

MARY QUEEN OF SCOTS

Page 1 of 4

Released: November 2014

Choreography: Lee & Irene Rogers, 3892 Cook-Underwood Rd, Cook, WA 98605
phone: 509-538-2828 or 360-624-2707(cell) email: Lee.Rogers314@gmail.com
Music: "Mary, Queen Of Scots - This Way Mary - Mary's Theme"
Artist: The City Of Prague Philharmonic Orchestra
Recording: "John Barry - The Classic Scores" Track 20
Footwork: Opposite except where otherwise noted
Rhythm/Level: Rumba Phase V+2+1 (Curl, Throwaway Oversway, Waist Drag Walk Around)
Difficulty: Average
Speed: 25.6mpm Duration: 3:27
Sequence: Intro A B A B Ending

INTRO

- 1-4 LOW BFLY WALL – WAIT 2 MEAS [4 slow notes];; SLOW HIP RK 4;;**
1-2 LOW BFLY WALL – Wait 2 measures [4 slow notes] ;;
3 Rk sd L roll hips sd & bk, -, rk sd R roll hips sd & bk, - ;
4 Repeat Measure 3 of Intro ;

PART A

- 1-4 BASIC;; NY; SPOT TRN;**
1-2 Rk fwd L, rec R, sd L, - ; Rk bk R, rec L, sd R, - ;
3 Trng RF to RLOD rk thru L, rec R trng LF to BFLY WALL, sd L, - ;
4 XRif to fc RLOD, rec L trng LF to BFLY WALL, sd R, - ;
- 5-8 BRK BK TO 1/2 OP; MAN ACROSS; LADY ACROSS – TO OP; FWD LK FWD;**
5 Trng LF bk L to 1/2-OP LOD, rec R, fwd L, - ;
6 Fwd R diag acrs LOP stg RF roll acrs ifo W, sd L contg RF roll with L arm under W's R arm, compg RF roll sd & fwd R LOD, - (W fwd L stg slight RF trn, fwd R between M's feet cont slight RF trn, sd & fwd L LOD, -) to L-1/2-OP LOD ;
7 Fwd L stg slight RF trn, fwd R between W's feet contg slight RF trn, sd & fwd L LOD joining trlg hnds, - (W fwd R diag acrs LOP stg RF roll acrs ifo M, sd L contg RF roll, compg RF roll sd & fwd R LOD, -) to OP LOD ;
8 Fwd R, Lk Lib, fwd R, - ;
- 9-12 FWD 3 BOTH SPIRAL; AIDA; SWITCH CROSS; CUCA;**
9 Fwd L, fwd R, fwd L, release jnd hnds & spiral RF (W LF) ;
10 Fwd R stg RF trn, sd L contg RF trn to bk-to-bk V pos fcg RLOD, bk R, - ;
11 Trn LF to fc ptr sd L ckg bringg jnd ld hnds thru, rec R, XLif to BFLY WALL, - ;
12 Sd R, rec L, cl R, - ;
- 13-16 ALEMANA;; CUDDLES;;**
13 Rk fwd L, rec R, cl L trng slightly RF raising jnd ld hnds palms tog, - (W rk bk R, rec L, sd R, -) ;
14 Rk bk R, rec L, sd R, - (W diag fwd L undr jnd ld hnds to M's L sd & trn 1/2 RF, rec R & trn RF to fc ptr, sd L, -) to BFLY WALL ;
15 Rk sd L trng slightly twd ptr blndg to 1/2-OP rel ld hnds & sweep L arm out to sd, rec R, cl L, - (W swvl 1/2 RF on L ft sd R & sweep R arm out to sd, rec L trng 1/4 LF, sm fwd R ifo M trng 1/4 LF, -) to CUDDLE POS WALL ;

MARY QUEEN OF SCOTS**Lee & Irene Rogers**

- 16 Rk sd R trng slightly twd ptr blndg to L-1/2-OP rel trlg hnds & sweep R arm out to sd, rec L, cl R, - (W swvl 1/2 LF on R ft sd L & sweep L arm out to sd, rec R trng 1/4 RF, sm fwd L ifo M trng 1/4 RF, -) blndg to L-OP-FCG POS WALL ;

