

MEN

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MUSIC: CD--Talkin' 'Bout Men ARTIST: The Forester Sisters TRACK: 4

FOOTWORK: Opposite except where noted (W footwork in paranthesis)

RHYTHM: Two Step PHASE: RAL II

SEQUENCE: INTRO-ABCD-ENDING

MEAS

INTRO

1 - 4 WAIT BFLY/WALL;; APT PT; TOG TCH to CP/WALL;

1-2 In BFLY/WALL wait;;

3-4 Bk L, ptr R twd ptr,-; Tog R, tch L to R to CP/WALL,-;

5 - 8 TRAVELING BOX to SCP;;;:

5-6 Sd L, cl R, fwd L,-; Trn twd RLOD fwd R, Fwd L,-;

7-8 Trn to FC ptr sd R, cl L, bk R,-; Trn twd LOD fwd L, fwd R, to SCP/LOD,-;

PART A

1 - 4 DOUBLE HITCH;; TWO FWD TWO STEPS;;

1-2 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

3-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

5 - 8 CIRC AWY & TOG to CP/WALL;; BOX;;

5-6 Circ L FC awy from ptr fwd L, cl R, fwd L,-; Circ L FC twd ptr fwd R, cl L, fwd R to CP/WALL,-;

7-8 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

9 - 12 REV BOX;; TWIRL/VINE 3; REV TWIRL/VINE 3 to CP/WALL;

9-10 Sd L, cl R, bk L,-; Sd R, cl L, fwd R to CP/WALL,-;

11-12 Sd L, XRib L, sd L (W twirl R FC),-; Sd R, XLib R, sd R (W twirl L FC) to CP/WALL,-;

13 - 16 BROKEN BOX;;;:

13-14 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;

15-16 Sd R, cl L, bk R,-; Rk bk L, rec R,-;

17 - 20 CIRC CHASE W/L SHLDR ANNIE OAKLEY to BFLY/WALL;;;: NOTE: When lyrics says SHOOT 'EM 1st time, LDY using her R hnd crosses her body w/that hnd pointing her index finger over L shldr twd MAN---2nd time using L hnd points index finger over R shldr twd MAN---3rd time using both hnds crossing body points index fingers over both shldr twd man.

17-18 Releasing hnds w/ptr & moving in a CCW direction (W CCW also chasing MAN) fwd L, cl R, fwd L twd COH,-; Fwd R, cl L, fwd R twd RLOD,-;

19-20 Fwd L, R, L twd WALL chasing W (ANNIE OAKLEY--W PTS INDEX FINGER OVER L SHLDR TWD MAN) ,-; Fwd R, L, R twd WALL to BFLY,-;

21 - 22 SIDE TWO STEP L & R to BFLY;;

21-22 Sd L, cl R, sd L,-; Sd R, cl L, sd R,-;

PART B

1 - 4 IN BFLY FC TO FC & BK TO BK;; BASKETBALL TRN to SCP;;

1-2 Sd L, cl R, sd L trng 1/2 L FC to bk to bk POS,-; Sd R, cl L, sd R trng 1/2 R FC to BFLY/WALL,-;

3-4 Lunge fwd L twd LOD, rec R trng twd ptr,-; Lunge fwd L twd RLOD, rec R to SCP/LOD,-;

5 - 8 TWO FWD TWO STEPS to FC/WALL;; SKATE L & R; SIDE TWO STEP;

5-6 REPEAT MEAS 3-4 PART A;;

7-8 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R,-;

9 - 12 SKATE R & L; SIDE TWO STEP; BACK AWY 3; AND 3 MORE;

9-10 Sd R, draw L to R, sd L, draw R to L,-; Sd R, cl L, sd R, tch L,-. Bk L, bk R, bk L,-; Bk R, bk L, bk R,-;

13 - 18 STRUT TOG 4 to CP/WALL;; BROKEN BOX;;;

13-14 Fwd L,-, fwd R,-; Fwd L,-, fwd R to CP/WALL,-;

