



MI CARINA MARIA

Choreo:	Tony Speranzo & Diane Slater 3102 Alta Vista Ln, San Angelo, TX 76904		
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Music:	"Mi Carina Maria" by Daniel O'Donnell	Speed:	As On CD
Footwork:	Opposite-direction for man except where noted		
Rhythm:	Phase IV Rumba	Released:	Sep 2007
Sequence:	Intro - A - B - A - B - C - D - END		

INTRO

1 - 4 WAIT; WAIT; START CHASE;;

1 - 4 OP/FCG M fcg ptr and wall two measures;; **[Start Chase]** fwd L trng R fc COH (W bk R no trn), rec R, fwd L, -; fwd R trng L fc WALL(W trn R fc), rec L, fwd R, -;

5 - 8 FINISH CHASE TO CP/WALL;; CUDDLES TWICE;;

5 - 8 **[Finish Chase]** fwd L (W fwd R trn L fc fcg ptrnr), rec R, bk L, -; bk R, rec L, fwd R;
[Cuddles] push sd L, rec R, cl L (W trn RF on L rk bk R in M's R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos), -; push sd R, rec L, cl R (W trn LF on R rk bk L in M's L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos), -;

9 - 9 NEW YORKER IN 4;

9 - 9 **[New Yorker in 4]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, cls R to L;

PART A

1 - 4 FULL BASIC;; REVERSE UNDERARM TURN; FENCELINE;

1 - 4 **[Full Basic]** fwd L, rec R, sd L, -; bk R, rec L, sd R, -; **[Reverse U/Arm Turn]** XLIF of R, rec R, sd L,- (W XRIF of L trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-); **[Fenceline]** in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -;

5 - 8 FENCELINE; UNDERARM TURN; SHOULDER TO SHOULDER TWICE;;

5 - 8 **[Fenceline]** in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -; **[U/Arm Turn]** XRIB of L, rec L, sd R,- (W XLIF of R trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L,-) end LOP fcg Wall; **[Shldr/Shldr]** rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -; **[Shldr/Shldr]** rk fwd R/DWL to momentary BJO position, rec L, sd R blending to BFLY/WALL, -;

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PART A

(Continued)

9 - 12 HAND TO HAND TO OPEN; PROGRESSIVE WALK 6;; SPOT TURN;

9 - 12 **[Hand/Hand]** drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L, -;
[Progressive Walk 6] fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L,-; **[Spot Turn]**
release hnds XRIF trn 3/4 LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc
ptr, sd R,- end BFLY fcg Wall;

13 - 16 ALEMANA;; LARIAT;;

13 - 16 **[Alemana]** fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R,
rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn
fwd R face ptr, sd L), - ; **[Lariat]** keeping lead hands joined sd L taking partial weight,
rec R, cl L, - (W commencing circle around M fwd R, L, R, -); keeping lead hands joined
sd R taking partial weight, rec L, cl R, - (W continuing circle around M fwd L, R, L to end
facing ptr, -);

PART B

1 - 4 OPEN BREAK; WHIP/COH; HALF BASIC TO A FAN;;

1 - 4 **[Open Break]** rk bk on L raise right hand palm in, rec on R, cls L, -; **[Whip]** bk R trn LF
fc LOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn \LF,
sd R cont trn to fc,) sd R, - blending to BFLY/COH; **[Half Basic]** fwd L, rec R, sd L, -;
[Fan] bk R, rec L, sml sd R, (W fwd L, trng LF sml bk R, fcg LOD bk L) -;

5 - 8 HOCKEY STICK;; NEW YORKER TWICE;;

5 - 8 **[Hockey Stick]** fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; bk R, rec L, sd & fwd R twd
DRW (W fwd L, fwd R turn LF 1/2, sd & bk L to fc ptr),-; **[New Yorker]** drop trailing
hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; **[New Yorker]** drop leading
hands XRIF of L twd LOD (W XLIF of R), rec L, sd RBFLY, -;

9 - 12 OPEN BREAK; WHIP/WALL; HALF BASIC TO A FAN;;

9 - 12 **[Open Break]** rk bk on L raise right hand palm in, rec on R, cls L, -; **[Whip]** bk R trn LF
fc LOD, fwd L cont trn to WALL, (W fwd L across & in front of M twd COH trn LF, sd
R cont trn to fc,) sd R, - blending to BFLY/WALL; fwd L, rec R, sd L, -; **[Half Basic]**
fwd L, rec R, sd L, -; **[Fan]** bk R, rec L, sml sd R, (W fwd L, trng LF sml bk R, fcg RLOD
bk L) -;

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PART B

(Continued)

13 - 16 ALEMANA;; LARIAT;;

13 - 16 **[Alemana]** fwd L, rec R, cl L (W bk R, rec L, fwd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R fcg ptr, sd L), - ; **[Lariat]** keeping lead hands joined sd L taking partial weight, rec R, cl L, - (W commencing circle around M fwd R, L, R, -); keeping lead hands joined sd R taking partial weight, rec L, cl R, - (W continuing circle around M fwd L, R, L to end fcg ptr, -);

PART C

1 - 4 NEW YORKER; THRU SERPIENTE TO LOD;; FENCELINE;