PART B**1-4 OP BRK LADY CURL; WAIST DRAG WALK AROUND; NAT OPENING OUT W/ SPIRAL TO FAN;;**

- 1 Bk L, rec R & trn RF 1/8 to fc DRW raising jnd ld hnds & ldg W to LF trn, sd L raisg R hnd above head & lowerg jnd ld hnds, - (W bk R, rec L twd M's R sd stg LF trn, fwd R to M's R sd compg 5/8 LF trn to fc ptr & DLW w/ L ft extended fwd, -) ;
- 2 Fwd & sd R trng LF to fc DLW plcg W's R hnd on his waist R side, sd L raisg L hnd & lowerg R hnd blndg to BJO-BOL DLW, fwd R crvg RF to wlk arnd W to loose CP DRW, - (W fwd & sd L bhd M w/ R hnd on M's waist stg to wlk arnd M, fwd R, L contg to wlk arnd M dragging R hnd arnd M's waist, -) ;
- 3 While giving W a slight L sd lead w/ R sd stretch to open her out step sd L insd edge onto ball of ft w/ pressure into floor, rec R w/ slight R sd lead, cl L leadg W to spiral LF, - (W with slight L sd stretch trng 1/2 RF bk R w/ R sd stretch, rec L w/ L sd stretch trng LF 1/2 to fc ptr, sd R spiraling LF to fc LOD, -) ;
- 4 Bk R, rec L, sd R, - (W fwd L, fwd R trng 1/2 LF, bk L leaving R fwd w/ no wgt, -) ;

5-8 START HKY STK TO TANDEM WALL; SWEETHEARTS;; HKY STK ENDG;

- 5 Fwd L, rec R, cl L leading W to trn 1/4 LF to tandem WALL, - (W cl R, fwd L begin trng LF, sd & fwd R cont trng LF to tandem WALL, -) ;
- 6 Ck fwd R w/ L sd ld into contra ck action, rec L straightening bdy, sd R, - (W bk L w/ R sd ld into contra ck action, rec R straightening bdy, sd L, -) ;
- 7 Ck fwd L w/ R sd ld into contra ck action, rec R straightening bdy, sd L, - (W bk R w/ L sd ld into contra ck action, rec L straightening bdy, sd & fwd R to fc DRW, -) ;
- 8 Bk R trng slightly RF to fc DRW, rec L, fwd R following the W, - (W fwd L, fwd R trng LF to fc partner & DLC, sd & bk L, -) to L-OP-FCG DRW ;

9-12 1/2 BASIC; FULL NAT TOP;;;

- 9 Rk fwd L, rec R blndg to loose CP, sd L stg RF trn, - ;
- 10 Contg RF trn XRib, contg RF trn sd L, contg RF trn XRib, - ;
- 11 Contg RF trn sd L, contg RF trn XRib, contg RF trn sd L, - ;
- 12 Contg RF trn XRib, contg RF trn sd L, cl R to loose CP WALL, - ;

13-16 CL HIP TWIST TO FAN;; ALEMANA;;

- 13 Giving W a slight L sd lead w/ R sd stretch to open her out ck fwd L, rec R w/ slight R sd lead, sd L, - (W with slight L sd stretch trng 1/2 RF bk R, rec L trng LF 1/2 to fc ptr, sm sd R swiveling 1/4 RF on R ft to fc LOD tchg L to R no weight w/ slight L sd stretch) ;
- 14 Rk bk R, rec L, sd R, - (W fwd L, fwd R trng 1/2 LF, bk L leaving R fwd w/ no wgt) to FAN-POS WALL ;
- 15 Rk fwd L, rec R, cl L trng slightly RF raising jnd ld hnds palms tog, - (W cl R, fwd L, fwd R trng RF to fc ptr, -) ;
- 16 Rk bk R, rec L, sd R, - (W diag fwd L undr jnd ld hnds to M's L sd & trn 1/2 RF, rec R & trn RF to fc ptr, sd L, -) to LOW BFLY WALL ;

