

# Miss The Mississippi And You

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)

CD: Vaudeville Cowboy, Track 2 Artist: Sourdough Slim Available from <http://sourdoughslim.com/>  
Or choreographer

Rhythm: Waltz RAL Phase II + 1 [Hover]

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL Waltz unless noted. Time @ 45 RPM: 3:06 Difficulty Level - Easy

Sequence: Intro-A-B-C-Int-B-C-End Released: Feb 1, 2012

Meas

## INTRODUCTION

**1 - - 4 OP FCNG WALL WAIT 2;; APT, PT; TOG BFLY, TCH;**

1 - 2 OP Fcng Wall lead ft free wait 2 meas;;

3 - 4 [Apt, Pt] Apt L, pt R twd Ptr, -; [Tog, Tch] Rec R to fc Ptr, tch L to R in BFLY, -;

## PART A

**1 - - 4 WALTZ AWAY & TOG;; TWIRL VINE 3; THRU, FC, CL;**

1 - 2 [Waltz Away & Tog] With inside hnds joined fwd L trng away from ptr, sd & fwd R [to a slight Bk to Bk], cl L to R; sd & fwd R trng to fc ptr, sd & fwd L, cl R to L;

3 - 4 [Twirl Vine 3] Sd L, XRIB, sd L (Sd R commence RF trn, sd & fwd L continue RF trn, sd R to fc ptr);  
[Thru, Fc, Cl] Thru R, fwd L trng to fc wall, cl R to L to CP/WALL;

**5 - - 8 LEFT TRNG BOX;;;;**

5 - 6 [Lft Trng Box] Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;

7 - 8 Fwd L trn ¼ LF, sd R, cl L to R; Bk R trng ¼ LF, sd L, cl R to L;

**9 - 12 HOVER; PU, SD, CL; 2 LFT TRNS FC WALL;;**

9 - 10 [Hover] Fwd L, fwd & sd R w/ rise, rec L to SCP;

[PU, Sd, Cl] Thru R commencing slight lf trn to fc LOD, sd L, Cl R to L (Fwd L trng LF, sd R to fc ptr, cl L to R);  
CP/LOD;

11-12 [2 Lft Trns] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R;  
bk R continue LF trn, continue trn sd L to fc Wall, cl R to L ( Bk R commence LF trn, continue trn sd L twd LOD  
fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R;) CP/Wall;

**13 - 16 BOX;; DIP BK & HOLD\*; REC TCH;**

13 - 14 [Box] Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;

15 - 16 [Dip] Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, -,-;

[Rec, Tch] Rec fwd R to CP Wall, tch L to R, -;

## PART B

**1 - - 4 VINE 3; PU SD CL SCAR; PROG TWINKLES;;**

1 - 2 [Vine 3] Sd L, XRIB, sd L; [PU SCAR] Fwd R, fwd L commence slight RF trn, cl R to fc  
DLW (Fwd L commence LF trn, sd R across LOD, cl L to end in SCAR DLW);

3 - 4 [Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R; XRIF trng slight  
Rf to momentary CP, sd L continue RF trn to SCAR, cl R to L;

**5 - - 8 PROG TWINKLE BJO; FWD, FC, CL; CANTER 2X;;**

5 - 6 [Prog Twinkle] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;

[Fwd, Fc, Cl] Fwd R commencing RF trn, sd & fwd L to fc ptr & wall, cl R to L;

7 - 8 [Canter 2X] Sd L, draw R to L, cl R; Sd L, draw R to L, cl R to BFLY;

**9 - 12 WALTZ AWAY; WRAP FC LOD; FWD WALTZ; PU, SD, CL CP/LOD;**

9 - 10 [Waltz Away] With inside hnds joined fwd L trng away from ptr, sd & fwd R, fwd L; [Wrap] Retain the inside  
handhold at waist level fwd R, fwd L, fwd R (Fwd L commence LF trn into joined hnds, fwd & sd R cont trn to fc

LOD, fwd L;) join ld hnds in front;

11- 12 [Fwd Waltz] Fwd L, fwd R, fwd L; [Pickup] Small fwd R, sd L, cl R to L (fwd L stepping in front of M trng LF to CP, sd R, cl L to R;)

13 – 16 2 LEFT TRNS FC WALL;; CANTER 2X;;

13 – 14 [2 Lft Trns] Repeat Meas 11 & 12, Part A;;

15 – 16 [Canter 2X] Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

### PART C

1 - - 4 SOLO TRN 6;; BOX;;

1 – 2 [Solo Trn] Fwd L commence LF trn away from ptr, continue trn sd R, cl L to complete 3/4 trn to fc RLOD; Bk R commence LF trn, continue trn sd L, cl R to CP/Wall;

3 – 4 [Box] Repeat Meas 13 & 14, Part A;;