15-18 REPEAT MEAS 13-16 PART A;;;

19 - 22 CIRC CHASE W/R SHLDR ANNIE OAKLEY to BFLY/WALL;;; (2ND TIME ANNIE OAKLEY W/ L HND INDEX FINGER OVER R SHLDR POINTING AT MAN)

19-20 REPEAT MEAS 17-18 PART A;;

21-22 REPEAT MEAS 19-20 PART A;;

23 - 24 SIDE TWO STEP L & R;;

23-24 REPEAT MEAS 21-22 PART A;;

PART C

1 - 4 SOLO L TURNING BOX to BFLY/WALL;;;

1-2 Sd L, cl R, fwd L trng 1/4 L FC LOD shldr to shldr POS w/ptr,-; Sd R, cl L, bk R trng 1/4 L FC COH bk to bk w/ptr (W Sd R, cl L, bk R trng 1/4 L FC,-; Sd L, cl R, sd L trng 1/4 L FC),-;

3-4 Sd L, cl R, fwd L trng 1/4 L FC to RLOD shldr to shldr POS w/ptr,-; Sd R, cl L, bk R trng 1/4 L FC to BFLY/WALL (W Sd R, cl L, bk R trng 1/4 L FC,-; Sd L, cl R, fwd L trng 1/4 L FC to BFLY/WALL),-;

5 - 8 TRAVELING DOOR TWICE;;;

5-6 In BFLY lunge L twd LOD, rec R,-; XLif of R, sd R, XLif of R,-;

7-8 Lunge R twd RLOD, rec L,-; XRif of L, sd L, XRif of L,-;

9 - 12 CIRC AWY TWO TWO STEPS;; STRUT TOG 4 to a LADY'S BOOTIE SHAKE;; (BOOTIE SHAKE (SHAKE/SHAKE) OCCURS WHEN LYRIC SAYS YA YA)

9-10 Circ twd COH (W twd WALL) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng L FC to Fc ptr,-;

11-12 Twd ptr fwd L,-; R,-; Fwd L,-; R to a LADY'S BOOTIE SHAKE to BFLY/WALL,-;

13 - 16 TWIRL/VINE 3; REV TWIRL/VINE 3 to CP/WALL; START BROKEN BOX;;

13-14 REPEAT MEAS 11-12 PART A;;

15-16 REPEAT MEAS 13-14 PART A;;

**17 - 20 FINISH BROKEN BOX;; START CIRC CHASE to LADY'S BOTH SHLDR ANNIE OAKLEY;;
(3RD TIME ANNIE OAKLEY W/BOTH HANDS (INDEX FINGERS) OVER L & R SHLDRS
LADY POINTS AT MAN)**

17-18 REPEAT MEAS 15-16 PART A;;

19-20 REPEAT MEAS 17-18 PART A;;

21 - 24 FINISH CIRC CHASE TO BFLY/WALL;; SIDE TWO STEP L & R;;(CP/WALL)

21-22 REPEAT MEAS 19-20 PART A;;

23-24 REPEAT MEAS 21-22 PART A;;

ENDING**1 - 4 HITCH 6;; BOX;;**

1-2 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

3-4 REPEAT MEAS 7-8 PART A;;

5 - 8 REV BOX to BFLY;; START TRAVELING DOOR;;

5-6 REPEAT MEAS 9-10 PART A;;

7-8 REPEAT MEAS 5-6 PART C;;

9 - 12 FINISH TRAVELING DOOR;; LACE ACROSS; FWD TWO STEP;

9-10 REPEAT MEAS 7-8 PART C;;

11-12 Fwd L , cl R, fwd L (W Prog und ld hnds R, L, R) to LOP,-; REPART MEAS 3 PART A,-;

13 -14 LACE BACK; LADY WALKS OFF FLOOR AS MAN HOLDS & LOOKS CONFUSED;

13-14 Fwd L, cl R, fwd L (W Prog und ld hnds R, L, R)-; LADY walks off floor and waves till music ends while MAN holds looking confused and places his hnds on his hips,-;

