



Choreographer: **Penny Lewis** 1301-H Leon Street, Durham, NC 27705
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 Music: Merry Christmas Artist: Lawrence Welk & Orchestra
 From Our House (Amazon download)

Penny Lewis **MERRY CHRISTMAS FROM OUR HOUSE** (11/17/13)

Rhythm: **Waltz**

Phase: **II**

Sequence: **Intro, A, B, A modified, C, Ending**

Time: **2:42** (incl 3 sec lead in – 4 sec lead out)

Footwork: Opposite Unless noted

Speed: **as downloaded**

INTRO

01-02+ **(CW) Wait Vocal Intro & 2 meas ;;**

(01-02+) Wait for singers vocal intro & 2 meas in CW ;;

A

01-08 **Box ;; Rev Box ;; Canter 2X ;; Waltz Away & Tog (CW) ;;**

(01-02) Step Fwd on lead, step fwd & side on trail, close lead beside trail ; Step Bk on trail, step back & side on lead, close trail beside lead ; (03-04) Step bk on lead, step bk & side on trail, close lead beside trail ; Step fwd on trail, step fwd & side on lead, close trail beside lead ; (05-06) Step side on lead, draw {drag} trail to lead, chg wt ; Repeat 05 ; (07-08) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; Turning to fc LOD Step fwd toward trail, step fwd on lead turning to fc partner, close trail beside lead to end in CW ;

09-12 **L Turning Box ;;;**

(01-04) Step Fwd on lead turning 1/4 L toward LOD, step fwd and side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward COH, step back and side on lead, close trail beside lead ; Step Fwd on lead turning 1/4 L toward RLOD, step fwd and side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward CW, step back and side on lead, close trail beside lead ;

13-16 **Fwd & Pt ; Bk & Pt ; Box to fc LOD ;; **2nd time no turn on box**

(13-14) Step fwd on lead, point tril fwd ; Step bk on trail, point lead bk ; (15-16) Step Fwd on lead, step fwd & side on trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward COH, step back and side on lead, close trail beside lead ;
****2nd** (16) Step bk on trail, side & bk on lead, close trail beside lead to end in CW ;

B

01-04 **2 Fwd Waltzs ;; 2 L Turns ;;**

(01-02) Fwd on lead, side and fwd on trail, close lead beside trail ; Fwd on trail, sd and fwd on lead, close trail beside lead ; (03-04) Fwd on lead beginning left fc turn toward COH, fwd & sd on trail continuing left turn, fwd on lead to fc diagonal center RLOD ; Bk on trail turning left fc diagonal rev wall, fwd & sd on lead to fc wall, close trail beside lead ;

05-08 **Waltz Away ; Mnvr ; 2 R Qtr Turns to fc LOD ;;**

(05) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (06) Fwd on trail turning right, fwd on lead to fc in front of partner, bk on trail ending in Closed position facing RLOD {Lady – small fwd on trail, small side on lead, small fwd on trail} ;
 (07-08) Step back on lead turning right face toward COH, step side on trail, close lead beside trail ; Step forward on trail to fc LOD, step side on lead, close trailing beside lead C-LOD ;

- 09-12 **1 L Turn (RLOD) ; Bk Waltz ; 2 R Turns to CW ;;**
 (09) Step fwd on lead turning left face toward COH, step side on trail to fc RLOD, close lead beside trail ;
 (10) Step bk on trail, step side and bk on lead, close trail beside lead ; (11-12) Step back on lead turning right face toward COH, step side on trail continuing turn, close lead beside trail ; Step fwd on trail continuing right turn to fc Wall, step side and fwd on lead, close trailing beside lead ;
- 13-16 **Canter 2X ;; Twirl Vine ; Thru, Fc & Cls ;**
 (13-14) Step side on lead, draw {drag} trail to lead, chg wt ; *Repeat 14* ; (15) Step side on lead raising joined lead hands, cross trail behind lead allowing lady to pass under raised hands, step side on lead to fc LOD {*Lady – step side and fwd on lead to begin right fc turn to fc LOD, step fwd on trail under joined hands turning out to fc wall, step bk on lead to fc LOD [this will feel like a roll 3]*} ; (16) Step fwd on trail, step fwd on lead to fc partner, close trail beside lead to CW ;

Repeat A **

C

- 01-04 **L Turning Box ;;;;**
 (01-04) Step Fwd on lead turning 1/4 L toward LOD, step fwd and side trail, close lead beside trail ;
 Step Bk on trail turning 1/4 L toward COH, step back and side on lead, close trail beside lead ;
 Step Fwd on lead turning 1/4 L toward RLOD, step fwd and side trail, close lead beside trail ;
 Step Bk on trail turning 1/4 L toward CW, step back and side on lead, close trail beside lead ;
- 05-08 **Canter 2X ;; Dip ; Rec Tch ;**
 (05-06) Step side on lead, draw {drag} trail to lead, chg wt ; *Repeat 05* ; (07) Step straight bk on lead with slight lowering action, hold position for 2 more notes ; (08) Recover fwd on trail, touch lead beside trail ;
- 09-12 **L Turning Box ;;;;**
 (09-12) *Repeat meas 01-04 ;;;;*
- 13-16 **Canter 2X ;; Dip ; Rec Tch ;**
 (13-16) *Repeat meas 05-08 ;;;;*

END

***Music slows down so you can make your steps slightly larger*

- 01-02 **Twisty Vine 3 ; Fwd, Fc & Cls ;**
 (01) Step side on lead, cross trail behind lead to fc RLOD, step side on lead to fc LOD {*Lady – step side on lead to fc LOD, step fwd on trail turning to fc RLOD, step bk on lead to Bjo*} ; (02) Step fwd on trail, step fwd on lead to fc partner, close trail beside lead to CW {*Lady – step bk on trail to fc partner, side on lead, close trail beside lead to CW*} ;
- 03-05 **Canter 2X ;; Dip & Hold ;**
 (07-08) *Repeat meas 05-06 of part C* ; (09) Step straight bk on lead with slight lowering action, hold position thru end of music ;

Dancer's Choice could be a twist, a kiss, a leg crawl or any thing you can contemplate doing in public!

MERRY CHRISTMAS
 &
HAPPY DANCING !

Penny