

By Sam & Jody Shawver MAY I DREAM WITH YOU

RECORD: TELEMARK 883-A "May I have the next dream with you"? (SLOW RECORD)

POSITION: INTRO: CP Facing LOD/WALL. DANCE: CP FACING LOD:

FOOTWORK: Opposite

SEQUENCE: ABAB TAG:

INTRODUCTION

- 1-4 WAIT; WAIT; CONTRA CHECK; RECOVER:
 1-2 CP LOD/WALL Wait 2 meas.
 3-4 CP LOD/WALL M Fwd L in front of R in between W's feet, all 4 feet in straight line, leave R leg extended & CK; (W bk R strong step in line with L); Recover on R CP Facing LOD;

PART A

- 1-4 CURVE,-,2,3; BK,-, SPIN 2,3; OPEN TELEMARK(SCP)
FWD CROSS,-, SIDE, BK, (Contra Bjo);
 SQQ 1 (Curving 3) Fwd L commencing LF trn, Con't trn on R, con't trn on L;
 SQQ 2 (CP Fcg Rlod) BK R commencing LF spin,-, bring L to R no wgt con't LF spin on cts 2 & 3 to CP Facing LOD/COH; (W Fwd L commencing LF spin,-, bring R to L con't LF spin on cts 2,3,);
 SQQ 3 (Open Telemark) CP Fac LOD/COH Fwd L commencing LF trn,-, con't LF trn sid R twd COH/Rlod, sid & Fwd L WALL/LOD (SCP); (W BK R COH/LOD commencing LF trn,-, bring L to R no wgt con't trn on R heel and transfer wgt to L toe, sid & Fwd R to SCP Wall/LOD);
 SQQ 4 SCP WALL/LOD Thru R and commence to XIF of W,-, sid & BK L, BK R to FC COH/Rlod (Contra Bjo);
 5-8 (ZIG ZAG) (Contra bjo COH/Rlod) BK L TRN RF,-, SID R, FWD L; SID R, BK L TRN RF, FWD R (cp) LOD/WALL,-, HOVER; THRU,-, BLEND, CONTRA BJO, COH/LOD
 5-6 Note: (Zig Zag) similar to twisty vine: BK L trn RF (cp) COH,-, SID R LOD/WALL
 SQQQRS Blending to Sd Car, Fwd L LOD, Sid & BK R LOD/Wall trning LF Blending to Bjo, BK L twd WALL/LOD trning RF to CP Facing LOD, Fwd R LOD/WALL Bjo, BK L twd WALL/LOD TRNING RF to CP Facing LOD, Fwd R LOD/WALL CP,-,; (W Fwd R trn RF(cp),-, Sid L LOD/WALL Blending to Scar, BK R LOD sid L trning LF to Contra Bjo, Fwd R trning RF to CP, BK L LOD/WALL),-,
 SQQ 7 (CP LOD/WALL) Fwd L,-, sid & Fwd R, Rec L. to SCP Fcing COH/LOD
 SQQ 8 (Feather Finish) SCP Thru R,-, Fwd L, Fwd R to Contra Bjo COH/LOD; (W thru L,-, Sid & BK R, BK L to Contra Bjo);
 9-12 OPEN TELEMARK (SCP); THRU,-, FAN 2,3, CONTRA CHECK,-, REC, CLOSE;
BK,-, SID, FWD; (Contra Bjo) LOD/WALL
 SQQ 9 Same as measure 3
 SQQ 10 (SCP) Wall/LOD Thru R,-, Fan L on cts 2,3, to (CP) facing WALL/Rlod; (W thru L,-, Fan R on cts 2,3 to (CP)
 SQQ 11 (Contra Check) Fwd L,-, Rec R, close L to R (Note: Details of Contra ck meas 3 & 4 of introduction)
 SQQ 12 (Feather Finish) CP Facing WALL/LOD BK R,-, sid & Fwd L twd WALL/LOD, Fwd R Blending to Contr Bjo;
 13-16 (Three Step) FWD,-,2,3; (nat trn) TRN,-,SID, BK; CLOSED IMPETUS TRN,
BK,-,SID, FWD; (contra Bjo) COH/LOD
 SQQ 13 (Contra Bjo) Fwd L commencing LF Curve to LOD,-, Fwd R blending to CP, Fwd L; (CP LOD)
 SQQ 14 (Nat Trn) Fwd R trning RF,-, sid & bk L twd Wall/LOD, BK R LOD; CP (W heel trn & Fwd L);
 SQQ 15 (Closed Impetus trn) BK L LOD commence RF trn,-, close R to L no wgt continue RF trn Sid on L heel transfer wt to R, Sid & BK L toe twd COH/Rlod (W R Fwd heel between foot commence RF trn,-, sid L toe twd LOD/WALL, brush or tch R to L Fwd R between M's feet) end CP Fac. LOD/WALL
 SQQ 16 (Feather Finish) BK R twd Rlod/COH,-, Sid L, Fwd R Blending to Contra Bjo Fac LOD/COH; (W Fwd L,-, sid & Bk R LOD/COH, BK L Blend to Contra Bjo);

Continued Over

CONTINUED

PART "B"

