

MEMORIES OF AN OLD SONG

(MEMORIAS DE UNA VIEJA CANCION)

Music: Luciano Pereyra

www.amazon.com/The Best of Latin Music Vol.35

Cd 2 Track #24 Time 3:06

Available from choreographer

Rhythm: Rumba Phase: V+ Several Unphased Figures

Footwork: Opposite except where (Noted)

Release date: March 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence : INTRO AB AB END



INTRO

BFLY POS WALL LEAD FOOT FREE START AFTER SECOND TUNE

01-04 NEW YORKER in 4 ; NEW YORKER ; NEW YORKER in 4 ; NEW YORKER :

{**New Yorker in 4**} [QQQQ] XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, cl R ; {**New Yorker**} XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, - ; {**New Yorker in 4**} [QQQQ] XRif (*WXLif*) to OP LOD, rec L to BFLY WALL, sd L, cl R ; {**New Yorker**} XRif (*WXLif*) to OP LOD, rec L to BFLY WALL, sd R, - ;

05-08 OP HIP TWIST TO A FAN ; ; STOP & GO TO CROSS BODY ; ;

{**OP Hip Twist to a Fan**} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to L arm to swivel 1/4 RF*) end L-Shape M fc Wall W fc LOD, - ; Bk R, rec L, sd R (*W fwd L, trng 1/2 LF sd R, bk L*) to fan pos, - ; {**Stop & Go to Cross Body**} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply 1/2 LF under jnd hands to fc LOD*), - ; Bk R comm LF trn, rec L comp LF trn to CP, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to CP COH, - ;

09-10 CHASE / W UNDERARM PASS ; ;

{**Chase / W Underarm Pass**} [relg trail hnds] Fwd L trng RF 1/2 keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), - ; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, - ;

PART A

01-04 BASIC 1/2 TO FULL NATURAL TOP ; ; ; ;

{**Basic 1/2 To Full Natural Top**} Fwd L, rec R to CP, sd L trng RF (*W bk R, rec L, fwd R btw M's ft*) to CP RLOD, - ; Cont RF trn XRib, compg 3/4 RF trn sd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, - ; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), - ; XLib, cont RF trn sd R, cls L (*W cont RF trn sd L, XRif, cls L*) end to CP WALL, - ;

05-08 CUDDLE TWICE ; ; CUDDLE/W SPIRAL to a FAN ; ;

{**Cuddle x 2**} Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng 1/2 RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng 1/2 LF*) to CP WALL, - ; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng 1/2 LF bk L with free arm out to sd, rec R, fwd L plcg L hnd on M's R shldr trng 1/2 RF*) to CP WALL, - ; {**Cuddle /W Spiral to a Fan**} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W trn RF 1/2 bk R, trn LF 1/4 to LOD, fwd R, spiral 7/8 LF under joined ld hands*), - ; XRif, cl L, sd R (*W fwd L, fwd R wt 1/2 trng LF fc RLOD, bk L*) to Fan Pos, - ;

09-12 ALEMANA INTO A LARIAT / M TURN to FACE & FLARE ; ; ; FENCE LINE w/ ARMSWEEP :

{**Alemana Into a Lariat/M Turn to Fc & Flare**} Fwd L, rec R, cl L (*W bk R, rec L, fwd & sd R swivel to l-sd of M*), - ; Bk R, rec L, sd R (*W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M*), - ; {**Lariat /M Trn to Fc & Flare**} Sd L, rec R, sd L trng 1/2 LF/ w/ a r-foot flare to fc W and COH (*W circ CW arnd M passing R shldrs stepping fwd R, L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl 1/4 RF on R to fc M and COH*), - ; {**Fence Line w/ Armsweep**} XRif bent knee right arm circle CCW in front of body, rec bk L, sd R to BFLY COH, - ;

13-17 CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY :

SHOULDER to SHOULDER TWICE & r-hndshk ; ;

{Cross Body} Fwd L, rec R trng LF 1/4 , sd L (*W bk R, rec L, fwd R*) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, - ; **{Interrupt w/ 2 Swivels}** [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W fwd L swvl LF 1/2, -, fwd R swvl RF 1/2, -*) still in "L" pos, - ; **{Finish Cross Body}** Bk R, rec L trn LF 1/4, sd R (*W fwd L, fwd R trng LF 1/2, sd L*) to BFLY WALL, - ; **{Shoulder to Shoulder x 2}** Fwd L to SCAR, rec R to fc, sd L, - ; Fwd R to BJO, rec L to fc, sd R to r-hndshk WALL, - ;

PART B

01-04 SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BREAK to OP ; START PARALLEL BREAKS :

{Shadow New Yorker} [w/ r-hndshk] Swvl on R cross L thru to LOP RLOD M bhd W (*W cross R thru*), rec R to fc, sd L, - ; **{Underarm Turn}** [w/ r-hndshk] Raisg R-hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under R-hnds, cont RF trn rec R fc WALL, sd L*) to r-hndshk WALL, - ; **{Shadow Break to OP LOD}** [w/ r-hndshk] XLib (*W XRib*) trng both to OP LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to OP LOD, - ; **{Start Parallel Breaks}** [w/ r-hndshk] Rk bk R leading W across in front, rec L, fwd R (*W fwd L trng ¼ LF in front of M, fwd R trng ½ LF, sd L*) to r-hndshk M fcg LOD/W fcg WALL, - ;

05-08 FINISH PARALLEL BREAKS ; SPOT TURN ; FULL TURN CHASE M & W ; :

{Finish Parallel Breaks } [w/ r-hndshk] Fwd L trng ¼ LF ifo W, fwd R trng ½ LF, sd L (*W trng ¼ LF rk bk R allowing M to pass across in front, rec L, fwd R*) to r-hndshk WALL, - ; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to momentary BFLY, - ; **{Full Turn Chase M & W}** Relg hnds Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), - ; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*) to BFLY WALL, - ;

09-12 CUCARACHA ; HOOK TURN ; AIDA to REVERSE ; SWITCH CROSS ;

{Cucaracha} Rk sd L, rec R, cl L to BFLY WALL, - ; **{Hook Turn}** [relg both hnds] [&QQS] Flare CW w/ R XRib comm RF turn (*W XLib comm LF turn*), step on L cont RF turn, fwd R to fc ptr, - ; **{Aida to RLOD}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, - ; **{Switch Cross}** Sd & Bk R trng RF to fc ptr, rec L, XRif (*WXLif*), - ;

13-15 CRAB WALK HALF ; FENCE LINE w/ ARM SWEEP ; REVERSE UNDERARM TURN in 4 ;

{Crab Walk 1/2} Twds LOD XRif (*W XLif*), sd L, XRif (*WXLif*), - ; **{Fence Line w/ Armsweep}** Repeat meas 12 Part A ; **{Reverse Underarm Turn in 4}** [QQQQ] Raisg jnd ld hnds XLif, rec R, sd L, cl R (*W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R, cl L*) to BFLY WALL, - ;

ENDING

01 DIP BACK ;

{Dip Bk} [Q] Quick bk L w/ flexed knee ;