

MASHED POTATO TIME



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : CAMEO 212-A Dee Dee Sharp e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III
Sequence : Intro - A - B - Int - A - B - Ending **Speed** : 31 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; TWIRL VINE CHA; REV TWIRL VINE CHA;

- 1-2 {Wait} Low Bfly Pos fc Wall lead ft free wait 2 meas;;
3 {Twirl Vine Cha} Sd L, XRIB, sd L/cl R, sd L (W sd & fwd R trn 1/2 RF under jnd lead hnds, sd & bk L cont trn to fc ptr, sd R/cl L, sd R) end LOP Fcg Wall;
4 {Reverse Twirl Vine Cha} Sd R, XLIB, sd R/cl L, sd R (W sd & fwd L trn 1/2 LF under jnd lead hnds, sd & bk R cont trn to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;

PART A

1 - 8 BASIC;; NEW YORKER; CRAB WALKS;; SPOT TRN; CRAB WALKS;;

- 1-2 {Basic} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, blend to Bfly sd L/cl R, sd L;
4-5 {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
6 {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L, sd R end Bfly Wall;
7-8 {Crab Walks} XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;

9 - 16 REV UNDERARM TRN; UNDERARM TRN; LARIAT;; OPN BRK; WHIP; HND TO HND; WHIP;

- 9 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R);
10 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to place M's right sd) end LOP Fcg Wall;
11-12 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R to fc ptr, sd L) end LOP Fcg Wall;
13 {Open Break} Rk apt L free arm extended up palm out, rec R lower free arm, sd L/cl R, sd L blend to Low Bfly;
14 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R/cl L, sd R (W fwd L outsd M on his left side, fwd R trn 1/2 LF, sd L/cl R, sd L) end Low Bfly COH;
15 {Hand To Hand} XLIB trn LF to OP RLOD, rec R trn RF to fc ptr, sd L/cl R, sd L;
16 {Whip} Repeat meas 14 Part A end Low Bfly Wall;

PART B

1 - 8 BRK BK TO OPN; WALK 2 CHA; SLIDING DOOR; RK SD REC FWD CHA; TRN IN BK CHA; BK BASIC; SLIDING DOOR; RK SD REC FC CHA;

- 1 {Break Back To Open} XLIB trn LF (W XRIB trn RF) to OP LOD, rec fwd R, fwd L/cl R, fwd L;
- 2 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;
- 3 {Sliding Door} Rk apt L, rec R release hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;
- 4 {Rock Side Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;
- 5 {Turn In Back Cha} Fwd L comm trn LF (W RF), sd R cont trn to OP RLOD, bk L/cl R, bk L;
- 6 {Back Basic} Bk R, rec L, fwd R/cl L, fwd R;
- 7 {Sliding Door} Rk apt L, rec R release hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;
- 8 {Rock Side Recover Face Cha} Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;

9 - 16 NY IN 4; TRAVELING DOOR; SD WALK; SPOT TRN; TRAVELING DOOR; SD WALK; TIME STEP; TIME STEP IN 4;

- 1234 9 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, blend to Bfly sd L, rec R;
- 10 {Traveling Door} Rk sd L, rec R, twd RLOD XLIF (W XRIF)/sd R, XLIF;
- 11 {Side Walk} Sd R, cl L, sd R/cl L, sd R;
- 12 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L end Bfly Wall;
- 13 {Traveling Door} Rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;
- 14 {Side Walk} Sd L, cl R, sd L/cl R, sd L;
- 15 {Time Step} XRIB (W XLIB) hnds extend sd palms up, rec L, sd R/cl L, sd R hnds XIF of chest,-;
- 1234 16 {Time Step In 4} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L, rec R;

INTERLUDE

1 - 8 DBL CHASE PEEK-A-BOO:;:;:;:

- 1-8 {Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L; fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R; sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/in pl L, R; fwd L, rec R, bk L/cl R, bk L; blend to Low Bfly bk R, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R; sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/in pl L, R; fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L; fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end Low Bfly Wall;

REPEAT PART A

REPEAT PART B

END

1 - 2 HALF BASIC; FENCE LINE HOLD;

- 1 {Half Basic} Blend to Low Bfly and repeat meas 1 Part A;
- 2 {Fence Line Hold} Blend to Bfly lunge thru R with bent knee look LOD, hold,-,-;