

MAY EACH DAY III

Choreographers: Christine & Theron Hixson 4914 Vera Cruz Drive Garland, TX 75043	Music: "May Each Day" by Andy Williams, CD: Andy Williams Greatest Hits, Track 11 – download from Amazon.com	
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)	
	Rhythm: Waltz	
	Phase: III	
	Difficulty: EASY (only 3 Ph. III figures – hover, spin turn, box finish)	
	Release date: February 23, 2013	
Tel: 972.270.7292	Time: 2:55 orig. recording	Suggested speed: 46 rpm
Email: hixsoncuer@earthlink.net	Sequence: Intro ~ A ~ A B ~ A ~ Ending	

INTRODUCTION

1-2	OPEN BOTH FCG DLC, TRAIL FT FREE, ONE MEAS WAIT; PICK UP DLC;	
1	Wait;	Opn pos both fcg DLC, trail ft free, ld arms out to sd, wait one meas;
2	Pick up;	Sm fwd R, sd L, cl R (<i>fwd L trng LF in front of man, sd R, cl L</i>) to CP DLC;

PART A

1-8	TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY; WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;	
1-2	Two left turns;;	In CP DLC Trng LF 3/8 fwd L, sd R, cl L; trng 3/8 bk R, sd L, cl R to fc WALL;
3	Hover;	Fwd L, fwd & sd R rise, rec L SCP LOD;
4	Thru fc cl;	Thru R trng RF (<i>WLF</i>) to fc wall, sd L, cl R CP WALL;
5	Waltz away;	Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L;
6	Ldy wrap;	Fwd R, L, R (<i>W wraps LF L, R, L</i>) to WRP LOD;
7	Fwd waltz;	Fwd L, R, cl L;
8	Pick up to scar;	Fwd R, sm fwd L to fc DLW, cl R (<i>W trng LF fwd L, sd R Xg in front of ptr, cl L</i>) to SCAR DLW;
9-16	THREE PROGRESSIVE TWINKLES;;; FWD FC CL CP WALL; DIP BK & HOLD; MANEUVER; SPIN TURN; BOX FINISH DLC [2nd time end LOD];	
9-11	Three Prog Twinkles;;;	XLif, sd R, cl L BJO; XRif, sd L, cl R SCAR; XLif, sd R, cl L BJO LOD;
12	Fwd fc cl wall;	Fwd R trng RF to wall, sd L, cl R;
13	Dip bk & hold;	Dip bk L w/ knee relaxed leavg R extended fwd, -, -;
14	Maneuver;	Fwd R trng RF, sd L, cl R to L (<i>fwd L, fwd R, cl L</i>) end CP M fcg RLOD;
15	Spin turn;	bk L pivot 1/2 RF, fwd rise chk R, rec sd & bk L ending CP DLW;;
16	Box finish;	bk R comm LF trn, sd L, cl R to end fcg CP/DLC[2 nd time end fcg LOD] ;

REPEAT PART A TO END CP LOD

PART B

1-8	FWD WALTZ; DRIFT APT; THRU TWINKLE TWD WALL; THRU TWINKLE CP LOD; TWO LEFT TURNS TO WALL;; TWIRL VINE 3; THRU FC CL BFLY;	
1-2	Fwd waltz; drift apt;	In CP LOD Fwd L, fwd slightly sd R, cl L; sml fwd R, Fwd & slightly sd L, cl R (<i>bk L, bk & slightly sd R, bk L</i>) drifting apt to arm length while retaining M's L & W's R hndhd;
3	Thru twinkle twd wall;	Thru L twd wall, trng to fc ptr sd R, cl L to end opn "V" pos COH;
4	Twinkle to CP LOD;	Thru R twd COH, trng to fc ptr sd L, cl R to end CP LOD;
5-6	Two left trns to wall;;	Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to fc WALL;
7	Twirl vine;	Relg trl hnds & raising jnd ld hnds sd L, XRib, sd L (<i>W undr raised hnds full RF trn fwd R, sd & bk L, sd & fwd R</i>) to mom SCP LOD ;
8	Thru fc cl bfly;	Thru R trng RF (<i>WLF</i>) to fc wall, sd L, cl R to BFLY WALL;
9-16	LACE ACROSS; FWD WZ; LACE BK; TURN IN LOP RLOD; BK WZ; BK DRAW TCH; THRU TWINKLE; PICK UP CP DLC;	
9-10	Lace across; fwd waltz;	Raisg ld hnds & passg bhd W fwd L to DLW (<i>W fwd R to DLC</i>), fwd R, cl L to LOP LOD; fwd R, fwd L, cl R;
11-12	Lace bk; turn in LOP RLOD;	Relg ld hnds & jng trl hnds high & passg bhd W fwd L to DLC (<i>W fwd R to DLW</i>), fwd R, cl L to OP LOD; fwd R trng to fc ptr, cont trn sd L, bk R to LOP RLOD;
13-14	Back up waltz; bk draw tch;	Bk R, bk L, cl R ; bk R, draw L to R, tch L ;
15	Thru twinkle;	Thru L twd RLOD, trng to fc ptr sd R, cl L to end opn "V" pos COH;
16	Pick up CP DLC;	Sm fwd R, sm sd L, cl R (<i>W fwd L trng LF, fwd & sd R contg LF trn in front of M, cl L</i>) to CP DLC;

