

# MELODY OF LOVE



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : JBDF CD-1003 CD Track 12 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Waltz Phase V  
**Sequence** : Intro - Dance - Dance - Ending **Speed** : 29 MPM  
**Timing** : 123 unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : Feb, 2006 Ver. 1.0

## INTRO

### **1 - 4** WAIT;; TOG TRN TCH; BK CHASSE BJO;

1-2 {Wait} LOP Fcg Pos fc DLW lead ft free wait 2 meas;;  
3 {Together Turn Touch} Tog L blend to CP trn 1/4 RF, tch R to L, hold end CP DRW;  
12&3 4 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R to L, sd L to Bjo DLW;

## DANCE

### **1 - 8** MANUV; SPIN OVR TRN; TRNG LK; CURVED FEATHER; O/S SWVL LILT PVT; L TIPPLE CHASSE PVT; BK TO PROM SWAY; OVERSWAY;

1 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;  
2 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF, fwd R between W's feet cont trn  
3/8 leave L leg extended bk & sd, rec sd & bk L (W fwd R between M's feet pivot 1/2 RF, bk L toe  
cont trn brush R to L, sd & fwd R) end CP DRW;  
1&23 3 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn 1/4 LF,  
sd & fwd L to CBMP (W fwd L with left sd lead and left sd stretch/lk RIB, fwd & slightly sd L  
trn 1/4 LF, sd & bk R to CBMP) end Bjo DLW;  
4 {Curved Feather} Fwd R outsd ptr comm trn RF, with left sd stretch cont trn sd & fwd L, cont  
upper body trn with left sd stretch fwd R outsd ptr in CBMP (W bk L comm trn RF, with right sd  
stretch cont trn sd & bk R, cont upper body trn with right sd stretch bk L in CBMP) end Bjo DRW;  
5 {Outside Swivel Lilt Pivot} Bk L leave R ft fwd lead W to swivel RF to SCP RLOD, thru R with  
lilting action body trn LF pick W up, fwd L then lower pivot LF (W fwd R swivel RF, thru L  
with lilting action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;  
12&3 6 {Left Tipple Chasse Pivot} Comm upper body trn LF bk R, cont trn sd L with right sd stretch/cl R,  
cont trn sd & fwd L pivot LF to fc RLOD;  
7 {Back To Promenade Sway} Bk R trn LF to SCP LOD, sd & fwd L keep SCP stretch body upward  
to look over jnd lead hnds, relax L knee;  
8 {Overway} Leave R leg extended stretch left sd look RLOD (W look well left),-,-;

### **9 - 16** HVR BRUSH SCP; RUNNING OPN NAT; REV IMPETUS; BK TRNG WHISK; WEAVE 3; BK TO VIEN X; DBL REV; CHG OF DIR;

9 {Hover Brush To SCP} Rec R, with hovering action brush L to R, trn to SCP sd & fwd L  
end SCP DLW;  
12&3 10 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight left sd stretch cont trn/bk  
R with right sd lead, bk L in CBMP with right sd stretch (W thru L, fwd R/L, R) end Bjo RLOD;

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- 11 {Reverse Impetus} Bk & sd R lead W to momentary Scar Pos comm trn 7/8 LF, with left sd stretch cl L heel trn then rise on ball of L, cont trn with left sd stretch sd & bk R (W fwd L outsd ptr comm trn LF, stay well into M’s right arm with right sd stretch cont trn sd R around M with rising on ball of R, cont trn with right sd stretch sd & fwd L) end Bjo DRC;
- 12 {Back Turning Whisk} Bk L comm trn RF, sd R cont trn with right sd stretch, XLIB cont upper body trn (W XRIB with left sd stretch) end Tight SCP DLC;
- 13 {Weave 3} Thru R, fwd L trn LF to CP, sd & bk R twd LOD (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L) end Bjo RLOD;
- 123& 14 {Back To Viennese Cross} Bk L in CBMP, bk R comm trn LF, sd L/cont trn cl R (W fwd R outsd ptr in CBMP, fwd L comm trn LF, sd R/cont trn lk LIF) end CP DLC;
- (12&3) 15 {Double Reverse Spin} Fwd L comm trn LF, sd R, spin LF on ball of R bring L ft beside R with no wgt flex knees (W bk R comm trn LF, cl L heel trn/cont trn sd R, cont trn lk LIF) CP DLW;
- 16 {Change Of Direction} Fwd L, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

**17 - 24 MINI TELESPIN;; CONTRA CHK & SWITCH; NAT WEAWE;; TRAVLG HVR X;; 1 LEFT TRN;**

- 1&23 17-18 {Mini Telespin} Fwd L comm trn LF, sd R cont trn, bk & sd L no wgt; trn body LF no wgt lead W to CP/fwd L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R; fwd L trn LF/fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end CP DRC;
- 19 {Contra Check & Switch} Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP, rec R comm strong trn RF leave L ft almost in place, cont strong trn rec L soft knees end CP DLW;
- 20-21 {Natural Weave} Fwd R comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP; with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;
- 22-23 {Traveling Hover Cross} Fwd R outsd ptr comm trn RF, sd L with left sd stretch, cont trn sd R to Scar DLC (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd L);
- 12&3 XLIF, fwd R between W’s feet blend to CP/sd & fwd L, fwd R outsd ptr in CBMP (W XRIB, sd & bk L/bk R, bk L in CBMP) end Bjo DLC
- 24 {One Left Turn} Fwd L trn 1/4 LF, sd R cont trn to fc RLOD, cl L end CP RLOD;

**25 - 32 TOP SPIN; BK CHASSE SCP; OPN NAT; OUTSD SPIN; QK LK SLO LK; RISING LK; CL TELE; FWD FWD LK FWD;**

- 12&3 25 {Top Spin} Bk R comm trn LF, with left sd stretch sd & slightly fwd L/cont trn fwd R outsd ptr in CBMP spin LF on toe keep L leg extended bk, bk L in CBMP end Bjo RLOD;
- 12&3 26 {Back Chasse To SCP} Bk R trn LF to fc Wall, sd L/cl R, sd L to SCP DLW;
- 27 {Open Natural Turn} Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
- 28 {Outside Spin} Prepare to lead W outsd ptr comm body trn RF with right sd lead sm bk L in CBMP toe in, cont trn fwd R around W, cont trn sd & bk L to CP (W comm body trn RF with left sd lead fwd R around M, cl L heel trn, cont trn fwd R between M’s feet) end CP DRW;
- 1&23 29 {Quick Lock Slow Lock} With right sd lead and right sd stretch bk R/lk LIF, bk R, lk LIF;
- 30 {Rising Lock} Bk R comm trn LF, sd & fwd L cont trn, lk RIB end CP DLC;
- 31 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 12&3 32 {Forward Forward/Lock Forward} Fwd R, fwd L/lk RIB, fwd L;

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**REPEAT DANCE**

**END**

**1 - 2 MANUV PREP TO R LUNGE;;**

1-2 {Maneuver Preparation To Right Lunge & Extend} Fwd R outsd ptr comm trn RF, sd L cont trn to fc COH, tch R to L (W bk L comm trn RF, sd R cont trn to fc Wall, tch L to R) end CP COH; flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left);