

MELANIE

Music: Orch Béla Sanders
www.israbox.com/Das Grosse Tanzalbum Vol 3
Track # 18 Time 2:54 Available from choreographer

Rhythm: Waltz Phase: IV+1 (*Natural Weave*)

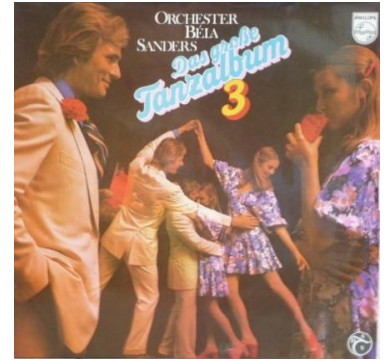
Footwork: Opposite except where (Noted)

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Sequence: INTRO AB BRIDGE AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; BALANCE LEFT & RIGHT ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Balance L & R} Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), rec R ;

05-08 TWIRL VINE ; THRU FACE CLOSE ; HOVER ; THRU HOVER to BJO ;

{Twirl Vine} Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP WALL ; {Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {Thru Hover to BJO} Thru R, fwd L risg slightly, rec R (*W thru L, fwd & sd R trng LF risg & brushg L toR, contg LF trn fwd L*) to BJO DLW ;

09-10 BACK WHISK ; SLOW SIDE LOCK ;

{Bk Whisk} Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART A

01-04 VIENNESE TURNS ; ; HOVER TELE ; THRU CHASSE to SCP ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

05-08 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; OP NATURAL ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ;

09-12 BACK & CHASSE to SCAR ; CROSS HOVER to SCP ; IN & OUT RUNS ; ;

{Bk & Chasse to SCAR} [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DLW lose shape pvt RF to SCAR DLW ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ;

13-16 THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU CHASSE to BJO ; FORWARD FACE CLOSE ;

{Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Chasse to BJO} 1,2&3] Thru R, sd to fc prt L/cl R, sd & fwd L (*W trng LF, sd R/cl L, sd & bk R*) to BJO LOD ; {Fwd Fc Cl} Fwd R, sd & fwd L trng RF to fc ptr, cl R ;

PART B

01-04 WHISK ; NATURAL WEAVE ; ; CROSS PIVOT to SCAR :

{**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {**Natural Weave**} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {**Cross Pivot to SCAR**} Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ;

05-08 CROSS HOVERS to BJO & SCAR ; ; CROSS HOVER to SCP ; OP NATURAL :

{**Cross Hover to BJO & SCAR**} XLif, sd R hvrg, rec L to BJO ; XRif, sd L hvrg, rec R to SCAR ; {**Cross Hover to SCP**} Repeat meas 10 Part A ; {**OP Natural**} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ;

09-12 IMPETUS to 1/2 OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP :

{**Impetus to ½ OP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to ½ LOD ; {**OP In & Out Runs**} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

13-16 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; FORWARD FACE CLOSE :

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Hover Fallaway**} Fwd R, fwd L rise to ball of ft checking, rec bk R ; {**Slip Pivot**} Bk L, bk R, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R*) to BJO DLW ; {**Fwd Fc Cl**} Repeat meas 16 Part A ;

BRIDGE

01-04 HOVER ; FORWARD HOVER to BJO ; BACK WHISK ; SLOW SIDE LOCK :

Repeat meas 7,8,9 &10 Intro ; ; ; ;

ENDING

01-04 HOVER ; FORWARD HOVER to BJO ; BACK WHISK ; CHAIR & HOLD :

Repeat meas 7,8 & 9 Intro ; ; ; {**Chair**} Strong fwd R in lunge action bending knee, -, - ;