

# **MISSISSIPPI HOME**

Choreographers:	Release date: September 2005 Corrected Dec 2015
Annette & Frank Woodruff	Rhythm: 5 count/2-step III
Rue du Camp, 87	Music: The Subdudes CD "Miracle Mule" track 9 or MP3 file.
7034 Mons, Belgium	<b>Time &amp; Speed:</b> 3:20 shortened to 2:46 @ unchanged CD speed
Tel: 00 32 65 73 19 40	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
annetteandfrank@gmail.com	Sequence: Intro-AB-Bridge-ABC-A – B(1-5)- Ending

## **INTRODUCTION**

1 - 2	Wait ;;	SD-BY-SD LOD no hnds jnd wt 2 meas;;
2 - 4	Basketball Turn to Fc ;;	Fwd L w/ lun action trng ${}^{1}\!\!/4$ RF, -, rec R trng ${}^{1}\!\!/4$ RF to SD-BY-SD RLOD, - ; fwd L w/ lun action trng ${}^{1}\!\!/4$ RF, -, rec R trng ${}^{1}\!\!/2$ RF to Fc No Hands ;
5 - 8	Solo L Turning Box to BFLY ;;;;	Sd L, cl R, fwd L trng LF ¼ [R shldrs tog], -; sd R, cl L, bk R trng LF ¼ [BK-TO-BK], -; sd L, cl R, fwd L trng LF ¼ [L shldrs tog], -; sd R, cl L, bk R to BFLY WALL, -;

### PART A

1 0	V: 2 E 4- E	Cdl VD:L (WV:L) and all all food 9 add tons 2/0 LEta V DV TO DV
1 - 2	Vine 2 Face to Face ;;	Sd L, -, XRib ( <i>W Xib</i> ), -; sd L, cl R, fwd & sd L trng 3/8 LF to V-BK-TO-BK, -;
3 - 4	Vine 2 Back to Back ;;	Sd R, -, XLib (W Xib), -; sd R, cl L, fwd & sd R trng 1/8 RF to OP LOD, -;
5 - 6	5 - 6 Slide the Door ;;	Sd apt L, -, rec R, -; chg sd bhd W XLif, sd R, XLif (W Xif) to SD-BY-SD LOD W
		on M's L sd, -;
7 - 8	Lunge Turn In & 2-step to	Lun fwd R to LOD, -, rec L trng LF ½ to SD-BY-SD RLOD W on M's R sd, -; twd
	RLOD ;;	RLOD fwd R, cl L, fwd R, -;
9 - 10	Clide The Deen	Sd apt L, -, rec R, -; chg sd bhd W XLif, sd R, XLif (W Xif) to SD-BY-SD RLOD
	Slide The Door ;;	W on M's L sd, -;
11 - 12	Lunge Turn in & 2-step to OP LOD ;;	I of ID to DIOD and I to deliver ODIOD of ID II for ID
		Lun fwd R to RLOD, -, rec L trng LF ½ to OP LOD, -; fwd R, cl L, fwd R, -;
13 - 14	Double Hitch ;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
15 - 16	Slow Step Kick Face	Fwd L, -, kck fwd R high w/ toe ptd dwn, -; sip R & swvl on R to fc ptr, -, tch L to
	Touch to BFLY;;	BFLY WALL, -;

# PART B

1	Side Draw Close ;	[No hnds] Sd L, draw R, cl R, -;
2	Side Draw Touch ;	Sd L, draw R, tch R, -;
3	To RLOD 2 Side Closes;	Travlg twd RLOD sd R, cl L, sd R, cl L;
4	Slow Side kick across;	Sd R, -, kck L acrs R, -;
5	To LOD 2 side closes;	Travlg twd LOD sd L, cl R, sd L, cl R;
6	Side Thru ;	Sd L, -, thru R jng trl hnds to mom OP LOD, -;
7 - 8	Open Vine 4 ;;	Trng to fc ptr sd L, -, XRib (W Xib), -; sd L, -, XRif (Xif) to OP LOD, -;
9	Side Draw Close ;	
10	Side Draw Touch;	
11	To RLOD 2 Side Closes;	
12	Slow Side kick across;	Repeat meas 1-8 Part B ;;;;;;;
13	To LOD 2 side closes;	
14	Side Thru ;	
15 - 16	Open Vine 4 ;;	
17-18	Circle away in 2 2-steps ;;	Circg awy fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr, -;
19 - 20	Strut Together in 4 ;;	Twd ptr fwd L, - fwd R, -; fwd L, -, fwd R, -; [line up each ft in frt of other]

#### **BRIDGE**

1 - 4	Solo L Turning Box to BFLY ;;;;	Rpt meas 5-8 Intro ;;;;
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#### PART C

