

MISS THE MISSISSIPPI AND YOU

CHOREO: Ron & Georgine Woolcock
ADDRESS: 5326 Berger Dr SE, Olympia, WA 98513
MUSIC: "Miss The Mississippi And You"
Manhattan Records CD "The List" Track 1
Rosanne Cash Internet download available
RAL PHASE: III+2+1 [Diamond Turn, Telemark SCP] +
[Box with Lady Circle Under]
FOOTWORK: Opposite, directions for man except where noted
SEQUENCE: INTRO, A, B, C, B[1-8], D, A[9-16], B, END

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RHYTHM: Foxtrot
DIFFICULTY: Average
TIME/SPEED: 3:12@45 RPM
SUG SPEED: 45 RPM

INTRODUCTION

1-4 LOP-FCG DLW WAIT ; ; TOGETHER DRAW TOUCH ; BOX FINISH ;

1-2 In LOP-FCG DLW Wait ; ;
3-4 Fwd L, -, drw R to L, tch R to L to CP DLW ; bk R trng LF to CP DLC, -, sd L, cl R ;

5-8 DIAMOND TURN ; ; ;

5 From CP DLC fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ptr outsd M in CBMP ;
6 Staying in CBMP and trng LF bk R, -, sd L, fwd R outsd ptr in CBMP ;
7 Staying in CBMP fwd L trng LF on the diag, -, cont LF trn sd R, bk L to BJO DLW ;
8 From BJO DLW bk R cont LF trn, -, sd L, fwd R to CP DLC ;

PART A

1-4 TWO LEFT TURNS ; ; BOX ; ;

1-2 From CP DLC fwd L commence LF upper bdy trn, -, cont to trn sd & bk R, cl L ; bk R commence LF upper bdy trn, -,
cont to trn sd & fwd L, comp trn cl R to CP WALL ;
3-4 In CP WALL fwd L, -, sd R, cl L ; bk R, -, sd L, cl R to CP WALL ;

5-8 VINE 3 ; PICKUP RUN 2 ; PROGRESSIVE BOX ; ;

5-6 In CP WALL sd L, -, xRib of L, sd L ; thru sm R trng LF to CP LOD, -, fwd L, fwd R (W thru L stpg in frnt of M trng LF
to CP, -, sd R, cl L) ;
7-8 in CP LOD fwd L, -, sd R, cl L ; fwd R, -, sd L, cl R to CP LOD ;

9-12 ONE LEFT TURN ; BACK RUN 2 ; IMPETUS TO SCP ; THRU HOVER BJO ;

9-10 In CP LOD fwd L commence LF upper bdy trn, -, cont to trn sd sd & bk R, cl L CP RLOD ; bk R, -, bk L, bk R to CP
RLOD ;
11 From CP RLOD with soft or flexed knees throughout commence RF upper bdy trn bk L, -, cl R to L [heel trn] cont RF
trn, comp trn fwd L in tight SCP LOD (W with soft or flexed knees throughout commence RF upper bdy trn fwd R
between M's feet heel to toe pvtg 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R) ;
12 In SCP LOD thru R, -, fwd L w/slight rise and slight LF upper bdy trn, rec R to BJO LOD (W thru L, -, fwd R w/slight rise
trng LF, rec L to BJO) ;

13-16 BACK HOVER SCP ; THRU FACE CLOSE ; BOX ; ;

13 In BJO LOD bk L, -, sd & bk R w/rise, w/slight RF upper bdy trn rec L to SCP LOD (W fwd R, -, fwd L w/rise trng RF,
fwd R to SCP LOD) ;
14 In SCP LOD thru R, -, commence RF trn to fc ptr sd L, cl R to CP WALL ;
15-16 In CP WALL fwd L, -, sd R, cl L ; bk R, -, sd L, cl R to CP WALL ;

PART B

1-4 HOVER ; WING ; TELEMAR SCP ; HOVER FALLAWAY ;

1-2 In CP WALL fwd L, -, fwd & sd R rising to ball of ft, rec L to tight SCP DLC ; fwd R, -, draw L to R, tch L to R trng
upper part of bdy LF w/L sd stretch to end in tight SCAR DLC (W fwd L beginning to cross in frnt of M commence trn
slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slight LF trn) ;
3 From SCAR DLC fwd L commencing to trn LF, -, sd R cont LF trn, sd & slightly fwd L to end in SCP DLW (W bk R
commencing to trn LF bringing L beside R w/no wgt, -, trn LF on R heel [heel trn] and chg wgt to L, sd & slightly fwd R
to end in tight SCP) ;
4 In SCP DLW fwd R, -, fwd L ckg w/rise, rec R to SCP DLW ;

