

## MESS AROUND

Choreographer: Mike Seurer Rt 5 404 Cactus Ln, Roswell, NM 88201(505)622-5363

Record: WEA 94972, "You Don't Mess Around With Jim", Jim Croce

Dance: Two-Step

Phase: II+1(Strolling Vine) Speed: 45 rpm

Sequence: INTRO AB AB AB(1-8) INTER C B ENDING

### INTRODUCTION

1----4      WAIT 2 MEAS;; APT,-,PT,-; TOG,-, TCH, SCP/LOD,-;  
               1-2 In OP/LOD wait 2 meas;;  
               3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L to R,-;

### PART A

1----4      TWO FWD TWO-STEPS;;STRUT 4;;  
               1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
               3-4 Fwd L,-,R,-; Fwd L,-, R,-;  
 5----8      TWO TURNING TWO-STEPS;; OPEN VINE 4;;  
               5-6 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL.-  
               7-8 Sd L, XRib of L,-; Sd L, XRif of L,-;  
 9----12     TWO FWD TWO-STEPS;;STRUT 4;;  
               9-10 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
               11-12 Fwd L,-,R,-; Fwd L,-, R,-;  
 13----16    TRAVELING BOX;;;;  
               13-14 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;  
               15-16 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;  
 17----18    TWIRL VINE TWO; SIDE DRAW CLOSE;  
               17-18 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;sd L, draw R to L, cl R,-;

### PART B

1----4      SKATE L&R; SIDE TWO-STEP; SKATE R&L; SIDE TWO-STEP;  
               1-2 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R,-;  
               3-4 Sd R, draw L to R, sd L, draw R to L,-; Sd R, cl L, sd R, tch L,-;  
 5----8      BACK AWAY 3; BACK AWAY 3 MORE; STRUT TOG 4;;  
               5-6 Step back twd COH (W twd WALL)L,R,L, Clap hands,-;Step back twd  
                  COH (W twd WALL)L,R,L, Clap hands,-  
               7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;  
 9----11     BOX;; WALK TWO;  
               9-10 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;  
               11- Fwd L,-,R to SCP/LOD,-;

### INTERLUDE

1----      SIDE DRAW CLOSE;  
               1- sd L, draw R to L, cl R,-;

**PART C**

- 1----4      STROLLING VINE;:::  
               1-2 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;  
               3-4 Sd R twd LOD,-, XRib(W XLif),-; Sd R, cl L, sd R trng ½ to BFLY/WALL,-  
 5----8      SIDE TWO-STEPS L&R;; TWIRL VINE TWO; WALK TWO;  
               5-6 Sd L, cl R, sd L, tch R,-; Sd R, cl L, sd R, tch L to BFLY/WALL,-;  
               7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-,R,-;
- ENDING**
- 1----3      WALK TWO; TWO FWD TWO-STEPS;;  
               1-3 Fwd L,-,R,-; Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
 4----7      BROKEN BOX;::: TWIRL VINE TWO; APT PT;  
               4-5 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;  
               6-7 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;  
               8-9Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Apt L,-,Pt R,-;