Merry Christmas Polka

Choreography:	Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music:	„The Merry Christmas Polka" - The Andrew Sisters – Album: Santa Baby - 24 Festive Favourites PLATCD 1348
	Download possible from Amazon.de <u>2:49 min.</u> - to shorten the dance s. bottom of page 3
Rhythm & Phase:	TS, Phase II + 1 (Fishtail)
Timing:	as noted
Footwork:	opposite unless noted (Woman's footwork in parentheses)
Sequence:	Intro – A – B – C – Cmod – A – Bmod – C – Cmod(1-14) – Tag Dec. 2021

INTRODUCTION
1-4   WAIT 4 MEAS ; ; ; ;
       1-4   **{Wait 4}** In LOP FCG WALL wait 4 meas ; ; ; ;

5-8   STEP APART & POINT ;   STEP TO CP & TOUCH ;   2 SLOW SIDE TOUCHES ; ;
       5   **{Apt, Pt}** Releasg ldhnds stp bk L *(W bk R)*, - , pt fwd R twd ptr, - ;
       6   **{CP, Tch}** Stp fwd R *(W fwd L)* twd ptr, -, tch L to R to CP WALL, - ;
       7-8   **{2 Slow Sd Tchs}** Stp sd L, -, tch R to L, - ;   Stp sd R, -, tch L to R to SCP LOD, - ;

PART A
1-4   2 FORWARD TWOSTEPS ; ;   ROCK FORWARD, RECOVER ;   ROCK BACK, RECOVER ;
       1-2   **{2 Fwd Twos}** In SCP LOD stp fwd L, cl R, fwd L, - ;   Fwd R, cl L, fwd R, - ;
       3   **{Rk Fwd, Rec}** Rk fwd L, -, rec bk R, - ;
       4   **{Rk Bk, Rec}** Rk bk L, -, rec fwd R stay in SCP, - ;

5-8   2 FORWARD TWOSTEPS TO FACE ; ;   2 SLOW SIDE TOUCHES ; ;
       5-6   **{2 Fwd Twos to Fc}** Repeat meas 1-2 of Part A but end fcg ptr ; ;
       7-8   **{2 Slow Sd Tchs}** Repeat meas 7-8 of Intro ; ;

9-12   CIRCLE AWAY IN 2 TWOSTEPS ; ;   STRUT IN 4 TO OP LOD ; ;
       9-10   **{Circle Away}** Trng away from ptr in a LF circular pattern stp fwd L, cl R, fwd L, -;
              Fwd R, cl L, fwd R to fc RLOD, - ;
       11-12   **{Strut 4 to OP}** Swaying upper part of body stp fwd L twd ptr, -, fwd R, - ;   Fwd L, -, fwd R to OP LOD, - ;

13-16   CIRCLE AWAY IN 2 TWOSTEPS ; ;   STRUT IN 4 TO FACE ; ;
       13-14   **{Circle Away}** Repeat meas 9-10 of Part A ; ;
       15-16   **{Strut 4 to Fc}** Repeat meas 11-12 of Part A but end CP WALL ; ;

17-20   BROKEN BOX ; ; ; ;
       17-20   **{Broken Box}** In CP WALL stp sd L, cl R to L, fwd L, - ;   Rk fwd R, -, rec bk L, - ;
              Sd R, cl L to R, bk R, - ;   Rk bk L, -, rec fwd R, - ;

PART B
1-4   LACE UP ; ; ; ;
       1-4   **{Lace Up}** Releasg trlhnds and passg bhnd W w/ldhnds jnd high stp fwd L diagonally
              across LOD, cl R to L, fwd L to LOP LOD, -
              (W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, cl L to R, fwd R, -) ;
              In LOP LOD stp fwd R, cl L, fwd R, - ;
              Releasg ldhnds & joining trlhnds high passg bhnd W stp fwd L diagonally
              across LOD, cl R to L, fwd L to OP LOD, -
              (W undr jnd trlhnds stp fwd R diagonally across LOD in front of M, cl L to R, fwd R, -) ;
              In OP LOD stp fwd R, cl L, fwd R to OP LOD, - ;

