

## MEAN OL' GRINCH

**Choreography:** Bill Bingham, 190 Hillway Cir, Ventura, CA 93003 wbingham.text75@gtalumni.org 805-658-1191  
**Music:** You're A Mean One, Mr Grinch Artist: Rockapella CD: J-Bird Records 80340 "Rockapella Christmas"  
**Time:** 3:05 @ standard speed  
**Footwork:** For M, W opposite except as (noted)  
**Rhythm-Phase:** Cha Cha - IV+2 [Single Cuban Break; Cuddle] +1 unph [Quick New Yorker]  
**Sequence:** Intro - A - B - C - D - E - C - B<sub>MOD</sub> - D<sub>MOD</sub> - End **Released:** October 1, 2002

### - Introduction -

#### **1 - 5 BFLY WALL trailing feet free WAIT;; CRAB WALKS;; SPOT TURN CP;**

1-4 BFLY WALL Wait;; xRif (W xLif), sd L, xRif (W xLif)/sd L, xRif (W xLif); sd L, xRif, sd L/cl R, sd L;  
5 XRif (W xLif) trng 1/2 rf, rec L cont rf trn to fc ptr, sd R/cl L, sd R to CP;

#### **6 - 9 FWD BASIC; MERENGUE BASIC; BACK BASIC; MERENGUE BASIC;**

6-7 Fwd L, rec R, bk L/cl R, bk L; sd R, cl L, sd R, cl L with merengue hip action;  
8-9 Bk R, rec L, fwd R/cl L, fwd R; sd L, cl R, sd L, cl R with merengue hip action;

### - PART A -

#### **1 - 4 1/2 BASIC; FAN; ALEMANA CP;;**

1-2 Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W fwd L, sd & bk R 1/4 lf trn, bk L/lk Rif, bk L);  
3 Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/fwd L, fwd R rf comm swvl fc ptr);  
4 Bk R, rec L, sd R/cl L, sd R to CP (W trn LOD undr jn ld hnds fwd L, 1/2 rf trn RLOD fwd R, 1/4 rf trn sd L/cl R, sd L);

#### **5 - 9 CUDDLE; WHIP BFLY; FENCE LINE; SPOT TURN; NEW YORKER IN 4 CP;**

5 Sd L, rec R, cl L/stp R, stp L (W trn 1/2 rf bk R, rec L trng 1/2 lf to fc ptr, [compressed] sd R/cl L, sd R);  
6 Bk R trng 1/4 lf, rec L trng 1/4 lf, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 lf, sd L/cl R, sd L) to BFLY;  
7-8 Lunge thru XLif (W xRif), rec R, sd L/cl R, sd L; XRif (W xLif) trng 1/2 rf, rec L cont rf trn to fc ptr, sd R/cl L, sd R;  
9 Thru L to LOP LOD, rec R to fc ptr COH, sd L, cl R to CP;

#### **10-13 FWD BASIC; MERENGUE BASIC; BACK BASIC; MERENGUE BASIC;**

10-13 Repeat Meas 6-9 of Introduction;;;;

### - PART B -

#### **1 - 7 1/2 BASIC; FAN; ALEMANA CP;; CUDDLE; WHIP BFLY; FENCE LINE;**

1-7 Repeat Meas 1-7 of Part A;;;;;;;

#### **8 - 10 THROUGH, SERPIENTE;; FENCE LINE;**

8-9 XRif (W xLif), sd L, xRib (W xLib), fan L; xLib (W xRib), sd R, xLif (W xRif), fan R;  
10 Lunge thru xRif (W xLif), rec L, sd R/cl L, sd R, -;

### - PART C -

#### **1 - 6 TIME STEP [2x];; NEW YORKER [2x];; AIDA, BACK TRIPLE CHAS;;**

1-2 No hnds jnd XLib (W xRib), rec R, sd L/cl R, sd L; xRib (W xLib), rec L, sd R/cl L, sd R;  
3-4 Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L; Thru R to OP LOD, rec L to fc ptr, sd R/cl L, sd R;  
5-6 Thru L trng 1/4 rf, sd R trng 1/2 lf, bk L/lk Rif, bk L; bk R/lk Lif, bk R, bk L/lk Rif, bk L;

#### **7 - 9 ROCK BACK, REC, FWD CHA; STRUT 2, FWD CHA; QUICK NEW YORKER & HOLD BFLY;**

7-9 Rk bk R, rec L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R, fwd L; Rk R/rec L to fc ptr, sd R, -, - to BFLY;

### - PART D -

#### **1 - 4 FWD BASIC; MERENGUE BASIC; BACK BASIC; MERENGUE BASIC;**

1-4 Repeat Meas 6-9 of Introduction in BFLY;;;;;

#### **5 - 8 TRAVELING DOOR; MERENGUE BASIC; TRAVELING DOOR; MERENGUE BASIC;**

5-6 Rk L, rec R, xLif (W xRif)/sd R, xLif (W xRif); sd R, cl L, sd R, cl L;  
7-8 Rk R, rec L, xRif (W xLif)/sd L, xRif (W xLif); sd L, cl R, sd L, cl R;

- PART E -

**1 - 4 SHOULDER-TO-SHOULDER [2x];; FENCE LINE; CRAB WALK 1/2;**

1-2 Fwd L outside ptr to SCAR, rec R to fc ptr, sd L/cl R, sd L; Fwd R outside ptr to BJO, rec L, sd R/cl L, sd R;  
3-4 Lunge thru xLif (W xRif), rec R, sd L/cl R, sd L; xRif (W xLif), sd L, xRif (W xLif)/sd L, xRif (W xLif);

