

Mary's Boychild III

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music: „Mary's Boychild” - Jim Reeves, Album: “Christmas With The Stars”, UN 1 111, Track 10, [3:10 min.](#)
or Download Amazon.de
Rhythm & Phase: RB, Phase III +2 (Aida, Switch X)
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – A – B(1-8) – A(1-16) – End

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INTRODUCTION

1-4 WAIT 4 MEAS ;;;:

1-4 {**Wait 4**} In LOP M fcg ptr & WALL w/trft free wait 4 meas ; ; ;

5-8 UNDERARM TURN ; CRAB WALK 3 ; SIDE WALK 3 ; FENCE LINE IN 4 :

5 {**Undrm Trn**} Rk bk R twd DLC ld W to trn RF undr jnd ldhnds, rec fwd L, sd R to BFLY WALL, -
(W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L, -) ;
6 {**Crab Walk 3**} In BFLY WALL XLif of R (W XRif of L), stp sd R, XLif of R (W XRif of L), - ;
7 {**Sd Walk 3**} Staying in BFLY stp twd RLOD sd R, cl L, sd R, - ;
8 {**Fence Line 4 (qqqq)**} Rk thru L w/soft knee, rec R, sd L, rec sd R to BFLY WALL ;

PART A

1-4 HALF BASIC ; AIDA ; SWITCH CROSS ; SIDE WALK 3 :

1 {**Half Basic**} In BFLY WALL rk fwd L, rec bk R, sd L, - ;
2 {**Aida**} Stp thru R twd LOD, sd L releasg trlhnds & trng RF (W LF) to fc RLOD, bk R to “V” Bk-to-Bk pos
extendg jnd ldhnds twd RLOD, - ;
3 {**Switch X**} Stp bk L trng sharply to fc ptr bringing jnd ldhnds thru, rec sd R to BFLY WALL, thru L, - ;
4 {**Sd Walk 3**} Repeat meas 7 of Intro ;

5-8 AIDA ; SWITCH CROSS ; SIDE WALK 3 ; WHIP :

5 {**Aida**} Stp thru L twd RLOD, sd R releasg ldhnds & trng LF (W RF) to fc LOD, bk L to “V” Bk-to-Bk pos
extendg jnd trlhnds twd LOD, - ;
6 {**Switch X**} Stp bk R trng sharply to fc ptr bringing jnd trlhnds thru, rec sd L to BFLY WALL, thru R, - ;
7 {**Sd Walk 3**} In BFLY WALL stp sd L, cl R, sd L, - ;
8 {**Whip**} In BFLY WALL rk bk R start trng LF leadg W to cross in front,
rec L trng LF to fc COH leadg W across, step sd R to BFLY COH, - ;
(W fwd L outsd ptr to M's L side, step fwd & sd R across LOD trng ½ LF, sd L to BFLY COH, -) ;

9-12 NEW YORKER ; SPOT TURN ; SHOULDER TO SHOULDER TWICE ; :

9 {**NY**} Swvlg RF on R stp thru L to OP LOD, rec R to fc ptr, stp sd L to BFLY COH, - ;
10 {**Spot Trn**} Releasg ldhnds XRif trng ½ LF bringing trlhnds thru to RLOD,
release trlhnds and rec L trng LF to fc LOD, sd R to BFLY COH, - ;
11-12 {**Shldr-Shldr 2x**} In BFLY COH rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc ptr, stp sd L, - ;
Rk fwd R outsd ptr to BFLY BJO, rec bk L to fc ptr, stp sd R to BFLY COH, - ;

13-16 REVERSE UNDERARM TURN ; UNDERARM TURN ; HALF BASIC ; WHIP :

13 {**Rev Undrm Trn**} Releasg trlhnds XLif of R leadg W to trn LF undr jnd ldhnds, rec bk R, sd L
to BFLY COH (W stp thru R trng LF, rec sd L cont trng LF to fc ptr, sd R), - ;
14 {**Undrm Trn**} Startg & endg BFLY COH repeat meas 5 of Intro ;
15 {**Half Basic**} In BFLY COH rk fwd L, rec bk R, sd L, - ;
16 {**Whip**} Repeat meas 8 of Part A from BFLY COH to BFLY WALL ;

17 SIDE WALK 3 :

17 {**Sd Walk 3**} In BFLY WALL stp sd L, cl R, sd L, - ;

