

Miracle Salsa



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Music: Special CD "Shall We Round Dance 9" available from choreographers

Footwork: Opposite, directions for man (lady as noted) Suggested speed: 40MPM (as on CD)

Timing: QQS except where noted [Note: Timing indicates weight changes only]

Rhythm & Phase: Salsa Unphased (approx soft VI)

Sequence: **Intro A B C A B C End**

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Meas

INTRO

1-8 WAIT PICK-UP NOTES - BASIC FWD & BK;; BODY WAVE; BK VINE 3; BODY WAVE; BK VINE 3; BASIC FWD & BK W TRANS TO FC;;

Wait pick-up notes in OP Pos both fcg WALL L ft free for both no hnd jnd, (same footwork)

- 1-2 **{Basic Fwd & Bk}** Fwd L slightly across body, sd & bk R, bk L, lightly flick R fwd; Bk R slightly across body, sd & fwd L, XRIF of L trng LF to fc DLW, -;
- SS 3 **{Body Wave}** Fwd L bending knee, tilt torso by moving the hips fwd, shift wgt to R, pull the hips bk to normal pos;
- 4 **{Bk Vine 3}** Bk L, trng RF to fc WALL sd R, XLIF of R trng RF to fc DRW, -;
- SS 5 **{Body Wave}** Fwd R bending knee, tilt torso by moving the hips fwd, shift wgt to L, pull the hips bk to normal pos;
- 6 **{Bk Vine 3}** Bk R, trng LF to fc WALL sd L, fwd R, -;
- QQS 7-8 **{Basic Fwd & Bk W Trans to Fc}** Fwd L slightly across body, sd & bk R, bk L, lightly flick R fwd; Bk R slightly across body, sd & fwd L, fwd R, - (W bk R slightly across body, fwd L comm trng LF (W QQQQ) 1/2, cont trng LF to fc ptr & COH sd & bk R, bk L) end OP Fcg Pos M fcg WALL no hnd jnd; (now opposite footwork)

PART A

1-8 CROSS BODY;; OPEN BREAK TO TANDEM; SWEETHEART 3 TIMES TO FC;; ARM CHECK;;

- 1-2 **{Cross Body}** OP Fcg Pos M fcg WALL assuming CP fwd L, rec R, trng LF 1/4 sd L, - (W bk R, rec L, fwd R, -) end L-shaped CP M fcg LOD (W fcg COH); Bk R leading W fwd, rec L trng LF 1/4 to fc COH, sd R, - (W fwd L comm trng LF, fwd R cont trng LF 1/2 to fc ptr & WALL, sd L, -) end LOP Fcg Pos M fcg COH;
- 3 **{Open Break to Tandem}** Apt L, rec R, trng RF 1/4 to fc LOD sd L releasing hnds, - (W apt R, rec L, trng LF 1/4 to fc LOD IF of M sd R, -) end TANDEM Pos both fcg LOD M bhnd W;
- 4-6 **{Sweetheart 3 Times to Fc}** Placing R-hnd on W 's R-hip XRIF, rec L, sd R, - (W XLIB, rec R, sd L, -); Placing L-hnd on W 's L-hip XLIF, rec R, sd L, - (W XRIB, rec L, sd R, -); Placing R-hnd on W 's R-hip XRIF, rec L, sd R trng LF 1/4 to fc COH joining lead hnds, - (W XLIB, rec R, sd L trng RF 1/4 to fc ptr & WALL, -) end LOP Fcg Pos M fcg COH;
- 7-8 **{Arm Check}** Apt L, rec R, sd & fwd L twd W 's R-sd taking W 's R-wrist in his R-hnd, -; Fwd R trng LF 1/2 leading W spin RF & release hnds, rec L, cl R, - (W spin RF 1-1/2 stepping almost in pl L, R, L, -) end LOP Fcg Pos M fcg WALL;

9-16 OPEN BREAK; CONT NAT TOP TO LOP;; OPEN SUSIE Q;; BK BREAK TO FC; CUCARACHA;

