

MEAN

Rhythm/Phase: 2-Step, Phase II+1 [Fishtail]
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: July 3, 2013
Music: "Mean (The Voice Performance)" by Danielle Bradbery
Download: iTunes
Time/Speed: Downloaded file: 3:30 Play at 96% (43+ "rpm") or to suit.
Footwork: Opposite throughout (*Lady as noted in parentheses*).
Timing: QQS unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: INTRO, A, B, A[mod], B, C, D, B[1-16], ENDING

Note: If desired, music can be easily shortened to roughly 2:30 by editing out the section corresponding to Part A and the first time through Part B and slowing at 96%, with the Sequence:
INTRO, A[mod], B, C, D, B[1-16], ENDING

INTRODUCTION

1-2 **WAIT 2 MEASURES;;**
1-2 {Wait} In SCP looking LOD with lead ft free wait 2 measures ;;

PART A.

1-4 **FWD 2-STEPS 2X;; HITCH 6;;**
1-2 {Fwd 2-Steps} Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
3-4 {Hitch 6} Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;

5-8 **TRAVELING BOX;;;;**
5 {Trav Box} Trng to fc Wall blending to CP Sd L, cl R, fwd L trng RF to Rev-SCP looking RLOD, - ;
SS 6 Fwd R, - , fwd L blending to CP Wall, - ;
7 Sd R, cL, bk R blending to SCP looking LOD, - ;
SS 8 Fwd L, - , fwd R, - ;
Note: In Meas. 6, an option is with M still fc Wall (SS) Sd R leading W to twirl LF, - , cl L, -
(*Sd & fwd L trng 1/2 LF under lead hands, - , Sd & bk R cont LF turn to fc prtnr, -*) ;

9-12 **FWD 2-STEPS 2X;; HITCH 6;;**
9-10 {Fwd 2-Steps} Repeat Part A, meas. 1-2;;
11-12 {Hitch 6} Repeat Part A, meas. 3-4;;

13-16 **TRAVELING BOX;;;;**
13-16 {Trav Box} Repeat Part A, meas. 5-8;;;;

17-20 **FWD 2-STEPS 2X;; BOX;;**
17-18 {Fwd 2-Steps} Repeat Part A, meas. 1-2;;
19-20 {Box} Turning to fc prtnr blending to CP Wall Sd L, cl R, Fwd L, - ; Sd R, cl L, Bk R, - ;

21-24 **FACE TO FACE; BACK TO BACK; TWIRL VINE 2; SIDE & THRU;**
21 {Face to Face} Blending to BFLY Sd L, cl R, sd L turning 1/2 LF to fc COH in bk to bk pos, - ;
22 {Back to Back} Sd R, cL, sd R turning 1/2 RF to fc prtnr & Wall, - ;
SS 23 {Twirl Vine 2} Side L leading W to twirl RF, - , XRIB, -
(*Sd & fwd R trng 1/2 RF, - , Sd & bk L cont turn to fc prtnr, -*) ;
SS 24 {Side-Thru} Sd L, - , Thru R blending to CP Wall, - ;

PART B.

1-4 LEFT TURNING BOX;;;

1-4 {LT Box} Sd L, cl R, fwd L turning 1/4 LF, - ; Sd R, cl L, bk R turning 1/4 LF, - ;
Sd L, cl R, fwd L turning 1/4 LF, - ; Sd R, cl L, bk R turning 1/4 LF, - ;

5-8 BK HITCH 3; SCISSOR; BASKETBALL TURN (SEMI);;

5 {Bk Hitch} In CP Wall Bk L, cl R, Fwd L, - ;
6 {Sciss} Twd RLOD Sd R, cl L, thru R to BFLY Wall;

SS; SS 7-8 {B'Ball Turn} Sd L checking, - , Rec R turning RF fc RLOD, - ;
Fwd L checking & turning RF fc COH, - , Rec R turning RF to SCP looking LOD, - ;

9-12 FWD 2-STEP 2X;; BOX;;

9-10 {Fwd 2-Steps} Repeat Part A, meas. 1-2;;
11-12 {Box} Repeat Part A, meas. 19-20;;

13-16 BK HITCH 3; SCISSOR; TURNING 2-STEPS 2X (SEMI);;

13 {Bk Hitch} Repeat Part B, meas. 5;
14 {Sciss} Repeat Part B, meas. 6;
15-16 {Trn 2-Steps} Sd L to CP Wall, cl R, fwd L across trng 1/2 RF to fc COH, - ;
Sd R, cl L, sd & fwd R twd COH trng 1/2 RF blending to SCP looking LOD, - ;

17-20 HITCH 6;; FWD-LOCK-FWD 2X;;

17-18 {Hitch 6} Repeat Part A, meas. 3-4;;
19-20 {Fwd-Lk-Fwd} Twd LOD Fwd L, Lock RIB, Fwd L, - ; Fwd R, Lock LIB, Fwd R, - ;

PART A. (MOD.)

