

MEXICO CITY

Music: Tony Christie
www.amazon.de/the_tony_christie_story
Track # 7 Time 3:17 Slow Down w/ -10%
Available from choreographer

Rhythm: Rumba Phase: V+U (Several)

Footwork: Opposite except where (Noted)

Release Date: May 18
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB BRIDGE AB B END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA ; ;

{Wait} BFLY Pos WALL Id ft free wt 2 meas ; ; {Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), -; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), -;

PART A

01-04 OP BREAK/ W INSIDE TURN to WHEEL ; MAN WINDMILL ARMS to BJO WALL ; SLINGSHOT / W SPIRAL to FAN ; ;

{OP Break/W Insd Turn to Wheel} Rk Bk L, rec R comm RF ¼ trn & Lift I-hand prep to lead W to turn under raised lead hnds, sd L (W rk bk R, fwd L comm LF turn under raised lead hnds to wall, fwd R cont LF R to LOD) to L-Pos M fcg RLOD/W fcg LOD, -; {M Windmill Arms to BJO WALL} Fwd & bk R ½ turn LF using your I-hand, place lady's r-hand on your waist then release lead hand hold lower r-arm and extend I-arm upward to allow lady to pass from behind your I-side, sd L sd & fwd place r-hand on lady's back and lower I-arm, fwd R cont LF turn to BJO outsd ptr on W's r-sd take lady's r-hand in your I-hand and end in BJO with lady slightly offset to M's r-sd (W swivel ¼ LF on R wheel CW fwd L, R, L swivel to M's r-sd) to BJO WALL, -; {Slingshot /W Spiral to Fan} Lunge sd L trng 1/8 RF extend lead arms slightly rightward [leading lady to step back] hip rk R, hip rk L (W [QQQQ] swiveling on L rk bk R to LOD, rec L comm LF turn to LOD, fwd R, spiralg 7/8 LF), -; Bk R, rec L, cl R (W fwd L comm LF turn, sd & fwd R cont LF turn to fcg WALL, bk L) to fan Pos M fcg WALL/W fcg RLOD, -;

05-08 START STOP & GO INTO CROSS BODY ; ; SCALOP ; ;

{Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L-arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R-hand on W's bk to an "L" pos (W cl R, fwd L, fwd R trng sharply ½ LF under jnd lead hands to fcg LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W swivel LF on R fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -; {Scallop} Trng sharply to SCP RLOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP RLOD, sd L trng sharply to CP, cl R, -;

09-12 CHASE w/ UNDERARM PASS ; ; THRU SERPIENTE ; ;

{Chase / W Underarm Pass} [relsg trail hnds] Fwd L trng RF ½ keepg Id hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's L sd), -; Bk R raisg Id hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd Id hnds to fc ptr, sd L) to BFLY WALL, -; {Thru Serpiente} Thru L, sd R, XLib (XRib), flare CW w/ r-ft ; XRib (W XLib), sd L, XRif (XLif), flare CW w/ L-ft ;

13-16 REVERSE UNDERARM TURN ; AIDA ; SWITCH ROCK ; SPOT TURN & r-hndshk ;

{Reverse Underarm Turn} Raisg jnd Id hnds XLif, rec R, sd L (W XRif undr jnd Id hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to r-hndshk WALL, -;

PART B

01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to COH ;

{Trade Places x 2} [With r-hnds jnd] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining l-hnds, -; [With l-hnds jnd] Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd l-hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd l-hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) to WALL, -; **{Trade Places / W Spiral}** [With r-hnds jnd] Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to trn RF stepping sd L twd WALL (*W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd R hnds to end almost fcg COH*), -; **{W Out to Fc}** Trng bdy RF to fc COH stp fwd twd COH R,L,R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

05-08 BASIC ½ to LOW BFLY ; DBL HANDHOLD UNDERARM TURN ; STACK HANDS OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (*W bk R, rec L, sd R*) to LOW BFLY, -; **{Dbl Handhold Underarm Turn}** [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking l-arm first over W's head, rec L taking R-arm over W's head, sd R (*W XLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M, sd L*) to stacked hnds lft over r-hnds, -; **{Stacked Hands OP Break to Fc}** With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; **{Change Sides /W Underarm}** Fwd R to COH twd W's R-sd comm trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (*W fwd L to WALL twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R*) to BFLY WALL, -;

09-12 BASIC HALF Into FULL NATURAL TOP ; ; ; ;

{Basic ½ Into Full Natural Top} Fwd L, rec R, sd L trng ¼ RF (*W bk R, rec L, trng ¼ RF fwd R*) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), -; XLib, cont RF trn sd R, cl L (*W cont RF trn sd L, XRif, cl L*) to CP WALL, -;

13-16 CUDDLE/W SPIRAL to FAN ; ; HOCKEY STICK [2^{de} & 3^{the} TIME: r-hndshk] ; ;

{Cuddle /W Spiral to a Fan} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; XRib, cl L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to Fan Pos, -; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW [2^{de} & 3^{the} TIME: r-hndshk], -;

BRIDGE

01-02 ALEMANA ; ;

{Alemana} Repeat meas 3,4 Intro ; ;

ENDING

01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to COH ;

{Trade Places x 2} Repeat meas 1,2 Part B ; ; **{Trade Places / W Spiral}** Repeat meas 3 Part B ; **{W Out to Fc}** Repeat meas 4 Part B ;

05-07 CHASE w/ UNDERARM PASS ; ; To RLOD AIDA & EXTEND ;

{Chase / W Underarm Pass} Repeat meas 9,10 Part A ; ; **{Aida to RLOD & Extend}** Xg ld hnds ovr trl hnds to RLOD Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos & extend lead arms upwards, -;