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Continue PART B

5-8 SLIP PIVOT ; MANEUVER ; SPIN TURN* [OVERSPIN TRN**] ; BACK HALF BOX TO SCAR* [CP WALL**] ;

- 5-6 In SCP DLW bk L, -, bk R trng 1/8 LF, sd & fwd L (W bk R, pivot LF on R while slipping L fwd, sd & bk L) to BJO LOD ; fwd R outside ptr, -, fwd & sd L trng RF, cl R trng RF to CP RLOD ;
- 7* **FIRST & THIRD TIME:** from CP RLOD commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, -, fwd R between W feet heel to toe cont RF trn to fc LOD keeping L leg extended bk & sd, comp trn sd and bk on L to CP DLW ;
- 7** **SECOND TIME:** In CP RLOD bk L trng RF, -, fwd R heel to toe trng RF, sd & bk L to CP WALL ;
- 8* **FIRST & THIRD TIME:** from CP DLW bk R, -, sd L, cl R to SCAR DLW ;
- 8** **SECOND TIME:** from CP WALL bk R, -, sd L, cl R to CP WALL ;

9-12 CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO BJO ; FORWARD FACE CLOSE ;

- 9 In SCAR DLW xLif of R, -, sd R w/a slight rise commence LF trn, rec L comp trn to BJO DLC ;
- 10 In BJO DLC xRif of L, -, sd L w/a slight rise commence RF trn, rec R comp trn to SCAR DLW ;
- 11 In SCAR DLW xLif of R, -, sd R w/a slight rise commence LF trn, rec L comp trn to BJO DLC ;
- 12 In BJO DLC fwd R, -, commence RF trn to fc ptr sd L, cl R to CP WALL ;

13-16 BOX LADY CIRCLE UNDER* ; ; ; ;

- 13-14 In CP WALL fwd L, -, sd R, cl L (W bk R, -, sd L, cl R) ; bk R, -, sd L, cl R (W fwd L, -, sd R start RF trn under M's L & W's R hnds, cont RF trn fwd L) ;
- 15-16 Fwd L, -, sd R, cl L (W cont RF trn fwd R, -, cont RF trn fwd L, fwd R to CP) ; bk R, -, sd L, cl R (W fwd L, -, sd R, cl L) ; *** NOTE: This has the man doing two boxes while the lady does a half box and then circles under joined lead hands for 2 measures and completes the last half of the second box.**

PART C

1-4 LACE ACROSS ; FORWARD RUN 2 ; OPEN BOX ; ;

- 1-2 From CP WALL passing bhd W undr jnd ld hnds and mvg diag acrs LOD fwd L, -, fwd R, fwd L endg in LOP LOD ; fwd R, -, fwd L, fwd R to LOP LOD ;
- 3-4 In LOP LOD fwd L, -, sd R, cl L (W fwd R, -, sd L, cl R) ; bk R, -, sd L, cl R (W bk L, -, sd R, cl L) ;

5-8 LACE BACK ; FORWARD RUN 2 ; CIRCLE AWAY & TOGETHER ; ;

- 5-6 From LOP LOD passing bhd W undr trl hnds jnd and mvg diag acrs LOD fwd L, -, fwd R, fwd L endg in OP LOD ; fwd R, -, fwd L, fwd R to OP LOD ;
- 7-8 From OP LOD separating from ptr & mvg in a LF (W RF) circular pattern fwd L, -, fwd R, fwd L ; cont LF (W RF) circular pattern fwd R, -, fwd L, fwd R to BFLY WALL ;

PART D

1-4 TWIRL VINE 3 ; THRU FACE CLOSE ; HOVER ; PICKUP RUN 2 ;

- 1-2 From BFLY WALL sd L, -, xRib of L, sd L to BFLY WALL ; thru R, -, commence RF (W LF) trn to fc ptr sd L, cl R to CP WALL ;
- 3-4 In CP WALL fwd L, -, fwd & sd R rising to ball of ft, rec L to tight SCP DLC ; thru sm R trng LF to CP LOD, -, fwd L, fwd R to CP LOD (W thru L stpg in frnt of M trng LF to CP, -, sd R, cl L) ;

5-8 DIAMOND TURN ; ; ; ;

- 5 From CP LOD fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ptr outsd M in CBMP ;
- 6 Staying in CBMP and trng LF bk R, -, sd L, fwd R outsd ptr in CBMP ;
- 7 Staying in CBMP fwd L trng LF on the diag, -, cont LF trn sd R, bk L to BJO DLW ;
- 8 In BJO DLW bk R cont LF trn, -, sd L, fwd R to CP DLC ;

END

1 DIP BACK & HOLD ;

- 1 In CP WALL bk L, -, -, - ;