

Mercy Jive

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Rhythm: Jive Phase V + 2 unphased (Glide, Stop & Go with double Stop action)
Music: Mercy by Duffy, CD Rockferry,
Directions: Opposite, directions for man [Lady as noted]
Sequence: Intro AB AB C BB END Mod Vers 2.3, released 8/2010

Introduction

1 – 4 Wait;;;, Shadow American Spin, Lady to Fc;

In Shadow Position, W slightly to the right of M, Ld Foot free, no hands joined, wait for the Intro beats;;,
(*Shadow American Spin, Lady to fc*) rk fwd L, rec R, L/R L, R/L R;,[W Rk bk R, rec L, R/L spn ½ RF, sd trpl L/ R, L to fc ptr]

5 –12 Flicks into Breaks;;;;; Throwaway; American Spin, both Spin – Link Rk to Semi;;;

(*Flicks into Breaks*)_Blend to SCP rk bk L, rec R, pt fwd L to fc LOD, step L fwd; pt R thru turn head to fc ptr, step R thru, pt fwd L to fc LOD, step L fwd; kick R thru, trn to fc ptr sd R, trn to RSCP kick L thru, trn bk to fc ptr sd L; trn to SCP kick R thru, trn to fc ptr sd R, trn to RSCP kick L thru, trn bk to fc ptr sd L; trn to SCP thru R, hold, hold/rec on ball of L, fwd R end SCP LOD;
(*Throwaway*) Trpl fwd L/R,L, trpl sd & fwd R/L,R [W pickup R/L,R, Trpl sd & bk L/R,L] to end in LOP fcg pos;
(*American Spin – both Spin*) Rk apt L , rec R, sm trpl sd & fwd twd ptr L/R,L and full spn on L ft, pushing off M's L & W's R hand to ld spn for both; trpl sm sd R/L,R nearly in plc [W rk apt R, rec L, sd & fwd trpl R/L,R and full spn RF on R ft; sd trpl L/R,L] to LOP fcg Pos M fcg LOD,,
(*Link Rock to SEMI*) Rk apt L, rec R; Sm trpl tog L/R,L trng RF to CP WALL, sd trpl RLOD R/L,R [W L/R,L];

13-16 Chasse Rolls;; Rk, rec, 1 Triple to Semi – into - ;;

(*Chasse Rolls*) In SCP LOD rk bk L, rec R to fc ptr, sd chasse dwn LOD L/R, L, releasing ptr at end of chasse and trng ½ RF [W LF] to fc COH [W fc Wall]; Sd chasse dwn LOD R/L, R trng ½ RF [W LF] to fc ptr and Wall, sd chasse dwn LOD L/R, L cont RF trn [W LF trn] to LHOP RLOD;
(*Triple to SCP*) Rk bk R, rec L trng ¼ LF [W RF] trpl to fc ptr, sd trpl RLOD R/L, R cont LF trn [W RF trn] to SCP LOD;
(*Rk to-*) Rk bk L, rec R, -

Part A

1–10 Jive Walks; Swivel 4; into a Mooch;;;;; double Rk into Chg Places R to L- Chg Places L to R;;;

(*Jive Walks*) fwd L cl/R, fwd L, fwd R cl/L, fwd R;
(*Swivel 4*) Turng in & out on each step fwd L, fwd R, fwd L, fwd R; into a
(*Mooch*) kick L fwd,cl L; kick R fwd, cl R, rk bk L, rec R;
chasse L/R, L trn RF to end L ½ OP/RLOD, rk bk R, rec L; kick R fwd, cl R, kick L fwd, cl L; rk bk R, rec L, chasse R/L, R trng LF to end in SCP/LOD;
(*double Rk into Change Places R to L*)Rk bk L, rec R, Rk bk L to SCP, rec R, trpl sd & fwd L/R,L ld W to RF underarm trn [W trpl fwd R/L,R trng ¾ RF under jnd ld

hnds to fc M & RLOD]; Trpl sd & fwd R/L,R [W trpl bk L/R,L] to LOP fcg Pos M fcg LOD,

(*Change Places L to R*) Rk bk L, rec R raising jnd ld hnds, Trpl sd & fwd small stp L/R,L trng 1/4 RF to fc WALL [W Rk bk R, rec L, trpl fwd R/L,R trng LF under jnd ld hnds to fc M & COH], in LOP fcg pos trpl RLOD R/L,R [W L/R,L] to LOP fc pos-fcg WALL;

11-16 Stop & Go with double Stop;;; Merengue –twice; Basic Rk to Semi;

(*Stop & Go with double Stop action*) Rk apt L, rec R, releasing trailing hands & raise lead hands to lead W to tm under LF fwd trpl L/R, L placing R hand on W's back end in R sd by sd pos fcng WALL; Fwd R, rec L, rk bk R, rec L; Fwd R, rec L, raising lead hands to lead W to tm under RF, small bk in place trpl R/L, R [rk apt R, rec L comm LF tm, cont LF tm trpl R/L, R completing 1/2 LF tm, under lead hands; rk bk L, rec R, rk fwd L, rec R; rk bk L, rec R comm RF tm, cont RF tm trpl L/R, L completing 1/2 RF tm under lead hands to fc M] join trailing hands {fc WALL}
(*Merengue 2x*) sd L, cl R, sd L, cl R;
(*Basic Rock to Semi*) Rk apt L, rec R; Sd trpl L/R, L, Sd trpl R/L, R to SCP

Part B

1 -6 R trng Fallaway and Glide – twice ;;;; Basic Rk;

