

MERCURY BLUES

Choreographers: Mike & Michelle Seurer 22 7th Street, Fond du Lac, WI 54935 (920)907-1214
Record:Arista 12607-7,"Mercury Blues", Alan Jackson
Phase: II+1(Rock the Boat) Time: 3:39
Rhythm: Two-Step Speed: 45 rpm
Footwork: Opposite,except as noted Released" April 2004
Sequence: INTRO AAB AB ABC INTER BC ENDING

INTRODUCTION

- 1----4 WAIT;; HITCH APT 3; SCIS THRU;;
1-2 In BFLY/WALL wait 2 meas;;
3-4 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-;
5----8 TRAVELING BOX:::
5-6 Sd L, cl R, fwd L blending to RSCP,-, Fwd R,L,-;
7-8 Sd R, cl L, bk R blending to SCP,-; Fwd L,R,-;
9----12 HITCH 6;; SLOW OPEN VINE 4;;
9-10 Fwd L, cl R, bk L,-; Bk R, cl L,fwd R,-;
11-12 Sd L, XRib of L,-; sd L, XRif of L to OP/LOD,-;

PART A

- 1----4 TWO FWD TWO-STEPS;; HITCH 4; WALK TWO;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L, cl R,-; Fwd L,-,R,-;
5----8 SCIS THRU; WALK TWO; SCIS THRU; WALK TWO;
5-6 Sd L ,cl R, XLif of R,-;Fwd L,-,R,-;
7-8 Sd R, cl L, XRif of L,-; Fwd R,-,L,-;
9----12 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO;
9-10 Sd L, cl R, trn L,-; Sd R, cl L, trn R to SCP/LOD,-;
11-12 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, R to BFLY/WALL,-;

PART B

- 1----4 VINE 8;; SIDE TOUCH LEFT & RIGHT; SIDE DRAW CLOSE;
1-2 Sd L,XRib, sd L,WRif,-;Sd L, XRib,sd L,XRif,-;
3-4 Sd L ,tch R to L,-, Sd R, tch L to R,-;Sd L, draw R to L, cl R,-;
5----8 VINE 8;; SIDE TOUCH LEFT & RIGHT; SIDE DRAW CLOSE;
5-6 Sd L,XRib, sd L,WRif,-;Sd L, XRib,sd L,XRif,-;
7-8 Sd L ,tch R to L,-, Sd R, tch L to R,-;Sd L, draw R to L, cl R,-;
9----12 FACE TO FACE; BACK TO BACK;CIRCLE AWAY & TOG;;
9-10 Sd L,cl R sd L trng ½ LF to bk to bk pos,-;Sd R,cl L,sd R trng RF to OP/LOD,-;
11-12 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc ptr,-;Fwd R,cl L,
fwd R,-;

PART C

- 1----4 SKATE L&R; SIDE TWO-STEP; SKATE R&L; SIDE TWO-STEP(SCP);
1-2 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R,-;
3-4 Sd R, draw L to R, sd L, draw R to L,-; Sd R, cl L, sd R, tch L(SCP/LOD),-;
5----8 TWO FWD TWO-STEPS;; ROCK THE BOAT;;
5-6 Fwd L ,cl R, fwd L,-; Fwd R, cl L,fwd R,-;
7-8 Fwd L with knee stiff,-,cl R bending knee and lower,-; Repeat Meas 7;
9----12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;
9-10 Circ twd COH(W twd WALL) Fwd L,cl R, fwd L,-;Fwd R, cl L,fwd R trng LF to fc ptr,-;
11-12 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to fc WALL,-;

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INTERLUDE

1----4

TRAVELING BOX:::

1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

5----8

HITCH 6;; OPEN VINE 4;;

5-6 Fwd L, cl R, bk L,-; Bk R, cl L,fwd R,-;
7-8 Sd L, XRib of L,-; sd L, XRif of L to BFLY/WALL,-;

ENDING

1----4

TWO FWD TWO-STEPS;; BOX::

1-2 Fwd L ,cl R, fwd L,-; Fwd R, cl L,fwd R,-;
3-4 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

5----8

REVERSE BOX;; OPEN VINE 3 & POINT THRU ON 4;;

5-6 Sd L, cl R, bk L,-; sd R, cl L, fwd R,-;
7-8 Sd L, XRib of L,-; sd L, XRif of L and HOLD,-;