**5 - 6 CIRCLE AWAY 2 & CHA; CIRCLE TOG 2 & CHA BFLY;**

5 Circ lf away from ptr fld L, fwd R, fwd L/cl R, fwd L to fc RLOD;  
6 Circ lf twd ptr fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

**7 - 8 SINGLE CUBAN BREAK; SINGLE CUBAN BREAK 1/2, CLOSE, POINT;**

7 XLif (W xRif)/rec R, sd L, xRif (W xLif)/rec L, sd R;  
1&,2&,3 8 XLif (W xRif)/rec R, sd L/cl R, point sd L , -;

- PART B<sub>MODIFIED</sub> -

**1 - 9 1/2 BASIC; FAN; ALEMANA CP;; CUDDLE; WHIP BFLY; FENCE LINE; THROUGH, SERPIENTE;;**

1-9 Repeat Meas 1-9 of Part B;;;;;;;

**10 - 11 THROUGH, VINE 3; FENCE LINE;**

10-11 XRif (W xLif), sd L, xRib (W xLib), sd L; lunge thru xRif (W xLif), rec L, sd R/cl L, sd R;

- PART D<sub>MODIFIED</sub> -

**1 - 4 TIME STEP [2x];; NEW YORKER [2x] BFLY;;**

1-4 Repeat Meas 1-4 of Part C;;;

**5 - 8 FWD BASIC; MERENGUE BASIC; BACK BASIC; MERENGUE BASIC;**

5-8 Repeat Meas 1-4 of Part D;;;

**9 - 12 TRAVELING DOOR; MERENGUE BASIC; TRAVELING DOOR; MERENGUE BASIC;**

9-12 Repeat meas 5-8 of Part D;;;

- END -

**1 - 3 ROCK SIDE, RECOVER to CRAB WALKS;; AIDA 3 FOLD ARMS & SNICKER;;**

1-2 Sd L, rec R, xLif (W xRif)/sd R, xLif (W xRif); sd R, xLif (W xRif), sdR/cl L, sd R;  
3 Thru L trng 1/4 rf, sd R trng 1/2 lf, bk L folding arms over chest looking over shoulder at ptr & laughing [Grinch-like];

NOTES: In the Parts Intro, A, D, and D-modified, I've found that hearing the term "Basic" in such repetition has confused some dancers. Therefore, cuers may want to cue **Merengue Basic** as **Merengue 4** to help dancers separate the timing of the two **Cha Basic** cues [Forward & Back] from the **Merengue Basic**.

Part B modified, Measure 10 - Technically, the Through is not required as it is the last step of the preceeding Serpiente. However, its inclusion reduces potential confusion that might arise from 1) the continuation of the Serpiente from Measure 9 through the first beat of Measure 10 and 2) the similarities to the unmodified Part B sequence.

Part E, Measure 8 – Dancers do the first three steps of a **Single Cuban Break**, followed with no hesitation by a **Close, Point**. The **Point** to the side [LOD] is held for Beat 4.

End, Measure 3 – This is an **Aida** with Rumba timing. For simplification, arm fold and snicker may be eliminated.

## Mean Ol' Grinch

IV + 2 + 1 Cha

- 1-5 BFLY WALL trailing feet free WAIT;; CRAB WALKS;; SPOT TURN CP;  
6-9 FWD BASIC; MERENGUE BASIC; BACK BASIC; MERENGUE BASIC;
- 1-4 1/2 BASIC; FAN; ALEMANA CP;;  
5-9 CUDDLE; WHIP BFLY; FENCE LINE; SPOT TURN; NEW YORKER IN 4 CP;  
10-13 FWD BASIC; MERENGUE BASIC; BACK BASIC; MERENGUE BASIC;
- 1-7 1/2 BASIC; FAN; ALEMANA CP;; CUDDLE; WHIP BFLY; FENCE LINE;  
8-10 THROUGH, SERPIENTE;; FENCE LINE;
- 1-6 TIME STEP [2x];; NEW YORKER [2x];; AIDA, BACK TRIPLE CHAS;;  
7-9 ROCK BACK, REC, FWD CHA; STRUT 2, FWD CHA; QUICK NEW YORKER & HOLD BFLY;
- 1-4 FWD BASIC; MERENGUE BASIC; BACK BASIC; MERENGUE BASIC;  
5-8 TRAVELING DOOR; MERENGUE BASIC; TRAVELING DOOR; MERENGUE BASIC;
- 1-4 SHOULDER-TO-SHOULDER [2x];; FENCE LINE; CRAB WALK 1/2;  
5-6 CIRCLE AWAY 2 & CHA; CIRCLE TOG 2 & CHA BFLY;  
7-8 SINGLE CUBAN BREAK; SINGLE CUBAN BREAK 1/2, CLOSE, POINT;
- 1-6 TIME STEP [2x];; NEW YORKER [2x];; AIDA, BACK TRIPLE CHAS;;  
7-9 ROCK BACK, REC, FWD CHA; STRUT 2, FWD CHA; QUICK NEW YORKER & HOLD BFLY;
- 1-9 1/2 BASIC; FAN; ALEMANA CP;; CUDDLE; WHIP BFLY; FENCE LINE; THROUGH, SERPIENTE;;  
10-11 THROUGH, VINE 3; FENCE LINE;
- 1-4 TIME STEP [2x];; NEW YORKER [2x] BFLY;;  
5-8 FWD BASIC; MERENGUE BASIC; BACK BASIC; MERENGUE BASIC;  
9-12 TRAVELING DOOR; MERENGUE BASIC; TRAVELING DOOR; MERENGUE BASIC;
- 1-3 ROCK SIDE, RECOVER to CRAB WALKS;; AIDA 3 FOLD ARMS & SNICKER;;