

MEAN TO ME

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Record: "Mean To Me" by Brett Eldredge ASIN: B00E3READE
CD/Bring You Back Atlantic Nashville ASIN: B000002G60
Legally downloadable from www.amazon.com
Footwork: Opposite throughout except where noted (*woman in parentheses*) Original length: 3:48
Phase: Rumba Roundalab Phase IV + 1 (Sweetheart) Difficulty: Average Speed +6% = 48 rpm
Sequence: **Intro A B C A 1-8 C D C bridge B 1-7 End** Released June 13, 2015

INTRO

(FAN POS) **WAIT; ; HOCKEY STICK; UNDERTURN TO CP WALL; (CP WALL)**

- 1-2 FAN POSITION wait; wait;
- 3 Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -;
- 4 Bk R, raise ld arm to trn W LF rec L, fwd R to CP WALL (*W fwd L, fwd R trng LF under ld hnds, sd & bk L*), -;

PART A

(CP WALL) **CROSS BODY; ; (CP COH) SHOULDER TO SHOULDER; UNDERARM TURN; (CP COH)**

- 1 Fwd L, rec R trng LF ¼ to fc LOD, sd L (*W bk R, rec L, fwd R*), -;
 - 2 Bk R leading W fwd, rec L trng LF ¼ to fc COH, sd R (*W fwd L, fwd R trng LF 1/2 to fc COH*), -;
 - 3-4 Rk fwd L to BFLY SCAR, rec R, sd L, - ; XRIF, rec L, sd R, - (*W thru L trng 1/2 RF, rec R cont RF trn to fc ptr, sd L, -*);
- (CP COH) **CROSS BODY; TO A HANDSHAKE; SHADOW NEW YORKER; SPOT TURN; (BFLY WALL)**
- 5 Fwd L, rec R trng LF ¼ to fc RLOD, sd L (*W bk R, rec L, fwd R*), -;
 - 6 Bk R leading W fwd, rec L trng LF ¼ to fc WALL, sd R (*W fwd L, fwd R trng LF 1/2 to fc WALL*), -; to HANDSHAKE
 - 7-8 Step thru L to fc RLOD, rec R to fc ptr, sd L, - ; XRIF trng 1/2 LF (*W RF*), rec L cont trn to BFLY WALL, sd R, - ;

Second time eliminate measure 9

(BFLY WALL) **HIP ROCK 4;**

- 9 Rotate hips with slow rolling action L, - , R, - ;

PART B

(BFLY WALL) **ALEMANA; ; TO A LARIAT; ; (BFLY WALL)**

- 1-2 Fwd L, rec R, cl L, - ; bk R, rec L, sm sd R (*W XLIF trng RF, fwd R cont trn, sd L to fc COH on M's R sd*), -;
 - 3 Rk sd L, rec R, cl L (*W circ RF arnd M R, L, R, maintaining ld hnds*), -;
 - 4 Rk bk R, rec L, sd R (*W cont RF circ L, R, L to fc M in BFLY*), -;
- (BFLY WALL) **NEW YORKER; THRU SERPIENTE; ; FENCE LINE;**
- 5-6 Step thru L to fc RLOD, rec R to fc ptr, sd L, - ; thru R, sd L, XRIB, fan L counterclockwise (*W fan R clockwise*);
 - 7-8 [continue thru serpiente] XLIB, sd R, XLIF, fan R clockwise (*W fan L counterclockwise*); lunge thru R, rec L, sd R, - ;

Second time eliminate measure 8

PART C

(BFLY WALL) **FENCELINE; AIDA; SWITCH CROSS; CRAB WALK 1/2;** (BFLY WALL)

1-2 Lunge thru L, rec R, sd L, - ; thru R tng RF (*W LF*), sd L cont RF trn, bk R to slight bk-to-bk V position, - ;

3-4 Trng LF sd L to fc ptr, rec R, XLIF (*W trng RF sd R, rec L, XRIF*), -; sd R, XLIF, sd R, - ;

(BFLY WALL) **REVERSE UNDERARM TURN; CUCARACHA; FLIRT;** ; (L VARS WALL)

5-6 XLIF, rec R, sd L (*W thru R trng 1/2 LF, rec L cont LF trn to fc ptr, sd R*), - ; rk sd R, rec L, cl R, - ; to HANDSHAKE

7 Fwd L, rec R, cl L leading W to trn ½ LF (*W bk R, rec L comm LF trn, cont trn fwd & sd R to VARS*), -;

8 Bk R, rec L, sd R (*W bk L, rec R, sd L moving in front of M to L VARS*), -;

(L VARS WALL) **SWEETHEART W/ARMS; TWICE W TURN TO BFLY; SIDE WALKS;** ; (BFLY WALL)

9 Chk fwd L w/ LF bdy trn & look at ptr [xtndg Ms L arm out to sd & R arm fwd], rec R , sd L
(*W bk R w/ LF bdy trn & look at ptr [xtndg Ws L arm fwd & R hand caress Ms R cheek], rec L , sd R*), - ;

10 Chk fwd R w/ RF bdy trn & look at ptr [xtndg Ms R arm out to sd & L arm fwd], rec L, sd R
(*W Bk L w/ RF bdy trn & look at ptr [xtndg Ws L hand caress Ms L cheek & R arm fwd], rec R trng LF to fc ptr, sd L*), - ;

11-12 Sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;

(BFLY WALL) **CUCARACHA IN 4;** (BFLY WALL)

13 Rk sd L, rec R, cl L, step in place R;

BRIDGE

(BFLY WALL) **HIP ROCK 2,** ,

1/2 Rotate hips with quick rolling action L , R,

END

(BFLY WALL) **LUNGE THRU AND HOLD;**

1-2 Lunge thru L, - , - ;

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Phase 4+1 (Sweetheart)
Choreographer: Erin & Scot Byars
Music: Brett Eldredge "Mean To Me"
CD: Bring You Back
Speed +6% = 48 rpm
Released: June 13, 2015

Intro A B C A 1-8 C D C bridge B 1-7 End

- Intro** **Fan position**
Wait 2 meas; ; hockey stick; ; to CP WALL
- Part A** Cross body; ; shoulder to shoulder; underarm turn; cross body; to a **HANDSHAKE**;
Shadow new yorker; spot turn to BFLY; hip rock 4;
- Part B** Alemana; to a; lariat; ; new yorker; thru serpiente; ; fence line;
- Part C** Fence line; thru to aida; switch cross; crab walk;
Reverse underarm turn; cucaracha to a **HANDSHAKE**;
Flirt; ; sweetheart w/caress; twice/woman turns to BFLY; side walks; ; cucaracha in 4 to CP;
- Part A 1-8** Cross body; ; shoulder to shoulder; underarm turn; cross body; to a **HANDSHAKE**;
Shadow new yorker; spot turn to BFLY;
- Part C** Fence line; thru to aida; switch cross; crab walk;
Reverse underarm turn; cucaracha to a **HANDSHAKE**;
Flirt; ; sweetheart w/caress; twice/woman turns to BFLY; side walks; ; cucaracha in 4;
- Part D** Chase; ; ; ; hip rock 4;
- Part C** Fence line; thru to aida; switch cross; crab walk;
Reverse underarm turn; cucaracha to a **HANDSHAKE**;
Flirt; ; sweetheart w/caress; twice/woman turns to BFLY; side walks; ; cucaracha in 4;
- Bridge** Quick hip rock 2, ,
- Part B 1-7** Alemana; to a; lariat; ; new yorker; thru serpiente; ;
- End** Lunge thru and hold;