



MEMPHIS, TENNESSEE

Choreographers:	Release date: May 2005 Re-visited Dec 2015
Annette & Frank Woodruff	Rhythm & Phase: Jive V+2 (Rolling Off the Arm, Coca Rola)
Rue du Camp, 87	Music: CD Bill Black's Combo plays the Blues
7034 Mons, Belgium	Time & Speed: 2:28 @ CD speed + 2%
Tel: 00 32 65 73 19 40	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Sequence: Intro - A - B - A - Ending

INTRODUCTION

1 - 2	--, 3a, 4 ; 1a, 2,	Wait ~ 2 Fwd Triples Tog ~	Fcg ptr & WALL 8 ft apt wt 2 notes ~ Fwd L/cl R, fwd L ; fwd R/cl L, fwd R,
	3, 4 ;	Walk 2 to BFLY ;;	W/ jazz hnds & soft knees fwd L, fwd R to BFLY WALL ; [Jazz hnds: arms dwn palms twd WALL shkg spread fingers]

PART A

1 - 2	1, 2, 3, 4 ; 1, 2, 3, 4 ;	Traveling Sandstep 2x ;;	Swwlg RF on R tch L toe to instep of R ft, swwlg LF on R sd L, swwlg RF on L tch R heel to floor toe ptd to DRW, swwlg LF on L XRIF ; rpt meas 1 Part A ;
3 - 6	1, 2, 3a, 4 ; 1a, 2, 3a, 4 ; 1a, 2, 3a, 4 ; 1a, 2,	Triple Wheel 5 ~	Apt L, rec R jng R hnds, whlg RF L/R L trn twd W to tch her bk w/ L hnd (<i>W whl RF trng awy from ptr</i>) ; cont RF whl R/L, R trng awy from W (<i>W cont RF whl trng twd ptr to tch his bk w/ L hnd</i>), cont RF whl L/R, L trng twd ptr to tch her bk (<i>W whl RF trng awy from ptr</i>) ; cont RF whl R/L, R trng awy from W (<i>W cont RF whl trng twd ptr to tch his bk w/ L hnd</i>), cont RF whl L/R, L trng twd ptr to tch her bk (<i>W whl RF trng awy from ptr R/L, R free-spinning RF on R ft to fc</i>) ; sd chasse R/L, R to fc WALL jng ld hnds,
	3, 4 ;	Rk Apt, Rec to BFLY ;;;	Rk apt L, rec R to BFLY WALL ;
7	1, 2, 3, 4 ;	Traveling Sandstep ;	Rpt meas 1 Part A ;
8	1a, 2, 3a, 4 (1a, 2, 3, 4) ;	Transition to SD-BY-SD LOD ;	Sm triple L/R, L to fc LOD & rel hnds, sip R/L, R (<i>W sm triple R/L, R to fc LOD, sip L, R</i>) to end SD-BY-SD fcg LOD w/ no hnds jnd & L ft free for both ;
9 - 10	1, 2, 3a, 4 ; 1, 2, 3a, 4 ;	Double Kick/Snap Behind Side Front 2x ;;	Both kck L, kck L, sm XLIB/sd R, XLIF ; kck R, kck R, sm XRIB/sd L, XRIF ; [snap w/ both hnds on each kck]
11-12	1, 2, 3, 4 ; 1, 2, 3, 4 ;	Coca Rola ;;	Swwlg RF on R XLIF, swwlg LF on L bk R, swwlg RF on R sd L, swwlg LF on L fwd R ; rpt meas 11, Part A ;
13 - 15	1, 2, 3a, 4 ; 1a, 2,	Transition to Fallaway Throwaway to HNSHDK ~	Bk L, rec R (<i>W sip L, tch R</i>) sm fwd L/R, L (<i>W folds LF in frt of M R/L, R</i>) ; sd R/cl L, sd R to LOP-FCG LOD & chg hnds to R/R,
	3, 4 ; 1a, 2, 3a, 4 ;	W Chg L to R to TANDEM LOD ;;;	Rk apt L, rec R ; sip L/R, L, sip R/L, R (<i>W trn LF undr jnd R hnds R/L, R to end bhd M, sd L/cl R, sd L jng L/L hnds</i>) to TANDEM LOD W bhd M & sltly to his L ;
16 -19	1, 2, 3a, 4 ; 1a, 2,	Catapult ~	Rk fwd L, rec R relg R hnds, sip L/R, L w/ L hnd ldg W to fold in frt & start a RF spin (<i>W rk bk R, rec L, crvg RF R/L, R to fc ptr & start RF spin</i>) ; sip R/L, R (<i>W comp RF spin full trn L/R, L</i>) to LOP-FCG LOD,
	3, 4 ; 1a, 2, 3, 4 ; 1, 2, 3a, 4 ;	Link to Double Whip Turn to Face WALL ;;;	Rk apt L, rec R ; rotating RF 1 + ¼ thruout the figure chasse fwd L/R, L to CP DLW, XRib (<i>W sd L</i>), sd L (<i>W fwd R btw M's ft</i>) ; XRib (<i>W sd L</i>), sd L (<i>W fwd R btw M's ft</i>), chasse sd & bk R/L, R to CP WALL ;

