

MELODIE FÜR EIN ENGEL (Melody For an Angel)

Music: Henry Arland

www.amazon.fr/Instrumental Hits In Gold

Track # 4 Time 3:18 Available from choreographer

Rhythm: Rumba Phase: V

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB INTRO(2-9) AB* END



INTRO

01-05 LEFT-HAND STAR to RLOD LEAD FOOT FREE WAIT ONE MEASURE ; UMBRELLA TURN ; ; ;

{Wait} LEFT-HAND STAR to RLOD ld ft free wt 1 meas ; {Umbrella Turn} Rk fwd L rlod, rec R, bk L (W LH star rk bk R, rec L, fwd R trn ½ LF rlod), - ; Rk bk R, rec L, fwd R fc rlod (W rk bk L, rec R, fwd L trn ½ RF to LOD), - ; Repeat meas 2 Intro ; Rk bk R, Rec L w/ LF trn to Fc, sd R (W rk bk L, rec R fwd L w/ RF trn to fc, sd L) to BFLY WALL, - ; [RAL's current version of UMBRELLA TURNS may be used instead if preferred]

06-09 NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE ;

{New Yorker} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, - ; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare CCW w/ L-ft ; XLib (W XRib), sd R, XLif (W XRif), flare CCW w/ R-ft ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL

PART A

01-04 ALEMANA to W's TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to WALL ;

{Alemana to W's Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, - ; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, - ; {Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; {Wheel/W Unwrap to BFLY WALL} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, - ;

05-08 OP HIP TWIST to FCG FAN LOD ; ; OP HIP TWIST to FCG FAN COH ; ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF), - ; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD), - ; {OP Hip Twist to Fcg Fan COH} Repeat meas 5,6 Part A to COH ; ;

09-12 BACK BREAK BOTH SPIRAL INTO A AIDA ; ; SWITCH ROCK ; SPOT TURN ;

{Bk Break Both Spiral} XLib (W XRib) trng to LOP, rec R, twd RLOD fwd L & spiral 7/8 RF (W fwd R & spiral LF), - ; {Aida} Fwd R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos LOD, - ; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, - ; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY COH, - ;

13-16 CHASE w/ UNDERARM PASS ; ; SHOULDER to SHOULDER TWICE & r-hndshk ; ;

{Chase / W Underarm Pass} [relsg trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's L sd), - ; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, - ; {Shoulder to Shoulder x 2 & r-hndshk} Fwd L to SCAR, rec R to fc, sd L, - ; Fwd R to BJO, rec L to fc, sd R to r-hndshk WALL, - ;

PART B

01-04 FLIRT to VARSOUVIENNE ; ; SWEETHEART TWICE ; ;

{Flirt to Vars} R-Hndshk WALL fwd L, rec R, sd L leading W to trn LF (W bk R, fwd L, fwd R trng ½ LF) to VARS WALL, - ; Bk R, rec L, sd R leading W to slide in front (W bk L, rec R, sd L) end in L-VARS WALL, - ; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms l-arms out to sd & r-arm fwd], rec R, sd L (W Bk R w/ LF bdy trn & look at ptr [xtndg Ws l-arms fwd & r-arm out to sd], rec L, sd R), - ; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arm out to sd & l-arm fwd], rec L, sd R (W Bk L w/ RF bdy trn & look at ptr [xtndg Ws l-arm out to sd & r-arm fwd], rec R, sd L), - ;

05-08 SWEETHEART/W SWIVEL to FACE ; FENCE LINE ; FULL TURN CHASE M & W ; ;

{Sweetheart W Swivel to Fc} XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr*), -; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, -; {Full Turn Chase M & W} [Releasg both hands] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*) to BFLY WALL, -;

09-12 OP BREAK ; UNDERARM TURN ; BASIC HALF to NATURAL TOP ; ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Underarm Turn} Raisg ld hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L*) to BFLY WALL, -; {Basic ½ to Natural Top} Fwd L, rec R, sd L trng ¼ RF to CP RLOD,-; XRib, sd L, cl R (*W sd L, fwd R betwn M's ft, sd L*) to CP WALL, -;

13-16 CUDDLE /W SPIRAL to a FAN ; ; ALEMANA OVERTURNED to LEFT HAND STAR RLOD [2^{de} TIME: CLOSE-UP] ; ;

{Cuddle /W Spiral to a Fan} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; XRib, cl L, sd R (*W fwd L, fwd R wt ½ trng LF fc RLOD, bk L*) to Fan Pos, -; {Alemana from a Fan} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R trng ¼ RF (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L cont RF trn*) to L-Hnd Star RLOD * [2^{de} Time: Closing-Up], -;

ENDING

01-05 CUDDLE /W SPIRAL to a FAN ; ; ALEMANA to BFLY ; ; AIDA & EXTEND ;

{Cuddle /W Spiral to a Fan} Repeat meas 13,14 Part B ; ; {Alemana from a Fan to BFLY} Repeat meas 15,16 to BFLY WALL ; ; {Aida & Extend} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD & raisg free arms up, -;