(*RF Trng Falwy*) Bk L, rec R, blend CP trng RF sd L/cl R, sd L LOP/COH [W bk R, rec L, trng RF fwd R/ L, R LOP fc WALL];
(*& Glide*) Sd R, XLif, sd R/cl L, sd R SCP/RLOD [W sd L, XRif, sd L/cl R, sd L SCP/RLOD]; Repeat to end in SCP/LOD
(*Basic Rock*) Rk apt L, rec R; Sd trpl L/R, L, Sd trpl R/L, R to Bfly WALL

7-12 Spanish Arms –twice;;; Stop & Go - Basic Rk;;;

(*Spanish Arms 2x*) stay in double hand hold, rk apt L, rec R; trng RF, trpl fwd L/R,L keeping both hands jnd & raising L arm, wrap W into your arms, keeping both hands jnd sd trpl R/L,R unwrapping W, wheeling RF to fc COH; [W rk apt R, rec L, trpl fwd wrap LF into M's arms, on last step making a sharp swivel type turn to the R, sm bk & sd trpl L/R,L unwrap and trn R to end fcg M;] Repeat Spanish Arms to fc Wall;;;
(*Stop & Go*) Rk apt L, rec R; releasing trailing hands & raise lead hands to lead W to tm under LF fwd trpl L/R, L placing R hand on W's back, sd by sd pos fcng WALL,, fwd R, rec L; raising lead hands to lead W to tm under RF, in place trpl R/L, R [W rk apt R, rec L comm LF tm; cont LF tm trpl R/L, R completing 1/2 LF tm, under lead hands, rk bk L, rec R; comm RF tm, cont RF tm trpl L/R, L completing 1/2 RF tm under lead hands to fc M] fc WALL,,
(*Basic Rock*) Rk apt L, rec R; Sd trpl L/R, L, Sd trpl R/L, R to Bfly

Part C

1 - 4 Rk to 4 point steps;;, Fallaway Throwaway to Handshake;

(*Rock to 4 Point Steps*)Rk bk L, rec R, point fwd L, step L; point fwd R, step R, point fwd L, step L; point fwd R, step R slightly pointing the toes out with every step,
(*Fallaway Throwaway*)Trng to SCP rk bk L, rec R; fwd L/R, L; sd & fwd R/L, R, to LOP fcg LOD [W rk bk R, rec L; fwd R/L, R trng 1/2 LF; sd & bk L/R, L] , end in handshake position fc LOD

5-10 Triple Wheel 5 ;;;, Change Places L to R overtrn (COH) -Link Rock overtrn (SCP);;

(Triple Wheel 5) Rk apt L, rec R, lead W fwd, wheel RF fwd L cl/R to L, fwd L trng W LF, tch her bk w M's L hnd; cont wheel, trn LF away from ptr, fwd R, cl/L to R, fwd R, [W tch M bk w L hnd] wheel RF fwd L cl/R to L, fwd L, tch her bk w M's L hnd; cont wheel trn LF away from ptr, fwd R, cl/L to R, fwd R, [W tch M bk w L hnd] wheel RF fwd L cl/R to L, fwd L, trng W LF, tch W bk w M's L hnd; trng slightly RF to fc WALL, trpl R/L, R, leading W to spin full trn, [W rk bk R, rec fwd L twds M, wheel RF fwd R, cl/L to R, fwd R trng LF awy from ptr; cont RF wheel fwd L, cl/R to L, fwd L trng in twd ptr tch his bk w/W's L hnd, wheel & trn LF R, cl/L to R, fwd R trng awy from ptr; cont RF wheel fwd L, cl/R to L, fwd L trng in twd ptr tch his bk w/W's L hnd, wheel & trn LF fwd R, cl/L to R, fwd R trng awy from ptr; sd trpl L/R, L, spinning RF full turn to fc ptr],

(Change places L to R) Rk bk L, rec R raising jnd ld hnds, Trpl sd & fwd small stp L/R,L trng 1/2 RF to fc COH [W Rk bk R, rec L, trpl fwd R/L,R trng LF under jnd ld hnds to fc M & WALL], in LOP fcg pos sd trpl R/L,R (W L/R,L) to LOP fc pos-fcg COH;

(Link Rock overturned) Rk apt L, rec R; Sm trpl tog L/R,L trng RF to CP WALL, sd trpl RLOD R/L,R; {M fc WALL}

REPEAT B 2x

End

1 – 10 Windmill –twice;;; Pretzel Turn w/Double Rk –Unwrap the Pretzel & ReWrap - Double Rk & step, swivel to face;;;;;

(Windmill 2x) Rk apt L, rec R; tilting ld arms dwn & trng ¼ LF fwd & sd L/cl R, fwd & sd L; with arms at shoulder level trng ¼ trng sd R/cl L, sd R to BFLY COH, Repeat to fc WALL;;

(Pretzel Turn) Rk bk L to SCP, rec R; chasse sd & fwd L/R, L trng 1/2 RF keep M's L & W's R hnds jnd; chasse sd & fwd R/L, R trng 1/4 RF {end sd by sd M's L & W's R hnds jnd behind backs looking LOD},,

(Double Rock) rk fwd L, rec R; rk fwd L, rec R,,

(Unwrap the Pretzel) twd RLOD chasse sd & fwd L/R, L trng 1/2 LF; chasse sd & fwd R/L, R trng LF to fc ptr & wall join trail hnds,

(Re-Wrap Pretzel) continue to turn ½ LF, chasse sd & fwd L/R, L to RLOD trn ¼ with hnds jnd behind the bk;, rk fwd R, rec L, rk fwd L, rec R & step forw R and swivel to face, step L, point R hold; {raise trail hand, palm up, hold}