MARY QUEEN OF SCOTS
Lee & Irene Rogers

ENDING

- 1-4 1/2 BASIC; UNDRM TRN TO LADY'S TAMARA; WHEEL 3; UNWIND & WRAP;**
- 1 Repeat Measure 1 of Part A ;
 - 2 [While keeping ld hnds jnd and trlg hnds jnd] XRib, rec L, fwd R, - (W stg RF trn under jnd ld hnds XLif, contg 1/2 RF trn, fwd R compg RF trn to fc COH, -) to TAMARA WALL ;
 - 3 Wheeling CW fwd L, R, L, - to TAMARA COH ;
 - 4 Cont wheel fwd R, L, R, - (W trng LF unwind & wrap L, R, L, -) to WRAP POS WALL ;
- 5-8 WHEEL 3; UNWRAP; SHLDR TO SHLDR 2X – TO L-HND STAR;;**
- 5 Wheel CW fwd L, R, L, - to WRAP POS COH ;
 - 6 Cont wheel CW fwd R, L, R, - (W trn RF fwd L, R, L, -) to BFLY WALL ;
 - 7 Diag fwd L twd W's L sd, rec R, sd L ;
 - 8 Diag fwd R twd W's R sd, rec L, sd R trng RF, - blndg to L-HND STAR RLOD ;
- 9-12 UMBRELLA TRNS;;;**
- 9 Fwd L, rec R, bk L, - (W bk R, rec L, fwd R trng 1/2 LF undr jnd hnds, -) ;
 - 10 Bk R, rec L, fwd R, - (W bk L, rec R, fwd L trng 1/2 RF undr jnd hnds, -) ;
 - 11 Repeat Measure 9 of Ending ;
 - 12 Bk R, rec L turn LF 1/4 to fc ptr, sd R, - (W bk L, rec R, fwd L trng 1/4 RF undr jnd hnds to fc ptr, -) to BFLY WALL ;
- 13-16 ALEMANA [CP];; FWD BASIC; BK WALK 3 [TO A ...];**
- 13 Repeat Measure 13 of Part A ;
 - 14 Rk bk R, rec L, sd R, - (W diag fwd L undr jnd ld hnds to M's L sd & trn 1/2 RF, rec R & trn RF to fc ptr, sd L, -) blndg to CP WALL ;
 - 15 Rk fwd L, rec R, bk L, - ;
 - 16 Bk R, bk L, bk R trng 1/4 LF, - ;
- 17 THROWAWAY OVERSWAY;**
- 17 [Slowly over the entire measure] Bk & sd L trng 1/4 LF then slowly relax L knee & slide R ft bk [toe tchg floor] with L sd stretch while lookg at W & keepg R sd in twd W (W fwd & sd R trng 1/4 LF then slowly relax R knee & slide L ft [toe tchg floor] bk under bdy to point bk while looking L & keepg L sd in twd M) ;

MARY QUEEN OF SCOTS
Lee & Irene Rogers

QUICKCUES

Rhythm/Level: Rumba Phase V+2+1(Curl, Throwaway Oversway, Waist Drag Walk Around)
Speed: 25.6mpm Duration: 3:27

Intro

LOW BFLY WALL – WAIT 2 MEAS [4 slow notes];; SLOW HIP RK 4;;

Part A

BASIC;; NY; SPOT TRN;
BRK BK TO 1/2 OP; MAN ACROSS; LADY ACROSS – TO OP; FWD LK FWD;
FWD 3 BOTH SPIRAL; AIDA; SWITCH CROSS; CUCA;
ALEMANA;; CUDDLES;;

Part B

OP BRK LADY CURL; WAIST DRAG WALK AROUND; NAT OPENING OUT W/ SPIRAL TO FAN;;
START HKY STK TO TANDEM WALL; SWEETHEARTS;; HKY STK ENDG;
1/2 BASIC; FULL NAT TOP;;;
CL HIP TWIST TO FAN;; ALEMANA;;

Part A

BASIC;; NY; SPOT TRN;
BRK BK TO 1/2 OP; MAN ACROSS; LADY ACROSS – TO OP; FWD LK FWD;
FWD 3 BOTH SPIRAL; AIDA; SWITCH CROSS; CUCA;
ALEMANA;; CUDDLES;;

Part B

OP BRK LADY CURL; WAIST DRAG WALK AROUND; NAT OPENING OUT W/ SPIRAL TO FAN;;
START HKY STK TO TANDEM WALL; SWEETHEARTS;; HKY STK ENDG;
1/2 BASIC; FULL NAT TOP;;;
CL HIP TWIST TO FAN;; ALEMANA;;

Ending

1/2 BASIC; UNDRM TRN TO LADY'S TAMARA; WHEEL 3; UNWIND & WRAP;
WHEEL 3; UNWRAP; SHLDR TO SHLDR 2X – TO L-HND STAR;;
UMBRELLA TRNS;;;
ALEMANA [CP];; FWD BASIC; BK WALK 3 [TO A ...];
THROWAWAY OVERSWAY;