

# MEXICALI ROSE

**Music :** Jim Reeves  
www.amazon.com/Welcome to my World Vol13  
Track # 1 Time 2:32  
Available from Choreographer.  
**Rhythm :** Foxtrot **Phase :** III + 2 (*Diamond Turn + Chair & Slip*)  
**Footwork :** Opposite except where (Noted)  
Release Date : July 2016  
Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
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**Sequence :** **INTRO AB AB END**



## INTRO

### 01-04 CP DLW LEAD FOOT FREE WAIT TWO MEASURES ; ; HOVER ; CHAIR & SLIP ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Hover} Fwd L, -, fwd & sd R, rec L SCP LOD ; {Chair & Slip} Thru R, -, rec L, w/ slight LF upper bdy trn slp R bhd L (*W thru L, -, rec R, swvl LF on R & stp fwd L outsd M's R ft*) to CP DLC ;

## PART A

### 01-04 DIAMOND TURN ; ; ; END to SCAR ;

{Diamond Trn to SCAR} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, -, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng 1/8 LF, -, sd L, cl R trng 1/8 RF to SCAR DLW ;

### 05-08 CROSS HOVER to BJO & SCAR ; ; CROSS HOVER to SCP ; PICK UP SIDE CLOSE ;

{Cross Hover to BJO} XLif, -, sd R w/ slt rise com LF trn, rec L comp trn to BJO DLC ; {Cross Hover to SCAR} XRif, -, sd L w/ slt rise com RF trn, rec R comp trn to SCAR DLW ; {Cross Hover to SCP} XLif, -, sd R w/ slt rise, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP DLC ; {PU Sd Cl} Sm fwd R, -, sd L to LOD, cl R (*W trng LF fwd L in frt of M, -, cont trn sd R to RLOD, cl L*) to CP LOD ;

### 09-12 PROGRESSIVE BOX ; ; ; 2 LEFT TURNS ; ;

{Progressive Box} In CP to LOD Fwd L, -, fwd & sd R, cl L ; Fwd R, -, fwd & sd L, cl R ; {2 Left trns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP WALL ;

### 13-16 BOX ; ; HOVER ; THRU FACE CLOSE to BFLY;

{Box} In CP to WALL Fwd L, -, sd R, cl L ; Bk R, -, sd L, cl R ; {Hover} Repeat meas 3 INTRO ; {Thru Fc Cl to BFLY} XRif (*W Xif*), -, sd L, cl R to BFLY WALL ;

## PART B

### 01-04 TWIRL VINE 3 ; THRU SIDE BEHIND ; ROLL 3 to SCP ; MANEUVER ;

{Twirl Vine 3} Sd L, -, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R*) to SCP LOD ; {Thru Sd Behind} Thru R, -, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Rollg LF (*W RF*) down LOD fwd L to fc RLOD, -, cl R sping on toe to fc LOD, fwd L to SCP LOD ; {Maneuver} Fwd R trng RF, -, sd L, cl R (*W bk L trng RF, -, sd R, cl L*) to CP RLOD ;

### 05-08 SPIN TURN ; BOX FINISH ; ONE LEFT TURN ; BACK & RUN 2 ;

{Spin Trn} Bk L pvt ½ RF, -, fwd R trng risg, rec bk L fcg DLW (*W fwd R pvt ½ RF, -, bk L/brush R, fwd R*) ; {Box Finish} Bk R, -, sd & bk L trng 1/4 LF, cl R to CP DLC ; {One Left Trn} Repeat meas 11 Part A ; {Bk & Run 2} Bk R, -, bk L, bk R ;

### 09-12 2 RIGHT TURNS ; ; ; TWISTY VINE 3 ; THRU FACE CLOSE ;

{2 Right Trns} Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP WALL ; {Twisty Vine 3} Sd L, -, XRib (*W Xib*), sd L ; {Thru Fc Cl} Repeat meas 16 Part A ;

**13-16 WHISK ; M ROLL ACROSS ; W ROLL ACROSS ; PICK UP SIDE CLOSE ;**

**{Whisk}** Fwd L, -, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; **{M Across}** Fwd R begin RF trn, -, sd & fwd L XIF of W cont trn, sd & fwd R to L ½ OP LOD w/ trail arms extended to sd ; (*W fwd R, -, L, R*) ; **{W Across}** Fwd L, -, R, L (*W fwd R begin RF trn, -, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd ; **{PU Sd Cl}** Repeat meas 8 Part A ;

**REPEAT PART A & B**

**ENDING**

**01-02 HOVER to LOD ; CHAIR & HOLD ;**

**{Hover to LOD}** Fwd L to LOD, -, fwd & sd R, rec L SCP DLC ; **{Chair}** [S,-,-] Thru R to DLC relax R knee both fwd poise, -, hold as music fades, -;