

## Mexican Cha Cha

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**Music:** Mexican Cha Cha Artist-Al Pierson Big Band USA  
Latin American Dance Music Time: 2:32  
Download Available at Amazon.com or Contact Choreo

**Rhythm:** Cha Cha Phase 3+2+2 (Alemana from A Fan-1/2 Basic to Fan)  
(UP - Full Chase Turns-Turning Cucaracha)

**Footwork:** Opposite Unless Noted Released 7/15

**Sequence:** Intro-A-B-A-B(1-12)-End Difficulty – Average

### Intro

1-4 **BFLY WALL WAIT;; CUCARACHA 2X'S;;**  
1-2 Bfly Wall Wait;;  
3-4 {Cucaracha's} Push sd L w/partial wgt, rec R, step in plc L/R,L; Push  
Sd R w/partial wgt, rec L, step in plc R/L,R;

### Part A

1-4 **SHOULDER TO SHOULDER 2X'S;; NEW YORKER TO OP; WALK;**  
1-2 {Shoulder to Shoulder} XLIF of R (W XIB), rec R, sd L/cl R, sd L; XRIF (W XIB)  
of L, rec L, sd R/cl L, sd R;  
3-4 {New Yorker To Op} Rk thru L to Op Rlod , rec R to Bfly, sd L/cl R, sd L to  
Op Lod; {Walk} Fwd R, L, fwd R/cl L, fwd R;

5-8 **SLIDING DOOR 2X'S;; CIRCLE AWAY & TOG;;**  
5-6 {Sliding Door} Rk sd L, rec R, XLIF of R/sd R (W XRIF & pass in frt of M),  
XLIF of R; Rk sd R, rec L, XRIF of L/sd L(W XLIF & pass in frt of M), XRIF of L;  
7-8 {Circle Away & Tog} Circle LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L; Cont  
LF (W RF) circle fwd R, L, fwd R/cl L, fwd R to Bfly Wall;

9-14 **½ BASIC TO A FAN;; ALEMANA TO A LARIAT;;;**  
9-10 {1/2 Basic} Rk fwd L, rec R, sm sd L/cl R, sd L; {Fan} Rk bk R, rec L, sm sd R/cl  
L, Sd R ( W Bk R, rec L, sd R/cl L, sd R; Fwd L trng LF, sd & bk R trng ¼, bk L/cl  
R, Bk L Leaving R foot extended no weight) to fan pos;  
11-14 {Alemana} Rk fwd L, rec R (W Cls R, fwd L), sm sd L/cl R, sd L(W fwd R/L,R to  
fc ptr); Rk bk R, rec L, sm sd R/cl L sd R (W trn RF under ld hnds XLIF of R,  
fwd R to complete trn to fc ptr, Sd L/cl R, sd L to M's R sd);  
{Lariat} Rk sd L, rec R, step in plc L/R,L(W wk around M fwd R, fwd L, fwd R/  
Cl L, fwd R); Rk sd R, rec L, step in plc R/L,R (W cont around M fwd L, fwd R,  
Fwd L/cl R, fwd L);

15-16 **NEW YORKER; SPOT TRN;**  
15 {New Yorker} Rk thru L to Rlod, rec R to Bfly, sd L,cl R, sd L to Bfly Wall;  
16 {Spot Turn} XRIF of L trng ½, rec L to fc ptr, sd R/cl L, sd R;

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(Pg 2)

Part B

- 1-4 **FULL CHASE TURNS;; FENCELINE 2X'S;;**  
1-2 {Full Chase Turns} Fwd L trng ½, fwd R cont trng, sd L/cl R, bk L fc Wall; Bk R, Rec L, fwd R,cl L,fwd R (W bk R, rec L, fwd R/cl L/fwd R; Fwd L trng ½ , fwd R Cont trng, sd L,cl R, bk L fcg COH);  
3-4 {Fenceline 2x's} X lunge thru L twd Rlod, rec R, sd L/cl R, sd L; X lunge thru R twd Lod, rec L, sd R/cl L, sd R;
- 5-8 **NEW YORKER; CRAB WALKS;; U'ARM TURN;**  
5 {New Yorker} Repeat Meas 15 of Part A;  
6-7 {Crab Walks} XRIF of L, sd L, XRIF, sd L, XRIF; Sd L, XRIF of L, sd L/cl R, sd L;  
8 {U'Arm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trng ½ under jnd ld hnds, rec R trng to fc ptr, sd L/cl R, sd L) to Bfly Wall;
- 9-12 **HAND TO HAND;; REV U'ARM TURN; NEW YORKER;**  
9-10 {Hand to Hand} Rk bk L to Op Lod, rec R to Bfly, sd L/cl R, sd L; Rk bk R to Lop Rlod, rec L to Bfly, sd R/cl L, sd R;  
11 {Rev U'Arm Turn} XLIF of R, rec R to Bfly, sd L/cl R, sd L ( W XRIF of L trng ½ LF, rec L to fc ptr, sd R/cl L, sd R) to Bfly Wall;  
12 {New Yorker} Thru R twd LOD, rec L to Bfly, sd R/Cl L, sd R;
- 13-16 **CHASE PEEK-A-BOO;;;**  
13-16 {Chase Peek-A-Boo} Fwd L trng ½ RF to tandem, rec R, fwd L/cl R, fwd L; Sd R Look over L shldr, rec L, cl R/ in plc L,R; (W Bk R, rec L, fwd R/cl L, fwd R; Sd L, Rec R, cl L/ in plc R,L;) Sd L look over R shldr, rec R, cl L/in pl R,L; Fwd R trng ½ LF rec L, fwd R/cl L, fwd R; (W sd R, rec L, cl R/in plc L,R; Fwd L, rec R, bk L/ cl R, bk L;)

Repeat A

Repeat B (1-12)

Ending

- 1-4 **BREAK BACK; WALK; TRNG CUCARACHA FC RLOD; RK SD REC FC CLOSE /POINT;**  
1 {Break Back} Bk L to Op Lod, rec fwd R, fwd L/cl R, fwd L;  
2 {Walk} Fwd R, fwd L, fwd R/cl L, fwd R;  
3 {Turning Cucar} Rk sd L w/partial wgt, rec R trng to fc ptr, sm sd L/cl R, bk L trng To Op RLOD;  
4 {Rk Side Rec Close Pt} Qk Rk sd R, rec L to fc ptr, close R/point L (W R) Lod;