- 9 **{Open Break}** LOP Fcg Pos M fcg WALL apt L, rec R, assuming CP sd & fwd L comm trng RF, -;
- 10-12 **{Cont Nat Top to LOP}** XRIB, trng RF sd L, XRIB, - (W trng RF sd L, XRIF, trng RF sd L, -); Cont trng RF sd L raising jnd lead hnds to lead W spiral LF, XRIB, sd L, - (W XRIF spiraling LF one full trn under jnd lead hnds, cont trng LF sd L, XRIF, -); XRIB, trng RF sd L raising jnd lead hnds to lead W spiral LF, trng RF sd R releasing trailing hnds, - (W trng RF sd L, XRIF spiraling LF one full trn under jnd lead hnds, cont trng LF sd L, -) end LOP Pos both fcg LOD;
- 13-14 **{Open Susie Q}** Moving twd WALL (W twd COH) swiveling RF on R XLIF (W XRIF) releasing hnds, swiveling LF on L sd R, swiveling RF on R XLIF, ronde R CCW (W ronde L CW); Moving twd COH (W twd WALL) swiveling LF on L XRIF (W XLIF), swiveling RF on R sd L, swiveling LF on L XRIF, swiveling RF on R flick L fwd twd LOD end LOP Pos both fcg LOD no hnd jnd;
- 15 **{Bk Break to Fc}** Joining lead hnds bk L, rec R, fwd L trng LF 1/4 to fc ptr & COH, - end LOP Fcg Pos M fcg COH;
- 16 **{Cucaracha}** Sd R extending trailing hnds sd twd LOD, rec L, cl R to L assuming CP M fcg COH, -;

PART B

**1-8 CROSS BODY w/ M'S LF TRN;; OPEN BREAK; NAT TOP w/ HND CHG BHND BK;
CROSS BODY w/ W'S LF UNDERARM TRN TO MODIF WRAPPED TANDEM;; X CHECK REC SD;
W UNDERARM SPIN RF;**

- 1-2 **{Cross Body w/ M's LF Trn}** CP M fcg COH fwd L, rec R, trng LF 1/4 sd L, - (W bk R, rec L, fwd R, -) end L-shaped CP M fcg RLOD (W fcg WALL); XRIF twd WALL extending R-hnd across body comm trng LF 1-1/4, releasing lead hnds rec L cont trng LF, cont trng LF to fc WALL sd R joining lead hnds, - (W fwd L comm trng LF, fwd R cont trng LF 1/2 to fc ptr & COH keeping L-hnd touching on M's bk, sd L, -) end LOP Fcg Pos M fcg WALL;
- 3 **{Open Break}** Apt L, rec R, assuming CP sd L slightly trng RF, - (W apt R, rec L, fwd R btwn M's ft, -) end CP M fcg DRW;
- 4 **{Nat Top w/ Hnd Chg Bhnd Bk}** XRIB joining R-hnds bhnd W's bk, sd L trng RF to fc COH, cl R, - (W sd L comm trng RF, cont trng RF step almost in pl R, L to fc ptr & WALL, -) end OP Fcg Pos M fcg COH w/ R-hnd jnd;
- 5-6 **{Cross Body w/ W's LF Underarm Trn to Modif Wrapped-Tandem}** Fwd L joining L-hnds under R-hnds, rec R, trng LF 1/4 to fc RLOD sd L, - (W bk R, rec L, fwd R, -) end L-shaped X-HND Pos M fcg RLOD (W fcg WALL); Bk R, rec L raising jnd R-hnds to lead W trn LF, trng LF 1/4 cl R lowering R-hnds on W's L-shoulder, - (W fwd L comm trng LF one full trn, sd R cont trng under R-hnds, cont trng LF to fc WALL cl L, -) end Modif WRAPPED-TANDEM Pos both fcg WALL M bhnd W jnd R-hnds over W's L-shoulder jnd L-hnds at W's R-hip; [Note: Keep jnd L-hnds low]
- 7 **{X Check Rec Sd}** XLIF, rec R, sd L, - (W XRIF, rec L, sd R, -);
- 8 **{W Underarm Spin RF}** Small bk R leading W spin under jnd R-hnds, rec L raising L-hnds, cl R, - (W spin RF 1-1/2 under jnd R-hnds then L-hnds to fc ptr & COH stepping almost in pl L, R, L, -) end X-Hnd OP Fcg Pos M fcg WALL L-hnds over R-hnds;

PART C

1-8 OPEN BREAK (W ROLL LF); CUMBIA; SINGLE TAPS w/ TRNS;;; OPEN BREAK (W ROLL); CUMBIA;