1 - 4 **[New Yorker]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, - ; **[Thru Serpiente]** thru R twd LOD, sd L, XRIB (W XLIB), with relaxed R knee fwd & flare L CCW- (W R CW); cross L in bk, sd R, cross L in frt, flare R CCW (W L CW); **[Fenceline]** in BFLY XRIF of L (W XLIF of R) twd RLOD, rec L, sd R, - ;

5 - 8 THRU SERPIENTE TO RLOD;; FENCELINE; CUCARACHA;

5 - 8 **[Thru Serpiente]** thru L twd RLOD, sd R, XLIB (W XRIB), with relaxed L knee fwd & flare R CW- (W L CCW); cross R in bk, sd L, cross R in frt, flare L CCW (W L CW); **[Fenceline]** in BFLY XLIF of R (W XRIF of L) twd RLOD, rec R, sd L, - ; sd R, rec L, cls R to L blending to BFLY/WALL, - ;

PART D

1 - 4 NEW YORKER; WHIP TO LOP/LOD; PROG WALK 3; SLIDE DOOR;

1 - 4 **[New Yorker]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, - ; **[Whip]** bk R trn LF fc LOD, fwd L, (W fwd L across & in front of M twd COH trn LF, sd R cont trn to fc LOD,) sd R, - blending to LOP fcg LOD; **[Prog Walk 3]** fwd L, fwd R, fwd L, - ; **[Slide Door]** sm sd R, rec L, XRIF begin to chg sds,- (sm sd L, rec R, XLIF,-);

5 - 8 CIRCLE AWAY & TOGETHER TO BJO/BOL;; WHEEL 6/BFLY;;

5 - 8 **[Circle Away & Tog]** circle away from prtnr man trns LF (RF) L, R, L, - ; circle twd ptrnr R, L, R blend to BOL/BJO & WALL, - ; **[Wheel 6]** wheel RF fwd L, fwd R, fwd L, - ; cont RF wheel fwd R, fwd L, fwd R blending to CP/WALL, - ;

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PART D

(Continued)

9 - 12 NEW YORKER; AIDA; SWITCH CROSS; START CRAB WALKS;

9 - 12 **[New Yorker]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -;
[Aida] thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -; **[Switch Cross]**
trng LF sd L to fc ptr, rec R, XLif (W trng RF sd R, rec L, XRif), -; **[Start Crab Walk]**
sd R, XLIF of R, sd R, -;

13 - 16 FINISH CRAB WALKS; SIDE WALK HALF; HAND TO HAND TWICE;;

13 - 16 **[Finish Crab Walk]** XLIF of R, sd R, XLIF of R, -; **[Side Walk Half]** sd R, cls L, sd
R, -; **[Hand/Hand]** drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L, -;
[Hand/Hand] drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -;

END

1 - 4 OPEN BREAK; WHIP/COH; HALF BASIC TO A FAN;;

1 - 4 repeat measures 1 - 4 of Part B

5 - 8 HOCKEY STICK;; NEW YORKER TWICE;;

5 - 8 repeat measures 5 - 8 of Part B

9 - 12 OPEN BREAK; WHIP/WALL; HALF BASIC TO A FAN;;

9 - 12 repeat measures 9 - 12 of Part B

13 - 16 ALEMANA TO CP/WALL;; 2 SIDE CLOSES; QUICK SIDE CORTE.

13 - 16 repeat measures 13 - 14 of Part B;; **[2 Side Closes]** sd L, cls R to L, sd L, cls R to L;
[Quick Side Corte] quick step sd L lowering into knee & trng head to look RLOD,

MI CARINA MARIA

Tony Speranzo

RUMBA PH IV

INTRO: OP FCG WAIT;; CHASE/CP;;; CUDDLES TWICE;; N YRKR IN 4;

PART A: BASIC;; REV U/ARM TRN; FENCELINE 2X;; U/ARM TRN;
SHLDR/SHLDR TWICE;; HND/HND TO OPEN; PROG WALK 6;;
SPOT TRN; ALEMANA;; LARIAT;;

PART B: OPEN BRK; WHIP; HALF BASIC/FAN;; HOCKEY STICK;;
N YRKR TWICE;; OP BRK; WHIP; HALF BASIC/FAN;;
ALEMANA;; LARIAT;;

PART A: BASIC;; REV U/ARM TRN; FENCELINE 2X;; U/ARM TRN;
SHLDR/SHLDR TWICE;; HND/HND TO OPEN; PROG WALK 6;;
SPOT TRN; ALEMANA;; LARIAT;;

PART B: OPEN BRK; WHIP; HALF BASIC/FAN;; HOCKEY STICK;;
N YRKR TWICE;; OP BRK; WHIP; HALF BASIC/FAN;;
ALEMANA;; LARIAT;;

PART C: N YRKR; THRU SERPIENTE;; FENCELINE; THRU SERPIENTE;;
N YRKR; CUCARACHA;

PART D: N YRKR; WHIP/LOP; PROG WALK 3; SLIDE DOOR;
CIR AWAY & TOG/BOL BJO;; WHEEL 6/BFLY;; N YRKR;
AIDA; SWITCH CROSS; CRAB WALKS;; SIDE WALK HALF;
HND/HND TWICE;;

END: OPEN BRK; WHIP; HALF BASIC/FAN;; HOCKEY STICK;;
N YRKR TWICE;; OP BRK; WHIP; HALF BASIC/FAN;;
ALEMANA;; 2 SIDE CLOSES; SIDE CORTE;