REPEAT PART A TO END CP DLC

ENDING

1-10	TWO LEFT TURNS;; [music retards] SLOW DIP BK & HOLD [thru "day"]; SLOW REC TCH HOLD BFLY [thru "good"]; [on "night"] SOLO TURN 6;; TWIRL VINE 3; THRU FC CL CP; DIP BK & HOLD;~	
1-2	Two left turns;;	In CP DLC Trng LF 3/8 fwd L, sd R ,cl L; cont trng LF bk R, sd L ,cl R to fc WALL; [music retards]
3	Dip bk & hold;	In CP/WALL dip bk twd COH L,-,- leave R ft ptd DRW [hold thru "day"];
4	Slow rec tch hold;	Slow rec R, tch L,- BFLY WALL [hold thru "good"];
5-6	Solo turn 6 LOP-FCG;	[on word "night"] Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD; bk R cont LF trn, sd L, cl R to BFLY WALL;
7	Twirl vine 3;	Relg trl hnds & raising jnd ld hnds sd L, XRib, sd L (<i>W undr raised hnds full RF trn fwd R, sd & bk L, sd & fwd R</i>) to mom SCP LOD ;
8	Thru fc cl CP;	Thru R trng RF (<i>WLF</i>) to fc wall, sd L, cl R to CP WALL;
9-10	Dip bk & hold;;	Dip bk L w/ knee relaxed lvg R extended fwd, -, -; hold;

MAY EACH DAY III
QUICK CUES

Sequence: Intro ~ A ~ A B ~ A ~ Ending

Suggested Speed: 46

INTRO: OPEN BOTH FCG DLC, TRAIL FT FREE, ONE MEAS WAIT; PICK UP DLC;

A: TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY;
WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;
THREE PROGRESSIVE TWINKLES;;; FWD FC CL CP WALL;
DIP BK & HOLD; MANEUVER; SPIN TURN; BOX FINISH DLC;

A: TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY;
WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;
THREE PROGRESSIVE TWINKLES;;; FWD FC CL CP WALL;
DIP BK & HOLD; MANEUVER; SPIN TURN; BOX FINISH CP LOD;

B: FWD WALTZ; DRIFT APT; THRU TWINKLE TWD WALL; THRU TWINKLE CP LOD;
TWO LEFT TURNS TO WALL;; TWIRL VINE 3; THRU FC CL BFLY;
LACE ACROSS; FWD WZ; LACE BK; TURN IN LOP RLOD;
BK WZ; BK DRAW TCH; THRU TWINKLE; PICK UP CP DLC;

A: TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY;
WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;
THREE PROGRESSIVE TWINKLES;;; FWD FC CL CP WALL;
DIP BK & HOLD; MANEUVER; SPIN TURN; BOX FINISH DLC;

END: TWO LEFT TURNS;; [music retards] DIP BK & HOLD [thru "day"]; SLOW REC TCH HOLD
[thru "good"]; [on "night"] SOLO TURN 6 BFLY;; TWIRL VINE 3; THRU FC CL CP;
DIP BK & HOLD;~;