MEXICAN HAT DANCE

Choreographed by;   Olga & Bill Cibula, 414 Rigaud, Rigaud, QC, J0P 1P0, Canada,
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Dance;   Phase II   2-Step.
Music Recording;   (Traditional Dance) Track #5 - CD "Drew's Famous FIESTA Party Music" featuring the
                     Hit Crew avail. from Choreographer.   Speed; 45 rpm
Footwork;   Directions for Man – Opposite for Lady.
Sequence;   Intro A B A B A Ending

MEAS.   **INTRO**

CURTSY & HAT;;
In OP fcg WALL & ptr, hnds on waist, Lead ft free both, no Wait…….As music begins Lady CURTSIES & Man RAISES his Imaginary HAT off & on greeting her…..

1 - 4   STEP HEEL L & R 2X;;   SD CL SD HEEL 2X;;
1 - 2   [**Step Heel L & R 2X**] Man's hnds jnd beh back & Lady's hnds on her waist Sd L, Tap sd R heel no wgt, In Plc R, Tap sd L heel no wgt; Sd L, Tap sd R heel no wgt, In Plc R, Tap sd L heel no wgt;
3 - 4   [**Sd Cl Sd Heel 2X**] Sd L, Cl R, Sd L, Tap sd R heel no wgt; Sd R, Cl L, Sd R, Tap sd L heel no wgt;

5 - 8   TRNG SD CL 2X;   SD CL SD TCH;   TRNG SD CL 2X;   SD CL SD TCH;
5   [**Trng Sd Cl 2X**] Lady's hnds resting on Man's shoulders & Man's hnds on her waist Sd L trng 1/8 LF, Cl R cont trng 1/8 LF, Sd L cont trng 1/8 LF, Cl R cont trng 1/8 LF to fce COH;
6   [**Sd Cl Sd Tch**] Sd L, Cl R, Sd L, Tch R to L;
7   [**Trng Sd Cl** 2X] Sd R trng 1/8 RF, Cl R cont trng 1/8 RF, Sd R cont trng 1/8 RF, Cl L cont trng 1/8 RF to fce WALL;
8   [**Sd Cl Sd Tch**] Sd R, Cl L, Sd R, Tch L;

PART A

1 - 8   RUN-A-ROUND R in 8;;;;   RUN-A-ROUND L in 8;;;;
1 - 4   [**Run-a-Round R in 8**] Hook R arms at elbows Wheel RF Fwd L, R, L, R; Cont Wheel RF Fwd L, R, L, R; Cont Wheel RF Fwd L, R, L, R; Cont Wheel RF Fwd L, R, L, R returning to original spot fcg WALL;
5 - 8   [**Run-a-Round L in 8**] Release hnd hold Trn ½ chg direction & Hook L arms at elbows Wheel LF Fwd L, R, L, R; Cont Wheel LF Fwd L, R, L, R; Cont Wheel LF Fwd L, R, L, R; Cont Wheel LF Fwd L, R, L, R returning to original spot fcg WALL in BFLY;

PART B

1 - 4   SD CL SD STOMP 2 L & R;;   FWD CL FWD STOMP 2 2X;;
1 - 2   [**Sd Cl Sd Stomp 2 L & R 2**] Sd L towards LOD, Cl R, Sd L, Stomp R/Stomp L; Sd R towards RLOD, Cl L, Sd R, Stomp L/Stomp R;
3 - 4   [**Fwd Cl Fwd Stomp 2 2X**] Both trn towards LOD Fwd L, Cl R, Fwd L, Stomp R/stomp L; Fwd R, Cl L, Fwd R, Stomp L/Stomp R;

5 - 8   CIRCLE AWAY STOMP 2 2X;;   TOG STOMP 2 2X;;
5 - 6   [**Circle Away Stomp 2 2X**] Trng LF circling towards COH (Trng RF circling towards WALL) Fwd L, R, L, Stomp R/Stomp L; Cont circling towards COH (Cont circling towards WALL) Fwd R, L, R, Stomp L/Stomp R;
7 - 8   [**TOG Stomp 2 2X**] Trng LF circling towards WALL (Trng RF circling towards COH) Fwd L, R, L, Stomp R/Stomp L; Cont circling towards WALL (Cont circling towards COH & ptr) Fwd R, L, R, Stomp L/Stomp R to end fcg WALL;

ENDING

1 - 4   SD CL SD STOMP 2 L & R;;   FWD CL FWD STOMP 2 2X;;
Repeat Measures 1-4 of Part B.

5 - 8   CIRCLE AWAY STOMP 2 2X;;   TOG STOMP 2; TOG HEEL PT;
Repeat Measures 5-7 of Part B.
8   [**TOG Heel Pt**] Circle LF towards ptr & WALL (Circle RF towards COH & ptr) Fwd R, L, R, On Last Step L/ Pt R Heel to side no wgt & stretch Arms out to sides;