

15 - 18 BK TRN CL; WHISK WITH A TWIST;; STANDING SPIN;

- 15 [Bk tm Cl] Trng left bk R, sd L, cl R, CP DLW;
- 16 [Whisk With A Twist] Fwd L, sd R w/sway left, XLIB, (W bk R, sd L, XRIB);
- 17 With chg of sway to rt, ronde rt leg trng RF, cont RF tm, cross R strongly behind left as a twist tm, (Wait, 2&, 3&) (W wait, head trns left, run around man L/R, L/R);
- 18 1&, 2&, 3& [Standing Spin] Cont RF tm L/R, L/R, L/R, CP COH;

PART B

1 - 4 DIAMOND TRNS;; WHISK TO BJO; THRU & DBL LOCK;

- 1 [Diamond Trns] Fwd L w/left sway, sd R opening slightly BJO, XLIB, BJO DRW;
- 2 Bk R chg sway to rt, sd L, XRIF, BJO DLW;
- 3 [Whisk to BJO] Fwd L, sd R trng body slightly left w/rt sway, XLIB, whisk DLC, (W bk R, sd L, XLIF & ck trng upper body slightly rt like a left chair);
- 4 1, 2&, 3& [Thru & Dbl Lock] Fwd R heel, then w/strong left shoulder & enough left sway to open W's head, fwd lock twice on toes L, R, L, R, BJO DLC;

5 - 8 FWD THEN RT LUNGE; ROLL REC SLIP; OPEN T/MARK; RUNNING HOVER;

- 5 [Fwd Then Rt Lunge 2 Beats] Fwd L w/slight tm left & left sway, lunge R cont slight tm left, extend lunge & open head, COH;
- 6 Wait, 2, 3 [Roll Rec Slip] Cont extended rt lunge chg head to left, on "&" count start rt roll, sd L ckg, slip R back under body trng left, COH, (Wait, 2, 3) (W wait, allow man to bring you up & place you on R, slip on L toe by delaying placement of L toe);
- 7 [Open T/Mark] See Part A measure 10;
- 8 1, 2&, 3 [Running Hover] Fwd R starting to cl W, cont to cl W fwd L, sd R looking at each other, tm SCP & step sd & fwd L, SCP DLW;

9 - 12 OPEN NATURAL TRN; IMPETUS; THRU WOMAN SYNC REV TWIRL; FWD WOMAN RONDE DEVELOPE;

- 9 [Open Natural Trn] Comm RF upper body tm fwd R heel to toe, sd L across LOD, cont slight RF upper body tm to lead W to step outside, bk R, BJO RLC;
- 10 [Impetus] Small step L bk, heel tm, fwd sd L, SCP DLC;
- 11 1, 2&, 3 [Thru Woman Sync Rev Twirl] Thru R raising joined hands to lead rev twirl, run beside W L, R, L, butterfly SCP, LOD, (1, 2&, 3) (W thru L, fwd R & spiral LF under joined lead hands, fwd L, R allowing left hand to trail for butterfly pos);
- 12 1, wait, wait [Fwd Woman Ronde Develope] Fwd R fcg DLW & left foot fwd to pt DLC, start sway to rt to lead swivel develope, cont sway, hold, LOD, (1, 2, 3) (W fwd L swivel ronde, cont swivel to fc R LOD, R foot develope);

13 - 14 SYNC OUTSIDE UNDERARM TRN; QK WHISK & PICKUP;

- 13 1, 2&, 3 [Sync Outside Underarm Trn] Bk L, sd R leading W tm RF under joined lead hands, cl L to R, sd R, (1, 2&, 3) (W fwd R, fwd L, spiral RF full tm under joined lead hands, fwd R cont trng RF to fc man, sd L);
- 14 1, wait, 3 [Qk Whisk & Pickup] XLIB extended whisk, (1, wait, 3) (W XRIB fwd R compl pickup on "&" count. Be ready to step off with L, CP DLC, pickup in the "&" count, have R foot ready for a step back);

Start the dance over with Part A

END

WHISK WITH LAY BACK & EXTEND

- 1, wait XLIB, allow lay back & extension looking at W & extending left arm up on diagonal
- (1, wait) (W slow whisk, slow lay back, look over rt shoulder & reach for floor with rt arm)