- 1 **{Open Break (W Roll LF)}** X-Hnd OP Fcg Pos M fcg WALL L-hnds over R-hnds releasing L-hnds apt L, rec R, fwd L small step leading W spiral LF, releasing hnds swivel RF 1/4 on L to fc RLOD flicking R sd & fwd (W apt R, rec L, fwd R twd M's R-sd spiraling LF 3/4 to fc LOD, -);
- 2 **{Cumbia}** Bk R across body, XLIF, sd R, flick L sd & fwd (W sd & bk L, XRIF, sd L, flick R sd & fwd) end OP Fcg Pos M fcg RLOD no hnd jnd;
- Q-Q- 3-6 **{Single Taps w/ Trns}** Sd L, tch R to L tapping toe, sd R, tch L tapping toe; Trng RF (W LF) 1/4 to fc COH sd L twd ptr M's L & W's R-shoulders adjacent, tch R tapping toe raising R-hnd (W L-hnd) straight up, sd R trng LF (W RF) to fc ptr & RLOD, tch L tapping toe; Sd L, tch R tapping toe, trng LF (W RF) 1/4 to fc WALL sd R twd ptr M's R & W's L shoulders adjacent, tch L tapping toe raising L-hnd (W R-hnd) straight up; Sd L trng RF (W LF) to fc ptr & RLOD, tch R tapping toe, sd R, tch L tapping toe;
- 7-8 Joining R-hnds repeat Meas 1-2 of Part-C starting from OP Fcg Pos M fcg RLOD end OP Fcg Pos M fcg COH;;

**9-16 WRAP AROUND;; W ROLL BHND; W ROLL ACROSS TO SHADOW; OPENING OUT;
W DUCK UNDER M TRANS TO TANDEM; BK & SHAPE TO R; W OUT TO FC M TRANS;**

- 9-10 **{Wrap Around}** OP Fcg Pos M fcg COH joining both hnds apt L, rec R comm trng RF raising jnd lead hnds, sd & fwd L cont trng RF to fc LOD (W apt R, rec L comm trng LF und jnd lead hnds, sd & fwd R cont trng LF to fc LOD) end WRAPPED Pos both fcg LOD; Wheel RF 3/4 fwd R, L, R end fcg COH, - (W bk L, R, L trng RF 3/4 to fc COH, -) end WRAPPED Pos both fcg COH;
- 11 **{W Roll Bhnd}** Holding W's upper R-arm w/ R-hnd sd L releasing lead hnds, rec R, cl L joining L-hnds, - (W sd & bk R trng RF almost 1/2, cont trng RF sd L bhnd M, fwd R, -) end momentary M's SKATERS Pos both fcg COH R-hnds jnd at M's R-hip L-hnds jnd & extended sd;
- 12 **{W Roll Across to Shadow}** Releasing R-hnds bk R leading W fwd & trn RF w/ jnd L-hnds, sd L, fwd R small step placing R-hnd on W's R-shoulder blade, - (W fwd L across M comm trng RF, fwd R cont trng RF, bk L small step, -) end SHADOW Pos both fcg COH jnd L-hnds extended sd M's R-hnd on W's R-shoulder blade W's R-hnd extended sd;
- 13 **{Opening Out}** Slightly trng RF fwd L, slightly trng LF rec R, cl L leading W trn LF, - (W slightly trng RF bk R, rec L, slightly trng LF XRIF of L, -);

PART C (continued)

- SS 14 **{W Duck Under M Trans to Tandem}** Fwd R comm trng RF lifting R-elbow to lead W duck under
(W --S) M's R-arm, -, cont trng RF to fc WALL cl L, - (W twist LF 1/2 on both ft, -, shift wgt to L, -) end
TANDEM Pos both fcg WALL M's hnds on W's shoulders W's hnds on hips; (now same footwork)
- S -- 15 **{Bk & Shape to R}** Bk R, -, rotate upper body RF (W bk R extending R-hnd sd & bk) looking R, -;
- SS 16 **{W Out to Fc M Trans}** Rec L leading W trn LF w/ both hnds, -, releasing hnds fwd R, - (W rec L,
(W QQS) fwd R trng LF 1/2 to fc ptr & COH, bk L, -) end OP FCG Pos M fcg WALL; (now opposite foot work)

END

**1-8 CROSS BODY W TRANS TO LOP;; BODY WAVE; BK VINE 3; BODY WAVE; BK VINE 3;
FWD BASIC; BK & RAISE ARM;**

- QQS 1-2 **{Cross Body W Trans to LOP}** OP Fcg Pos M fcg WALL assuming CP fwd L, rec R, trng LF 1/4
QQS sd L, - (W bk R, rec L, fwd R, -) end L-shaped CP M fcg LOD (W fcg COH); Bk R, rec L, XRIF of L
(W QQS slightly trng LF to fc DLC releasing jnd lead hnds, - (W fwd L, fwd R comm trng LF, cont trng LF sd
QQQQ) L twd COH, XRIF of L slightly trng LF to fc DLC, -) end LOP Fcg Pos both fcg DLC no hnd jnd; (now
same footwork)
- 3-7 Repeat Meas 3-7 of Intro end LOP Pos both fcg LOD no hnd jnd;;;;;
- S -- 8 **{Bk & Raise Arm}** Bk R placing L-hnd on hip, -, raise R-hnd straight up as music fades out, -;