5 - - 8 DIP, HOLD\*; REC SCAR; TWINKLE BJO; MANUV;

5 – 6 [Dip] Repeat Meas 15, Part A; [Rec SCAR] Rec R, cl L to R trng to SCAR, cl R to L;

7 – 8 [Twinkle BJO] Fwd L commence LF trn, sd R continue trn to BJO, cl L to R; [Manuv] In BJO fwd right commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/RLOD (In BJO bk L commence RF upper body trn, continue RF trn to fc ptr sd R, cl L to R CP/RLOD);;

9 – 12 1 RT TRN FC LOD; FWD WALTZ; 1 LFT TRN FC RLOD; BK WALTZ;

9 – 10 [1 Rt Trn] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc LOD; fwd R, fwd L, fwd R;

11 – 12 [Left Trn] Fwd L commence ¼ LF trn, cont trn sd R diagonally across LOD trng ¼ LF, cl L to R fc RLOD; [Bk Waltz] Bk R, bk & slightly sd L, cl R to L;

13 – 16 2 RT TRNS FC WALL;; BOX;;

13 – 14 [2 Rt Trns] Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc LOD; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, Cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L); ;

15 -16 [Box] Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;

### INTERLUDE

1 - - 4 WALTZ AWAY & TOG;; TWIRL VINE 3; THRU, FC, CL;

1 – 2 [Waltz Away & Tog] Repeat Meas 1 & 2, Part A;;

3 – 4 [Twirl Vine 3] Repeat Meas 3, Part A; [Thru, Fc, Cl] Repeat Meas 4, Part A;

5 - - 8 LEFT TRNG BOX;;;

5 – 8 [Lft Trng Box] Repeat Meas 5 thru 8, Part A;;;

REPEAT B

REPEAT C

### END

1 - - 4 VINE 3; THRU, FC, CL; DIP\*; TWIST, ETC;

1 – 2 [Vine 3] Repeat Meas 1, Part B; [Thru, Fc, Cl] Repeat Meas 4, Interlude;

S 3 – 4 [Dip] Repeat Meas 15, Part A; [Twist, Etc] Continue slight LF rotation, (Optional Leg Crawl & Kiss)-, -;

\* Leg Crawls are encouraged at every Dip.

## QUICK CUES

### Miss The Mississippi

**Intro4 Op Fcng Wait 2;; Apt, Pt; Tog Bfly Tch;**

**A Waltz Away & Tog;; Twirl Vine 3; Thru, Fc, Cl;  
Lft Trng Box;;;  
Hover; PU LOD; 2 Lft Trns;;  
Box;; Dip Bk & Hold; Rec & Tch;**

**B Vine 3; PU SCAR; 3 Prog Twinkles;;  
Fwd, Fc, Cl; Canter 2X;;  
Waltz Away; Wrap; Fwd Waltz; PU Fc LOD;  
2 Lft Trns Fc Wall;; Canter 2X;;**

**C Solo Trn 6;; Box;;  
Dip Bk & Hold; Rec SCAR; Twinkle BJO; Manuv;  
1 Rt Trn fc LOD; Fwd Waltz; 1 Lft Trn Fc RLOD; Bk Waltz;  
2 Rt Trns Fc Wall;; Box;;**

**Int Waltz Away & Tog;; Twirl Vine 3; Thru, Fc, Cl;  
Lft Trng Box;;;**

**B Vine 3; PU SCAR; 3 Prog Twinkles;;  
Fwd, Fc, Cl; Canter 2X;;  
Waltz Away; Wrap; Fwd Waltz; PU Fc LOD;  
2 Lft Trns Fc Wall;; Canter 2X;;**

**C Solo Trn 6;; Box;;  
Dip Bk & Hold; Rec SCAR; Twinkle BJO; Manuv;  
1 Rt Trn fc LOD; Fwd Waltz; 1 Lft Trn Fc RLOD; Bk Waltz;  
2 Rt Trns Fc Wall;; Box;;**

**End Vine 3; Thru, Fc, Cl; Dip Bk; Twist, Etc;**

**Miss the Mississippi and You**

*by Bill Halley*

I'm growing tired of the big city lights  
Tired of the glamour and tired of the sights  
In all my dreams I am roaming once more  
Back to my home on the old river shore

I am sad and weary far away from home  
Miss the Mississippi and you dear  
Days are dark and dreary everywhere I roam  
Miss the Mississippi and you

Roaming the wide world over  
Always along and blue, so blue  
Nothing seems to cheer me under heaven's dome  
Miss the Mississippi and you

Memories are bringing happy days of yore  
Miss the Mississippi and you  
Mocking birds are singing 'round the cabin door  
Miss the Mississippi and you

Roamin the wide world over  
Always alone and blue  
Longing form my homeland, muddy water shore  
Miss the Mississippi and you

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