- 17-21 CLOSED TELEMAR, FWD,-,TRN, SID; (CP) WHISK,-, TILT,-, RECOVER,-, FWD, REC; (Contra Bjo)
- SQQ 17 (Close Telemark) Contra Bjo LOD/COH Fwd L commencing LF trn,-,sid R twd COH/Rlod continue trn, Fwd L, Contra Bjo) Wall/LOD (W BK R commencing LF trn,-, bring L to R no wt con't LF trn on R, transfer wt to L, BK R; Contra Bjo).
- SQQ 18 Fwd R,-, Fwd L trning LF to FC COH/LOD Blending to CP, Sid R twd LOD/Wall (CP); (W BK L,-, BK R trning LF Blending to CP, Sid L twd LOD/wall (CP);
- SS 19 (Whisk & tilt) Blend to tight SCP Facing COH/Rlod M Long Step XLIB of R (SXIB) no wgt Flat on M's R and W's L body tilted slightly Fwd twd COH/Rlod M's R & W's L knee relaxed,-, transfer weight to L at same time TILT (or sway) upper part of body slightly bwd, w trns head to look over her L shoulder M looks at W;
- SQQ 20 (SCP Fcing COH/Rlod) Rec R,-, Fwd L, Rec R to contra Bjo; (w Rec L,-, Fwd R trning LF to Contra Bjo, Rec L contra Bjo;)
- 21-24 IMPETUS TRN (SCP); THRU,-, BLEND, CONTRA BJO; TELEMAR (SCP); LUNGE,-, RECOVER, BK (CP); (W Lunge & Slip pivot)
- SQQ 21 (Impetus twn SCP) M BK L twd LOD/wall,-, bring R to L no wt trning RF transfer wt to R step Sid & Fwd L to SCP Fc LOD/COH; (W Fwd R,-, sid L twd wall/LOD trning RF, Sid & Fwd R SCP);
- SQQ 22 (SCP) LOD/COH Thru R,-, Fwd L, Fwd R Contra Bjo; (W Thru L,-, Sid & Fwd R trning LF, BK L Contra Bjo);
- SQQ 23 SAME AS MEAS 9 - PART A.
- SQQ 24 (SC) Fc LOD/Wall) (Chair) Thru R bending knee,-, Rec L, bk R (small step) (W thru L bending knee,-, Rec R commencing LF trn, Fwd L to CP Fc LOD/COH); (Slip pivot)
- 25-28 DBLE REVERSE SPIN; TRN,-, SID, BK; CHECK BK,-, REC, SID; (BK (Contra Bjo), BK TRN (LF), SID, FWD;
- SQ&Q 25 CP LOD/COH Fwd L commencing LF trn,-, Sid R LOD/COH continue LF trn on R bring L to-R no wgt Spin LF on R to Fc LOD; (W BK R bring L to R no wgt heel trn on R to Fc LOD/Wall,-, transfer wgt to ball of L continue LF trn to Fc COH/LOH step Sid & Bk R fwd LOD/wall continue LF trn on R XLIF of R to CP);
- SQQ 26 CP LOD/COH Fwd L commencing LF trn,-, Sid R twd COH, BK L LOD; (W heel trn)
- SQQ 27 (Check and weave M ck bk R LOD trng LF to Fc Rlod/Wall (W ck Fwd L),-, Rec L twd Rlod/Wall Blending to Contra Bjo, BK R (Contra Bjo),
- QQQQ 28 (Cont. weave) BK L LOD/COH, BK R, Sid L twd LOD/Wall, Fwd R twd Wall/LOD in Contra Bjo;
- 29-32 TRN LF,-, SID DRAW,-; (Contra Bjo) XIB, BK, SID, FWD; WHISK, THRU,-, BLEND, CONTRA BJO;
- SS 29 (Change of Direction) Contra Bjo Wall/LOD Fwd L Trng LF to Fc LOD/COH,-, SID R twd Wall/LOD draw L to R no wgt (prepare to XLIB of R),-
- QQQQ 30 (Top Spin) In Contra Bjo Pos XLIB of R commencing LF trn to Fc Rlod/COH, BK R twd LOD/wall, Sid L twd Wall/LOD, Fwd R twd LOD/Wall; (W XRIF of L commencing LF Trn, Fwd L twd LOD/Wall, continuing to trn LF Sid R twd Wall/LOD, BK L twd LOD/Wall; Contr Bjo
- SQQ 31 (Contra Bjo) Fwd L twd LOD/Wall Blending to CP,-, Sid & Fwd R twd Wall, XLIB of R blending to SCP Fc LOD/COH
- SQQ 32 (SC) LOD/COH) Thru R,-, Fwd L, Fwd R Contra Bjo; (W Thru L,-, Sid & Fwd R trning LF to Contra Bjo, BK L Contra Bjo);
- TAG: Meas 1 thru 7, PART "A", on Meas to SCP Fc LOD/COH Step thru R twd LOD/COH Sid L to Reverse Cort.
- (Head Cues) CURVING THREE, BK SPIN; OPEN TELEMAR; MAN OVER BJO; ZIG ZAG; HOVER; FEATHER FINISH; OPEN TELEMAR; THRU FAN; CONTRA CK REC CLOS; FEATHER FINISH; THREE STEP; NAT TRN; CLOSED IMPETUS; BK FEATHER FINISH; CLOSED TELEMAR; FWD TRN SID; WHISK & TILT; HOVER CONTRA BJO; IMPETUS TO SCP; FEATHER FINISH; OPEN TELEMAR; CHAIR & SLIP; DBLE REVERSE; REVERSE TRN; CK & WEAVE; CHANGE OF DIRECTION; TOP SPIN; WHISK, FEATHER FINISH;