

## MISS YOU GIRL

CHOREO BY: Chuck & Doreene Ball, P.O. Box 1918, Ridgecrest, CA 93556(760) 375-9313  
 RECORD: I'm Gonna Miss You, Girl, Michael Martin Murphey, Warner Bros 7-21895  
 FOOTWORK: Opposite, directions for man (w's in parentheses)  
 RHYTHM: Cha - Roundalab Phase IV E-Mail: ball@ridgecrest.ca.us  
 SEQUENCE: Intro, A,B, INT, A,B,C, B,C, END

- INTRO**
- 1-8 **OP FCG** <sup>LOD</sup> **WAIT;; SLIDING DOOR;;**  
 1-4 Wait;; rk sd L, rec R, xlif/sd R, xlif; rk sd R, rec L, xrif/sd L, xrif;  
**FWD BASIC(WRAP); BACK BASIC(UNWRAP); CIRCLE AWAY & TOG;;**  
 5-8 fwd L, rec R, bk L/R,L(fwd R, rec L turn lf bk R/L,R); bk R, rec L. Fwd R/L,R(bk L,rec R turn rf, fwd L/R,L); cir away L,R, L/R,L, cir tog R,L, R/L,R; (bfly)
- PART A**
- 1-16 **BASIC;; SPOT TURN; CRAB WALK;**  
 1-4 fwd L, rec R, sd L/R,L; bk R, rec L, sd R/L,R; xlif turn rf, rec R cont trn to fc, sd L/R,L; xrif, sd L, xrif/sd L, xrif;  
**CRAB WALK; SPOT TURN; FENCELINE TWICE;;**  
 5-8 sd L,xrif, sd L/R,L; xrif turn lf, rec L con trn fc, sd R/L,R; xlif,rec R, sd L/R,L; xrif,rec L, sd R/L,R;  
**REV UNDERARM TURN; UNDERARM TURN; TIME STEP TWICE;;**  
 9-12 xlif, rec R, sd L/R,L(trng lf R, L cont trng, sd R/L,R); xrib, rec L, sd R/L,R(trng rf L, R cont trng, sd L/R,L); no hnds xlib, rec R, sd L/R,L; xrib, rec L, sd R,L,R; (cp wall)  
**DIAMOND TURN(MOD);;;**  
 13-16 fwd L turn lf, sd R to bjo, bk L/R,L; bk R turn lf, sd L, fwd R/L,R; Repeat actions Meas. 13 & 14 Part A end fcg wall;;
- PART B**
- 1-12 **OPEN BREAK; WHIP(W/TWIRL); NEW YORKER; WHIP;**  
 1-4 rk apt L, rec R, sd L/R,L; bk R trn lf 1/4, rec L trn 1/4, sd R/L,R(fwd L,R trn lf 1/2 twirl lf L/R,L); xlif, rec R to fc, sd L,R/L; Repeat Mea 2 Part B(no twirl); (bfly wall)  
**SAND STEPS TWICE;; CIRCLE AWAY & TOG;;**  
 5-8 L toe,heel,xlif/sd R,xlif; R toe,heel,xrif/sd L,xrif; Repeat Meas 7 & 8 of Intro;;  
**SAND STEPS TWICE;; CIRCLE AWAY & TOG;;**  
 9-12 Repeat Meas 5-8 Part B;;; Note: 2nd & 3rd times end left hnd star fc rlod w/right hnds joined in front & low.
- INT**
- 1-2 **CUCARACHA TWICE;;**  
 1-2 press sd L, rec R, in place L/R,L; press sd R, rec L, in place R/L,R;
- PART C**
- 1-8 **UMBRELLA TURN(MOD);;; (Left hnd star w/right hnds joined low)**  
 1-4 fwd L, rec R trng lf, sd L/R,L fc lod; fwd R, rec L trng rf, sd R/L,R fc rlod; Repeat Meas 1&2 Part C end fcg wall(bk R, rec L trng lf, sd R/L,R fc rlod; bk L, rec R trng rf sd L/R,L; Repeat to end bfy fcg coh);; Both hands held throughout & both will turn.  
**HAND TO HAND; SPOT TURN; SHOULDER TO SHOULDER TWICE;;**  
 5-8 xlib, rec R to fc, sd L/R,L; xrif trng lf, rec L cont trng, sd R/L,R; xlif(xrib), rec R, sd L/R,L; xrif(xlif), rec L, sd R/L,R;
- END**
- 1 **DEVELOPE & HOLD;** Turn to scar fcg DRW Fwd L,---(Bk R, Develop,-);