**1-18 FWD 2-STEPS 2X;; HITCH 6;; TRAVELING BOX;;; FWD 2-STEPS 2X;; HITCH 6;;
TRAVELING BOX;;; FWD 2-STEPS 2X;;**

1-18 Repeat Part A, meas. 1-18 ;;;;

19-20 STRUT 4;;

SS; SS 19-20 {Strut 4} Twd LOD Fwd L, - , Fwd R, - ; Fwd L, - , Fwd R, - ;

21-26 BOX;; FACE TO FACE; BACK TO BACK; TWIRL VINE 2; SIDE & THRU;

21-26 Repeat Part A, meas. 19-24;;;

REPEAT PART B.

**1-16 LEFT TURNING BOX;;; BK HITCH 3; SCISSOR; BASKETBALL TURN (SEMI);;
FWD 2-STEP 2X;; BOX;; BK HITCH 3; SCISSOR; TURNING 2-STEPS 2X (SEMI);;
HITCH 6;; FWD-LOCK-FWD 2X;;**

PART C.

1-4 CIRCLE AWAY IN TWO 2-STEPS;; STRUT TOG IN 4 (SEMI);;

1-2 {Circle Away} Rel hands Fwd L turning LF, cl R, fwd L cont. turning LF to fc COH, - ;
Fwd R cont turn LF, cl L, fwd R cont turning LF to fc RLOD, - ;

SS; SS 3-4 {Strut Tog} Cont turning LF twd prntr & Wall Fwd L, - , Fwd R, - ; Fwd L, - , Fwd R, - ;
ending in SCP looking LOD

PART C. - CONTINUED

- 5-8 FWD 2-STEPS 2X;; TURNING 2-STEPS 2X (CP-LOD);;**
5-6 {Fwd 2-Steps} Repeat Part A, meas. 1-2;;
7-8 {Trn 2-Steps} Sd & Fwd L comm RF trn to CP Wall, cl R, fwd L across trng 1/2 RF to fc COH, - ;
Sd R, cl L, sd & fwd R twd COH trng 1/4 RF to CP fc LOD, - ;
- 9-12 FWD 2-STEPS 2X;; PROGRESSIVE SCISSORS 2X (FINISH IN BJO CHECKING);;**
9-10 {Fwd 2-Steps} In CP fc LOD Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
11-12 {Prog Sciss} Fwd L turning RF, cl R, fwd L twd DLW in SCAR, - ;
Fwd R turning LF, cl L, fwd R twd DLC in BJO checking with Left ft well back, - ;
- 13-14 FISHTAIL; WALK 2 TO FACE;**
QQQQ 13 {Fishtail} In BJO Bk L, sd & fwd R comm 1/4 RF turn, fwd L, Lock RIB;
SS 14 {Walk-Face} Twd LOD Fwd L, - , Fwd R turning to fc prtnr and Wall blending to CP, - ;

PART D.

- 1-4 BROKEN BOX;;;**
1 {Broken Box} In CP Sd L, cl R, fwd L, - ;
SS 2 Fwd R checking, - , Rec L, - ;
3 Sd R, cl L, bk R, - ;
SS 4 Bk L checking, - , Rec R, - ;
- 5-8 SIDE TWO-STEP 2X;; SIDE-TOUCH 2X; SIDE AND THRU;**
5-6 {Side 2-Step} Sd L, cl R, sd L, - ; Sd R, cl L, sd R, - ;
SS 7 {Sd-Tch} Sd L, touch R to L, Sd R, touch L to R;
SS 8 {Side-Thru} Sd L, - , thru R blending to CP Wall, - ;

REPEAT PART B, MEASURES 1-16.

