

MI CASA SU CASA

Choreography: Charlie Brown 9294 ST RT 44 Lot 32-A Mantua, OH 44255

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Record: Mi Casa Su Casa (Flip: Round and Round) RCA 47-6815 Available from Choreographer

Speed: 45-47 or to suit

Sequence: A-A-B-A-A-Inter-A-A-End

Rhythm and Phase: Waltz Phase II

Footwork: Directions for man, opposite for lady except where noted

Introduction

- 1-4 Wait ;; Apart, Point,-; Together, Tch,- ;
(1-4) Wait Two Measures Open Position Facing Wall ;;
(3-4) Back L with R pointing toward partner,-,-; Step Together R to BFLY Wall, Touch L to R,- ;

Part A

- 1-4 Waltz away and Together ;; Balance Left and Right ;;
(1-2) trail hands joined waltz to LOD L,R,L turning slightly away from partner ; face R, L, R ;
(3-4) sd L, xRib, (xLib) rec in place R; sd R, xLib (xRib), rec in place L ;
5-8 Solo Roll In 6 to BFLY ;; Vine 3 ; Thru, Face, Close ;
(5-6) releasing hands solo turn fwd lod L trng 1/2 Lf (Rf), R, L; continue Lf turn bk R trng 1/2 Lf (Rf), L, R to
(7-8) sd L, xRib (xLib), sd L ; xRif, swivel on R sd L face partner, CI R ;

Repeat A

Part B

- 1-4 Box ;; Drift Apart ; Wrap to LOD ;
(1-2) fwd L, Sd R, CI L ; bk R, Sd L, CI R ;
(3-4) step apart L, sip R, sip L join hands ; step back R lead lady to wrap pos, sd L, cl R turning to LOD (roll
5-8 Fwd Waltz ; Pick Up in 3 ; 2 Left Turns to Wall ;;
(5-6) fwd L, fwd R, CI L ; fwd R, fwd L, fwd R to CP LOD (fwd L, fwd R, fwd L turning Left to fc partner);
(7-8) fwd L turning left 3/8, sd R, CI L ; back R turning left 3/8 to wall, sd L, CI R ;
9-12 Left Turning Box ;;;
(9-10) fwd L turning left 1/4 to LOD, sd R, cl L ; back R turning left 1/4 to COH, sd L, CI R ;
(11-12) fwd L turning left 1/4 to RLOD, sd R, cl L ; back R turning left 1/4 to Wall, sd L, CI R ;
13-16 Twirl Vine 3 ; Manuver ; 2 Right Turns to BFLY Wall ;;
(13-14) sd L, xRib, sd L (Rf twirl R, L, R under lead hands); fwd R turning right to face RLOD, sd L, CI R ;
(15-16) back L turning right 3/8, sd L, CI R ; fwd R turning right to Wall, sd L, CI R ;

Repeat A

Repeat A

Interlude

- 1-4 Left Turning Box Overturned to LOD ;;;
(1-2) fwd L turning left 1/4 to LOD, sd R, cl L ; back R turning left 1/4 to COH, sd L, CI R ;
(3-4) fwd L turning left 1/4 to RLOD, sd R, cl L ; back R turning left 1/2 to LOD, sd L, CI R ;
5-8 Fwd Waltz ; Manuver ; 2 Rt Turns to Wall ;;
(5-6) fwd L, fwd R, CI L ; fwd R turning right to face RLOD, sd L, CI R ;
(7-8) back L turning right 3/8, sd L, CI R ; fwd R turning right to Wall, sd L, CI R ;
9-12 Box ;; Drift Apart ; Wrap to LOD ;
(9-10) fwd L, Sd R, CI L ; bk R, Sd L, CI R ;
(11-12) step apart L, sip R, sip L join hands ; step back R lead lady to wrap pos, sd L, cl R turning to LOD (r
13-16 Fwd Waltz ; Pick Up in 3 ; 2 Left Turns to BFLY Wall ;;
(13-14) fwd L, fwd R, CI L ; fwd R, fwd L, fwd R to CP LOD (fwd L, fwd R, fwd L turning Left to fc partner);
(15-16) fwd L turning left 3/8, sd R, CI L ; back R turning left 3/8 to wall, sd L, CI R ;

Repeat A

Repeat A

Ending

- 1-3 Apart, Point ; Wrap in 3 ; Hold and Kiss ;;
(1-3) Back L with R pointing toward partner,-,-; step back R lead lady to wrap pos, sd L, cl R (roll Lf L, R,L