1 – 2	Suzie Q;; to loose SCP	XLif (W Xif), sd R, XLif (W Xif), flare R CCW; XRif (W Xif), sd L, XRif (W Xif), flare L CW blendg to loose SCP LOD;
3	Cut Back Twice;	XLif (W Xif), bk R, XLif, bk R;
4	Dip Bk & Rec to face No Hands;	Bk L lwrg into knee, -, rec R trng to fc ptr and relg hnds, -;
5 - 6	Box Apart & Together;;	Sd L, cl R, bk L ( <i>W bk R</i> ), -; sd R, cl L, fwd R ( <i>W fwd L</i> ) to BFLY WALL, -;
7 - 8	Side-2-step L & R;;	Sd L, cl R, sd L, -; sd R, cl L, sd R, -;
9 - 10	Suzie Q;; to loose SCP	
11	Cut Back Twice;	Rpt meas 1-4 Part C to BFLY WALL;;;;
12	Dip Bk & Rec to BFLY;	

#### **ENDING**

<u> DI (DII (G</u>		
1	Apt Pt	Apt L, -, pt R twd ptr w/ eye contact, -;



After an eight-year break, The Subdudes have returned with "Miracle Mule" and have never sounded as heartfelt or soulful. The band, known for its New Orleans grooves and earthy singing, has returned with a CD that adds gospel sentiment, sweet doo-wop harmonies and crisp songwriting tempered by just enough whimsy.

"It's very probable that both of our houses are destroyed," Messa said, "Tommy and I are pretty lucky though. We both managed to evacuate the city before Katrina hit, and we and our families are safe (although, unfortunately, we're refugees for who knows how long)."

#### Mississippi Home

All that darkroast coffee grind, and that Quartershine, I left behind

Oystershucking knives, latenight dives, churchbell steeple chimes, I said goodbye

Delivered by a savior with a moving van

Deelivered from the city to the country, man

in my Mississippi Home

I ask my friends to come on up, but it's hard to get em just to call

It so doggone quiet here, you can hear the roaches climb the wall

Slow rockin', listen to cecada serenade

Old biscuit and a nice tall glass of lemonade

in my Mississippi Home

Aw shucks, don't need much, everything's as cozy as can

There's an angel in the kitchen and another in the nursery Slow lovin', mmm mmm, and more lovin, mmm mmm in my Mississippi Home

#### MISSISSIPPI HOME – WOODRUFF – 5-CT III – 3:20 – SUBDUDES

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INTRO (8 meas)
Fcg WALL & ptr no hands wait 2 ;; Basketball Turn to Fc ;;
Solo L Turning Box to BFLY ;;;;
                                            PART A (16 meas)
Vine 2 Fc to Fc;; Vine 2 Bk to Bk;;
Slide the Door ;; Lunge Turn in & 2-step to RLOD ;;
Slide the Door ;; Lunge Turn in & 2-step to OP LOD ;;
Double Hitch ;; Slow Step Kick Face Tch no Hands ;;
                                             PART B (20 meas)
Side Draw Close; Side Draw Touch; To RLOD 2 Side Closes;
Slow Side Kick Across:
To LOD 2 Side Closes; Side Thru; Open Vine 4;;
Side Draw Close; Side Draw Touch; To RLOD 2 Side Closes;
Slow Side Kick Across;
To LOD 2 Side Closes; Side Thru; Open Vine 4;;
Circle Away in 2 Two Steps ;; Strut Tog in 4 ;;
                                            BRIDGE (4 meas)
Solo L Turning Box ;;;;
                                            PART A (16 meas)
Vine 2 Fc to Fc;; Vine 2 Bk to Bk;;
Slide the Door ;; Lunge Turn in & 2-step to RLOD ;;
Slide the Door :: Lunge Turn in & 2-step to OP LOD ;;
Double Hitch :; Slow Step Kick Face Tch no Hands ;;
                                            PART B (20 meas)
Side Draw Close; Side Draw Touch; To RLOD 2 Side Closes;
Slow Side Kick Across;
To LOD 2 Side Closes; Side Thru; Open Vine 4;;
Side Draw Close; Side Draw Touch; To RLOD 2 Side Closes;
Slow Side Kick Across;
To LOD 2 Side Closes; Side Thru; Open Vine 4;;
Circle Away in 2 Two Steps ;; Strut Tog in 4 To BFLY ;;
                                            PART C (12 meas)
Suzie Q to Loose SCP;; Cut Bk 2x; Dip Bk & Rec to Fc No Hands;
Box Apart and Tog to BFLY ;; Side-2-Step L & R ;;
Suzie Q to Loose SCP;; Cut Bk 2x; Dip Bk & Rec to BFLY;
                                            PART A (16 meas)
Vine 2 Fc to Fc;; Vine 2 Bk to Bk;;
Slide the Door :: Lunge Turn in & 2-step to RLOD ::
Slide the Door ;; Lunge Turn in & 2-step to OP LOD ;;
Double Hitch ;; Slow Step Kick Face Tch no Hands ;;
                                            PART B (1-5)
Side Draw Close; Side Draw Touch; To RLOD 2 Side Closes;
Slow Side Kick Across; To LOD 2 Side Closes;
                                            ENDING (1 meas)
Slow Apart Point;
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