PART B

1-4 THRU SERPIENTE ;: FENCE LINE ; MAN UNDERARM TURN :

- 1-2 {Thru Serpiente} In BFLY WALL XRif, sd L, XRib, flare L CCW ; XLib, sd R, XLif, flare R CCW ;
(W XLif, sd R, XLib, flare R CW ; XRib, sd L, XRif, flare L CW;)
3 {Fence Line} Rk thru R w/soft knee, rec L, sd R to BFLY WALL, - ;
4 {M Undrm Trn} In BFLY WALL XLif trng ½ RF undr jnd trlhnds, rec R contg RF trn to fc WALL,
sd L to BFLY WALL, -
(W bk R twd DRW, rec L to fc, sd R to BFLY, -) ;

5-8 NEW YORKER ; CRAB WALK 6 ;: NEW YORKER IN 4 :

- 5-6 {NY} Swvlg LF on L stp thru R to OP LOD, rec L to fc ptr, stp sd R to BFLY, - ;
7 {Crab Walk 6} In BFLY WALL XLif of R (W XRif of L), stp sd R, XLif of R (W XRif of L), - ;
Stp sd R, XLif of R (W XRif of L), sd R, - ;
8 {NY in 4 (qqqq)} Swvlg RF on R stp thru L to OP RLOD, rec R to fc ptr, rk sd L,
rec sd R to BFLY WALL, - ;

9-12 THRU SERPIENTE ;: FENCE LINE ; LADY UNDERARM TURN :

- 9-10 {Thru Serpiente} In BFLY WALL XLif, sd R, XLib, flare R CW ; XRib, sd L, XRif, flare R CW ;
(W XRif, sd L, XRib, flare L CCW ; XLib, sd R, XLif, flare R CCW;)
11 {Fence Line} Repeat meas 3 of Part B ;
12 {Undrm Trn} Repeat meas 5 of Intro ;

13-16 NEW YORKER ; CRAB WALK 6 ;: NEW YORKER :

- 13-14 {NY} Swvlg RF on R stp thru L to OP RLOD, rec R to fc ptr, stp sd L to BFLY, - ;
15 {Crab Walk 6} In BFLY WALL XRif of L (W XLif of R), stp sd L, XRif of L (W XLif of R), - ;
Stp sd L, XRif of L (W XLif of R), sd L, - ;
16 {NY} Repeat meas 5 of Part B ;

ENDING

1-4 FENCE LINE IN 4 ; CRAB WALK 3 ; CUCARACHA ; STEP APART & HOLD :

- 1 {Fence Line 4 (qqqq)} Staying in BFLY WALL rk thru L w/soft knee, rec R, rk sd L, rec sd R ;
2 {Crab Walk 3} In BFLY WALL XLif of R (W XRif of L), stp sd R, XLif of R (W XRif of L), - ;
3 {Cuca} Rk sd R w/partial weight & hip action, rec sd L, cl R to L, - ;
4 {Stp Apt (1- - -)} Releasg ldhnds stp apt from ptr L leavg R leg extended fwd pointg twd ptr, -, -, - ;

Suggested Cues:

- Intro 1-4 In BFLY WALL with trl feet free Wait 4 meas ;;;
5-8 Undrm Trn; Crab Walk 3; Sd Walk 3; Fence Line in 4;
- A 1-4 Half Basic ; Aida ; Switch X ; Sd Walk 3 (to RLOD) ;
5-8 Aida (to RLOD) ; Switch X ; Sd Walk 3 ; Whip (to BFLY COH) ;
9-12 NY; Spot Trn; Shldr-Shldr 2x;;
13-16 Rev Undrm Trn; Undrm Trn; Half Basic; Whip fc WALL;***
17 Sd Walk 3 ;
- B 1-4 Thru Serpiente (to LOD) ; ; Fence Line ; M Undrm Trn ;
5-8 NY ; Crab Walk 6 ; ; NY in 4 ;
9-12 Thru Serpiente (to RLOD) ; ; Fence Line ; (W) Undrm Trn ;
13-16 NY ; Crab Walk 6 ; ; NY ;
- A
B (1-8)
A1-16
End 1-4 Fence Line in 4 ; Crab Walk 3 ; Cuca R ; Stp Apt, - & Hold, - ;