5-8   <u>BASKETBALL TURN TO SCP ; ;   2 FORWARD TWOSTEPS ; ;</u>

       5-6   **{Bball Trn to SCP}** Rk fwd & sd L start trng RF leavg R ft pointed in plc, -, rec fwd R to fc RLOD, - ;
                Stp fwd L cont trng RF, -, rec sd & fwd R to SCP LOD, - ;

       7-8   **{2 Fwd Twos}** Repeat meas 1-2 of Part A ; ;

9-12   <u>LACE UP TO FACE ; ; ; ;</u>

       9-12   **{Lace Up to Fc}** Repeat meas 1-4 of Part B but trn to fc ptr on the very last step ; ; ; ;

13-16   <u>OPEN VINE 4 ; ;   2 TURNING TWOSTEPS ; ;</u>

       13-14   **{Open Vine 4}** Stp sd L, -, XRib trng to LOP RLOD, - ;   Stp bk & sd L to fc, -, XRif to OP LOD, - ;

       15-16   **{2 Trng Twos}** Blendg to CP WALL stp sd L, cl R to L, sd L *(W sd R between ptr's feet)* pvtg ½ RF , - ;
                Sd R, cl L, sd R between W's feet pvtg RF to SCP LOD, - ;

17-18   <u>TWIRL 2 ;   WALK & FACE ;</u>

       17   **{Twirl 2}** Stp sd L leadg W to twirl RF undr jnd ldhnds, -, thru & fwd R to SCP LOD, -
            (W sd & fwd R start trng RF undr jnd ldhnds, -, bk & sd L trng RF to SCP LOD, -) ;

       18   **{Walk & Fc}** In SCP stp fwd L, -, thru R to BFLY WALL, - ;

PART C

1-4   <u>FACE TO FACE ;   BACK TO BACK ;   OPEN VINE 4 ; ;</u>

       1   **{Fc-Fc}** In BFLY WALL stp sd L, cl R, releasg ldhnds sd L trng ½ LF to a back to back position, - ;

       2   **{Bk-Bk}** Stp sd R, cl L, sd R trng ½ RF to BFLY, - ;

       3-4   **{Open Vine 4}** Repeat meas 13-14 of Part B ; ;

5-8   <u>2 TURNING TWOSTEPS ; ;   SLOW TWISTY VINE 4 ; ;</u>

       5-6   **{2 Trng Twos}** Repeat meas 15-16 of Part B but end Fc WALL ; ;

       7-8   **{Slow Twist Vine 4}** Stp sd L, -, XRib *(W XLif)*, - ;   Stp sd L, -, XRif (W XLib), - ;

9-12   <u>TRAVELING BOX WITH TWIRL ; ; ; ;</u>

       9-12   **{Trav Box to SCP}** Blendg to CP WALL stp sd L, cl R to L, fwd L, - ;   To RLOD fwd R leadg W to twirl
LF   undr jnd ldhnds, -, fwd L to BFLY, -
            (W fwd L start trng LF undr jnd ldhnds, - , sd & bk R trng LF to fc ptr, -) ;
            Stp sd R, cl L to R, bk R, - ;   Blendg to SCP LOD stp fwd L, -, thru & fwd R, - ;

13-16   <u>2 TURNING TWOSTEPS ; ;   TWIRL 2 ;   WALK & FACE ;</u>

       13-14   **{2 Trng Twos}** Repeat meas 15-16 of Part B ; ;

       15   **{Twirl 2}** Repeat meas 17 of Part B ;

       16   **{Walk & Fc}** Repeat meas 18 of Part B ;

PART CMOD

1-4   <u>FACE TO FACE ;   BACK TO BACK ;   OPEN VINE 4 ; ;</u>

       Repeat meas 1-4 of Part C ; ; ; ;

5-8   <u>2 TURNING TWOSTEPS ; ;   SLOW TWISTY VINE 4 ; ;</u>

       Repeat meas 5-8 of Part C ; ; ; ;

