R end Low Bfly Wall;

9 - 12 BRK BK TO OP IN 4; ROLL OUT CHA; CRAB WKS;;

1234 9 {Break Back To Open In 4} XLIB trn LF (W XRIB trn RF) to OP LOD, rec R, fwd L, fwd R;
10 {Roll Out Cha} Fwd L comm trn LF (W RF), sd & bk R cont trn to fc ptr & Wall blend to Bfly,
sd L/cl R, sd L;
11-12 {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF]
(W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;

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13 - 16 AIDA: SWITCH TO SINGLE CUBAN 1 1/2:: UNDERARM TRN:

- 13 {Aida} Thru R comm trn RF, sd L cont trn, bk R/lk LIF, bk R end V Bk-To-Bk Pos fc RLOD;
123&4 14-15 {Switch To Single Cuban Break One & A Half} Trn LF (W RF) to fc ptr sd L bring jnd lead
1&23&4 hnds thru and jn trail hnds, rec R, XLIF/rec R, sd L; XRIF/rec L, sd R, XLIF/rec R, sd L;
16 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R
cont trn to fc ptr, sd L/cl R, sd L);

PART B

1 - 4 ALEMANA W OVRTRN TRANS SHAD:: SHAD FENCE LINE; SHAD CRAB WK:

- (123&4 1234) 1-2 {Alemana W Overturn Transition To Shadow} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L,
sd R/cl L, sd R (W bk R, rec L, sd R/cl L sd R comm comm trn RF; fwd L twd LOD cont trn
under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R)
end Shadow Wall;
3 {Shadow Fence Line} In Shadow Pos thru meas 6 with same footwork cross lunge thru L with
bent knee look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;
4 {Shadow Crab Walk} Lower body swivel LF but upper body remains fcg ptr fwd R
[hereafter XRIF], sd L lower body fcg Wall, XRIF/sd L, XRIF;

5 - 8 TCH KICK BHD SD X 3X W TRN R TO FC M TRANS:: NY IN 4:

- 1234 5-6 {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, XLIB/sd R, XLIF;
(123&4) 7 {W Turn Right To Face M Transition} Tch L to R, kick L sd & fwd, XLIB, sd R
end LOP Fcg Wall;
1234 8 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R to fc ptr, sd L, rec R
end M fc Wall W fc DRC and slightly M's right sd jnd lead hnds up over head;
Note : Second time Part B ends Bfly Wall

INTERLUDE

1 - 4 W'S SWIVEL MAY POLE:::

- 1234 1-4 {W's Swivel May Pole} In pl trn LF 2 full revolutions L, R, L, R fc COH; L, R, L, R fc Wall;
1234 L, R, L, R fc COH; L, R, L, R (W circle around M CW 1 full trn under jnd lead hnds swivel RF
1234 on L fwd R, swivel LF on R fwd L, same footwork R, L fc DLC; R, L, R, L fc DLW; R, L, R,
1234 L fc DRW; R, L, R, L) end Bfly Wall;

PART C

1 - 4 START CHASE M IN 4 TO TANDEM:: TRAVELING DR; CONTINUOUS CHASSE:

- 1234 1-2 {Start Chase M In 4} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L,
(123&4) fwd R); fwd R trn 1/2 LF, rec L, fwd R, fwd L (W fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L)
end Tandem Wall M behind W both R ft free;
1&2&3&4 3 {Traveling Door} [same footwork thru meas 6] Rk sd R, rec L, XRIF/sd L, XRIF;
4 {Continuous Chasse} Sd L/cl R, sd L/cl R, sd L/cl R, sd L;

5 - 8 FRONT VINE 4; SPOT TRN; FIN CHASE W IN 4:

- 1234 5 {Front Vine 4} XRIF, sd L, XRIB, sd L;
(1234) 6 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;
7-8 {Finish Chase W In 4} Fwd L, rec R, bk L/cl R, bk L (W fwd L trn 1/2 RF, rec R, fwd L, R);
bk R, rec L, fwd R/cl L, fwd R (fwd L, rec R, bk L/cl R, bk L) end Bfly Wall;

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9 - 12 VINE 2 FC-TO-FC; VINE 2 BK-TO-BK TO OP; FWD BASIC; BK BASIC;

- 9 {Vine 2 Face To Face} Sd L, XRIB, sd L/cl R, sd L release lead hnds trn 1/2 LF (W RF) to Bk-To-Bk Pos;
- 10 {Vine 2 Back To Back To Open} Sd R, XLIB, sd R/cl L, sd R trn 1/4 RF (W LF) to OP LOD;
- 11 {Forward Basic} Fwd L, rec R, bk L/cl R, bk L;
- 12 {Back Basic} Bk R, rec L, fwd R/cl L, fwd R;

13 - 16 SLIDG DR; APT REC TRN TO OP; SLIDG DR; APT REC FC CHA;

- 13 {Sliding Door} Rk apt L, rec R release hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;
- 14 {Apart Recover Turn To Open} Rk apt R trail hnd extended sd, release lead hnds rec L trn 1/2 LF to fc RLOD, jn trail hnds cl R/in pl L, R end OP RLOD;
- 15 {Sliding Door} Repeat meas 13 Part B end LOP RLOD;
- 16 {Apart Recover Face Cha} Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;

REPEAT PART B except end Bfly Wall

REPEAT PART A MEAS 1 THRU 8

END

1 - 4 BRK BK TO OP IN 4; ROLL OUT CHA; QK NYs; NY QK THRU;

- 1 {Break Back To Open In 4} Repeat meas 9 Part A;
- 2 {Roll Out Cha} Repeat meas 10 Part A;
- 1&23&4 3 {Quick New Yorkers} Release lead hnds thru R with straight leg trn to fc LOD/rec L, sd R, release trail hnds and jn lead hnds thru L with straight leg trn to fc RLOD/rec R, sd L;
- 12&3 - 4 {New Yorker With Quick Through} Release lead hnds thru R with straight leg trn to fc LOD, rec L/release trail hnds trn to fc ptr and jn lead hnds sd R, thru L with straight leg trn to fc RLOD jnd hnds extended fwd & down free arms bk & up,-;