- 1-16 LEFT TURNING BOX;;; BK HITCH 3; SCISSOR; BASKETBALL TURN (SEMI);;
FWD 2-STEP 2X;; BOX;; BK HITCH 3; SCISSOR; TURNING 2-STEPS 2X (SEMI);;**
1-16 Repeat Part B, meas. 1-16 ;;;;

ENDING

- 1-4 FWD 2-STEPS 2X;; TURNING 2-STEPS 2X;;**
1-2 {Fwd 2-Steps} Repeat Part A, meas. 1-2;;
3-4 {Trn 2-Steps} Sd & Fwd L comm RF trn to CP Wall, cl R, fwd L across trng 1/2 RF to fc COH, - ;
Sd R, cl L, sd & fwd R twd COH trng 1/2 RF to fc Wall, - ;
- 5-9 FACE TO FACE; BACK TO BACK; TWIRL VINE 2; SIDE-DRAW-CLOSE; APART & POINT;**
5 {Face to Face} Blending to BFLY Wall Sd L, cl R, sd L turning 1/2 LF to fc COH in bk to bk pos, - ;
6 {Back to Back} Sd R, cl L, sd R turning 1/2 RF to fc prtnr & Wall, - ;
SS 7 {Twirl Vine 2} Repeat Part A, meas. 23;
SS 8 {Sd-Dr-CI} Sd L, draw R to L, cl R, - ;
Q - - 9 {Apt-Pt} Rel lead hands Sd & bk L turning LF away from prtnr, - , Point Rt ft twd DLW, - ;

MEAN

Quick Cues

Two-Step - Phase 2+1 (Fishtail) Music: "Mean (The Voice Performance)" by Danielle Bradbery Speed: 96%
Download: iTunes Sequence: Intro-AB-A(mod)-BCD-B(1-16)-Ending Choreo.: Jack & Sharie Kenny
Note: If using the shortened version, the Seq. is: Intro-A(mod)-BCD-B(1-16)-Ending

INTRO: WAIT 2X (Semi, Looking LOD, Lead Ft. Free);;

PART A: 2 FWD 2-STEPS;; HITCH 6;; TRAV BOX;;; 2 FWD 2-STEPS;; HITCH 6;;
TRAV BOX;;; 2 FWD 2-STEPS;; FACE & BOX;; FC TO FC & BK TO BK;; TWIRL VINE 2;
SIDE & THRU;

PART B: LEFT TURNING BOX;;; BACK HITCH 3; SCISS THRU; B'BALL TURN (SEMI);;
2 FWD 2-STEPS;; FACE & BOX;; BK HITCH 3; SCISS THRU;
2 TURNING 2-STEPS (SEMI);; HITCH 6;; FWD-LOCK-FWD 2X;;

PART A (MOD.): 2 FWD 2-STEPS;; HITCH 6;; TRAV BOX;;; 2 FWD 2-STEPS;;
HITCH 6;; TRAV BOX;;; 2 FWD 2-STEPS;; STRUT 4;; FACE & BOX;;
FC TO FC & BK TO BK;; TWIRL VINE 2; SIDE & THRU;

PART B: LEFT TURNING BOX;;; BACK HITCH 3; SCISS THRU; B'BALL TURN (SEMI);;
2 FWD 2-STEPS;; FACE & BOX;; BK HITCH 3; SCISS THRU;
2 TURNING 2-STEPS (SEMI);; HITCH 6;; FWD-LOCK-FWD 2X;;

PART C: CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 (Semi);; 2 FWD 2-STEPS;;
2 TURNING 2-STEPS; TO FACE LOD; 2 FWD 2-STEPS;; 2 PROG SCISS;
TO BJO & CHECK; FISHTAIL; WALK 2 TO FACE;

PART D: BROKEN BOX;;; SIDE 2-STEP EACH WAY;; 2 SIDE-TOUCHES; SIDE & THRU;

PART B (1-16): LEFT TURNING BOX;;; BACK HITCH 3; SCISS THRU;
B'BALL TURN (SEMI);; 2 FWD 2-STEPS;; FACE & BOX;; BK HITCH 3; SCISS THRU;
2 TURNING 2-STEPS (SEMI);;

ENDING: 2 FWD 2-STEPS;; 2 TURNING 2-STEPS (B'FLY);; FC TO FC & BK TO BK;;
TWIRL VINE 2; SIDE-DRAW-CLOSE; APART-POINT;