9-12   <u>BASKETBALL TURN TO SCP ; ;   WALK & PICKUP ;   WALK TO BJO & CHECK ;</u>

       9-10   **{Bball Trn}** Repeat meas 5-6 of Part B ; ;

       11   **{Walk & PU}** In SCP LOD stp fwd L, -, fwd R leadg W to trn LF to CP LOD, -
            (W stp fwd R, -, fwd L trng LF to fc ptr, -) ;

       12   **{Walk to BJO & Ck}** In CP LOD stp fwd L outsd ptr, -, fwd R outsd ptr to BJO LOD ckg motion, - ;

13-17   <u>FISHTAIL ;   WALK & FACE ;   2 SLOW SIDE TOUCHES TO SCP ; ;</u>

       13   **{Fishtail}** In BJO LOD XLib, stp sm sd R trng slightly RF, fwd L, XRib trng slighty LF ;

       14   **{Walk & Fc}** In BJO stp fwd L, -, fwd R trng to CP WALL, - ;

       15-16   **{2 Slow Sd Tchs}** Repeat meas 7-8 of Intro ; ;

PART BMOD

1-4 <u>**LACE UP ; ; ; ;**</u>
    Repeat meas 1-4 of Part B ; ; ; ;

5-8 <u>**BASKETBALL TURN TO SCP ; ; 2 FORWARD TWOSTEPS ; ;**</u>
    Repeat meas 5-8 of Part B ; ; ; ;

9-12 <u>**LACE UP TO FACE ; ; ; ;**</u>
    Repeat meas 9-12 of Part B ; ; ; ;

13-16 <u>**OPEN VINE 4 ; ; TWIRL 2 ; WALK & FACE ;**</u>
    13-14   **{Open Vine 4}** Repeat meas 13-14 of Part B ; ;
    15-16   **{2 Trng Twos}** Repeat meas 17-18 of Part B ; ;

TAG

1-2 <u>**2 SIDE, DRAW, CLOSE ; SLOW STEP APART, RAISE ARM ;**</u>
    1   **{Sd Draw Cl}** In BFLY WALL stp sd L, draw R to L, cl R to L, - ;
    2   **{Stp Apt, Raise Arm}** Stp apt L to OP FCG, -, raise ldarm up w/palm outsd, - ;

<u>Suggested Cues:</u>

Intro   BFLY WALL Wait 4;;;; Apt, Pt; to CP, Tch; 2 Slow Sd Tchs;;

A   2 Fwd Twos;; Rk Fwd, Rec; Rk Bk, Rec;
            2 Fwd Twos to Fc;; 2 Slow Sd Tchs;;
            Circle Away in 2 Twos;; Strut tog in 4 to OP;;
            Circle Away in 2 Twos;; Strut tog in 4 to Fc;;
            Broken Box;;;;

B   Lace Up;;;; Bball Trn SCP;; 2 Fwd Twos;;
            Lace Up to Fc;;;; Open Vine 4;; <u>2 Trng Twos;;</u> Twirl 2; Walk & Fc;
                                      2nd: leave out !!!

C   Fc-Fc; Bk-Bk; Open Vine 4;;
            2 Trng Twos;; Slow Twisty Vine 4;;
            Trav Box w/Twirl;;;;
            2 Trng Twos;; Twirl 2; Walk & Fc;

Cmod   Fc-Fc; Bk-Bk; Open Vine 4;;
            2 Trng Twos;; Slow Twisty Vine 4;;
            Bball Trn SCP;; Walk & PU; Walk BJO & Ck;
            Fishtail; Walk & Fc;* 2 Slow Sd Tchs to SCP;;

A
Bmod   Repeat Part B leaving out meas 15-16 (2 Trng Twos;;)
C
Cmod(1-14)*
Tag   Sd Draw Cl; Slow Apt, Raise Arm;

       In our club I prefere to shorten the dance this way:

       Intro – A B C – Cmod – A(1-10)
       End   Strut Tog in 4 to SCP;; 2 Fwd Twos to Fc;;
                  Sd, Draw, Cl; Stp Apt,   STOP music at 1:47min.