

MASSA'S IN THE COLD GROUND

[American Folk Song]

[Composed by Stephen C. Foster]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0007 CD Track 17 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase IV
Sequence : Intro - A - B - A - B(1-15) - Ending **Speed** : 27 MPM
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; SHLDR TO SHLDR w/ARM 2X;;

- 1-2 {Wait} Fcg ptr & Wall hnds on hips lead ft free wait 2 meas;;
3-4 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar trail arm up palm out, rec R trn to fc ptr
lower trail arm, both hnds on hips sd L,-; fwd R to Bjo lead arm up palm out, rec L trn to fc ptr
lower lead arm, sd R,-;

PART A

1 - 8 BRK BK TO 1/2 OP; SYNCO PROG WLKS; M ACROSS; W ACROSS; SLO LUNGE TRN; SLDG DR; RK SD REC FWD TO 1/2 OP; M ACROSS;

- QQ&S 1 {Break Back To Half Open} Trn LF to Half OP LOD bk L, rec R, fwd L,-;
2 {Syncopated Progressive Walks} Fwd R, L/R, L-;
3 {M Across} Fwd R comm trn RF, XIF of W sd L cont trn blend to Left Half OP, sd & fwd R,-
(W fwd L, R, L,-);
SS 4 {W Across} Fwd L, R, L,- (W fwd R comm trn RF, XIF of M sd L cont trn to OP, sd & fwd R,-);
5 {Slow Lunge Turn} Lunge fwd R trn 1/4 LF trail hnds extended sd,-, rec L cont trn to LOP
RLOD,-;
6 {Sliding Door} Rk apt R, rec L release hnds, XRIF chg sides (W XIF of M),- end OP RLOD;
7 {Rock Side Recover Forward To Half OP} Rk apt L, rec R, blend to Half OP fwd L,-;
8 {M Across} Repeat meas 3 Part A end Left Half OP RLOD;

9 - 16 W ACROSS; SPOT TRN TO FC; REV U/A TRN; U/A TRN; LARIAT HLF M TRN L TO FC; FENCE W TRN & DEVELOPE; BK WLK 6 W TRN L TO FC;;

- 9 {W Across} Repeat meas 4 Part A end OP RLOD;
10 {Spot Turn To Face} Release hnds Fwd R trn 1/2 LF to fc LOD, rec L cont trn to fc ptr, sd R,-
end LOP Fcg COH;
11 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L
cont trn to fc ptr, sd R,-);
12 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc
ptr, sd & fwd L to M's right sd,-) end LOP Fcg COH;
13 {Lariat Half M Turn Left} Rk sd L, rec R, rec L trn 1/2 LF to fc Wall,- (W circle M CW with jnd
lead hnds fwd R, L, R trn RF to fc ptr,-) blend to Bfly;
14 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower trailing
hnds lead W to trn RF under lead hnds to develope,-,- (W relax R thru L, swivel RF 1/2 on L,
raise R toe to L knee, extend R fwd) end Tamara M fc LOD;

“Messa’s In The Cold Ground”

(Continued)

- 15-16 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, R, L,-; bk R, L, trn RF to fc Wall sd R,-
(W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc ptr sd L,-)
end Bfly Wall,-;

PART B

1 - 8 NY; AIDA; HIP RKS TO FC; SPOT TRN TO LOP; BK WHEEL 3; M WRAP TO M’S SKATERS; BK WHEEL 3; W WRAP TO SKATERS;

- 1 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn LF to fc ptr, sd L,-
end LOP Fcg Wall;
- 2 {Aida} Thru R comm trn RF, sd R cont trn, bk L,- end “V” Bk-To-Bk Pos fc RLOD;
- 3 {Hip Rocks To face} Rk sd L with hip roll CCW, rec R with hip roll CW, sd L trn 1/2 LF to fc ptr,-
end LOP Fcg Wall;
- 4 {Spot Turn To LOP} Release hnds XRIF trn 3/4 LF, rec L, fwd R,- end LOP RLOD;
- 5 {Back Wheel 3} Wheel CW bk L, R, L,- (W fwd R, L, R,-) end LOP LOD;
- 6 {M Wrap To M’s Skaters} Bk R comm trn LF, sd & fwd L cont trn, sd & fwd R cont trn jn L-L
hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd L, R, L,-)
end M’s Skaters Pos fc RLOD;
- 7 {Back Wheel 3} Repeat meas 5 Part B to fc LOD;
- 8 {W Wrap To Skaters} Bk R lead W to roll across, rec L, cl R,- (W across IF of M comm trn RF
fwd L, fwd R spin RF, cont trn cl L,-) end Skaters LOD;

9 - 16 WHEEL 3; W OUT TO FC; FWD W DEVELOPE; X BODY END; OPN BRK & PT; OPN BRK & STEP FLARE; W BEH SD O/S SWIVEL; THRU FC CL;

- 9 {Wheel 3} Wheel CW fwd L, R, L,- (W bk R, L, R,-) end Skaters RLOD;
- 10 {W Out To Fc} Wheel 1/4 RF fwd R, L, R blend to CP,- (W XLIF comm trn RF to fc COH,
fwd R cont trn, sd & bk L cont trn to fc Wall,-) end CP COH;
- 11 {Forward W Develope} Fwd L outsd ptr twd DLC chkg,-,-,- (W bk R, bring L ft up to insd of
R knee, extend L ft fwd,-) end Scar COH;
- 12 {Cross Body Ending} Comm trn LF slip bk R, fwd L cont trn to fc Wall, sd R,-
(W fwd L twd DRW comm upper body trn LF, fwd R trn LF to fc ptr, sd L,-) end CP Wall;
- QQ&S 13 {Open Break & Point} Rk apt L to LOP Fcg free arm extended up palm out, rec R lower free
arm/cl L, pt R sd free arm extended sd,-;
- 14 {Open Break & Step Flare} Rk apt R free arm extended up palm out, rec R lower free arm,
fwd R to Bjo flare L CW (W flare R CW) with swiveling RF on R,- end SCP RLOD;
- 15 {W Behind Side Outside Swivel} Cont swivel RF on R, cont, bk L XRIF with no wgt,-
(W cont trn XRIB, cont trn sd L to fc RLOD, fwd R outsd ptr swivel RF on R,-) end SCP LOD;
- 16 {Through Face Close} Thru R trn RF to fc ptr, sd L, cl R,- end CP Wall;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1 THRU LUNGE APART;

- SS 1 {Through Lunge Apart} Thru R to OP LOD,- lunge apart L with looking at ptr sweep lead arm
CW to up & sd palm out,-;