PART B

1 - 5	1, 2, 3, 4 ; 1, 2, 3, 4 ; 1a, 2, 3, 4 ; 1, 2, 3, 4 ; 1, 2, 3a, 4 ;	Mooch ;;;;	Rk bk L, rec R, kck L, sip L ; kck R, sip R, rk bk L, rec R; trng in twd ptr [M RF, W LF] chasse fwd L/R , L to LEFT-HALF-OPEN RLOD, rk bk R, rec L ; kck R, sip R, kck L, sip L ; rk bk R, rec L, trng in twd ptr [M LF, W RF] chasse fwd R/L , R to fc ptr & WALL ;
6 - 7	1, 2, 3a, 4 ; 1, 2, 3a, 4 ;	Rolling off the Arm ;;	Chg hnds to R HND SH rk apt L, rec R trng 1/4 RF, sm chasse fwd L/R, L (W fwd R/L, R wrpg LF into crook of M's R arm) ; w/ L arms xtnded W's L hnd on M's L wrist wheel 3/8 RF fwd R, L (W bk L, R), trng 1/8 RF to fc ptr chasse fwd R/L, R (W rollg RF out of M's arm L/R, L) to LOP-FCG WALL ;
8	1, 2, 3, 4 ;	Rk Rec Tch Step to SCP	Rk apt L, rec R to CP, tch L, sm fwd L to SCP LOD ;
9 - 15	1, 2, 3a, 4 ; 1, 2, 3, 4 ; 1, 2, 3, 4 ; 1a, 2, 3, 4 ; 1, 2, 3, 4 ; 1, 2, 3, 4 ; 1a, 2,	Jitterbug Kicks ~	Kck R, tch R to CP, chasse R/L, R ; trng to SCP rk bk L, rec R to CP, tch L, sm fwd L to SCP ; kck R, tch R to CP, trng to SCP kck R, tch R to CP ; chasse R/L, R, trng to SCP rk bk L, rec R to CP ; tch L, sm fwd L to SCP, kck R, tch R to CP ; trng to SCP kck R, tch R to CP, trng to SCP kck R, tch R to CP ; chasse R/L, R,
	3, 4;	Rk Rec ;;;;;;	trng to SCP rk bk L, rec R ;
16 - 18	1, 2, 3, 4; 1, 2, 3, 4;	6 Point Steps ;;;	Pt L fwd on outsd edge of ft, sm fwd L, lookg bk ovr insd shouldr pt R fwd on outsd edge of ft, sm fwd R; rpt meas 16 Part B ; rpt meas 16 Part B ;
19	1a, 2, 3a, 4;	Chasse L & R to BFLY ;	Sd L/cl R, sd L, sd R/cl L, sd R to BFLY WALL ;

ENDING

1 - 5		Mooch ;;;;	Rpt meas 1-5 Part B ;;;;
6 - 7		Rolling Off the Arm but Stay Wrapped & Smooch ;;	Rpt meas 6-7, Part B but W does not roll out of M's arm [end in tight WRP Wall & cuddle] ;;



Bill Black helped an insecure, 19-year-old truck driving Mississippi kid called Elvis, change the world through music, and more than a little humour, going on to build a successful second career with his Combo and that "Untouchable Sound". His place in rock 'n' roll history is beyond question: "One of the best bassmen in the business." Elvis said that. And that's good enough for me ...

MEMPHIS, TENNESSEE – WOODRUFF – JV V+2 – 2:28 – BILL BLACK

INTRO (2 meas)

Fcg Ptr & WALL 8 Ft Apt wait 2 notes ~ 2 Triples & Walk 2 Together to BFLY ;;

PART A (19 meas)

Traveling Sand Step 2x ;; Rk Apt to HNDSHK for Triple Wheel 5 to Fc WALL ~ Rk Apt Rec to BFLY ;;;; Traveling Sand Step ; Transition to SD-BY-SD LOD ; With Snaps Double Kick Behind Side Front 2x ;; **Coca Rola** ;; Transition to Fallaway Throwaway to HNDSHK ~ Lady Change L to R to TAND ;;; Catapult ~ Link to Double Whip Turn to fc WALL ;;;;

PART B (19 meas)

Mooch to HNDSHK ;;;; **Rolling Off the Arm** ;;
Rk Rec Tch Step to SCP ; Jitterbug Kicks ~ Rk Rec ;;;;;;
6 Point Steps ;; Chasse L & R to BFLY ;

PART A (19 meas)

Traveling Sand Step 2x ;; Rk Apt to HNDSHK for Triple Wheel 5 to Fc WALL ~ Rk Apt Rec to BFLY ;;;; Traveling Sand Step ; Transition to SD-BY-SD LOD ; With Snaps Double Kick Behind Side Front 2x ;; **Coca Rola** ;; Transition to Fallaway Throwaway to HNDSHK ~ Lady Change L to R to TAND ;;; Catapult ~ Link to Double Whip Turn to fc WALL ;;;;

ENDING (7 meas)

Mooch to HNDSHK ;;;;
Rolling Off the Arm but Stay in the Arm & Smooch ;;