

MISTER GATSBY

Music: Frank Peeters
[www.amazon.com/ Wir Spielen Deutsch - Clarinet Special, 2010](http://www.amazon.com/Wir-Spielen-Deutsch-Clarinet-Special-2010)
Track # 3 Time 2:46 Slow down w/ -10%
Available from choreographer
Rhythm: Two Step Phase: 2+2 (Traveling Doors + Susie Q)
Footwork: Opposite except where (Noted)
Release Date: June 19
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AA B A BRIDGE-1 CC BRIDGE-2 A END



INTRO

01-02 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

PART A

01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;

{Face to Face} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, - ; {Back to Back} Sd R, cl L, sd R trng RF 3/8 to BFLY, - ; {Basketball Turn} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, - ; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to CP WALL, - ;

05-08 TRAVELING BOX ; ; ; ;

{Traveling Box} Sd L, cl R, fwd L, - ; Sd R, -, thru L to loose RSCP RLOD, - ; Trng to fc sd R, cl L, bk R, - ; Sd L, -, thru R to BFLY WALL [2^{de} & 4^{the}Time: to CP WALL], - ;

09-12 FACE to FACE ; BACK to BACK ; BASKETBALL TURN to OP LOD ; ;

{Face to Face} Repeat meas 1 Part A ; {Back to Back} Repeat meas 2 Part A ; {Basketball Turn to OP LOD} Repeat meas 3,4 Part A end to OP LOD ; ;

13-16 DOUBLE HITCH ; ; DIAGONAL VINE 3 APART & TOGETHER to BFLY [2^{de} & 4^{the} TIME: to CP] ; ;

{DBL Hitch} Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ; {Diag Vine 3 Apt & Tog to BFLY} Travg diag DLC (W DLW) sd L, XRib (W XLib), sd L, - ; Travg diag DLW (W DLC) sd R, XLib (W XRib), sd R trng RF to BFLY WALL [2^{de} & 4^{the} TIME: to CP], - ;

PART B

01-04 TWO TURNING TWO's ; ; SCISSORS SCAR & BJO ; ;

{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, - ; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ; {Scissors SCAR & BJO} Sd L, cl R, XRif to SCAR, - ; Sd R, cl L, XLif to BJO, - ;

05-08 BJO WHEEL 6 ; ; SLOW OP VINE 4 ; ;

{BJO Wheel 6 to BFLY} In BJO wheel CW fwd L, R, L, - ; Cont wheel CW Fwd R, L, R to BFLY WALL, - ; {Slow OP Vine 4} [SS;SS] Releasing trail hands] Sd L, -, XRib (W XLib) to LOP RLOD, - ; Trng to fc Sd & fwd L, -, XRif (W XLif) to BFLY WALL, - ;

09-12 TWO TURNING TWO's ; ; SCISSORS SCAR & BJO CHECKG ; ;

{2 Turning Two's} Repeat meas 1,2 Part B ; ; {Scissors SCAR & BJO Checkg} Repeat meas 3,4 Part B Checkg ; ;

13-16 FISHTAIL ; WALK & FACE to BFLY ; TWIRL/VINE 2 ; SIDE & THRU ;

{Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to BFLY WALL, - ; {Twirl/Vine 2} [SS] Raising jnd ld hnds sd L, -, XRib (W twrl RF under hnds R, -, L), - ; {Sd & Thru} [SS] Sd L, -, thru R to SCP LOD, - ;

BRIDGE 1

01-04 LACE UP ; ; ; ;

{Lace Up} Raising jnd ld hnds & travlg DLW behind W fwd L, -, fwd R (W trvlg DLC ifo M undr ld hnds fwd R, -, fwd L) to LOP LOD, - ; Fwd L, cl R, fwd L, - ; Relg ld jnds & jng trl hnds high trvl DLC behind W fwd R, -, fwd L (W trvlg DLW ifo M undr trl hnds fwd L, -, fwd R) to OP LOD, - ; Fwd R, fwd & sd L trng RF to fc Ptr, cl R to BFLY WALL, - ;

PART C

01-04 TRAVELING DOORS ; ; ; ;

{Traveling Doors} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to CP WALL, -;

05-08 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

09-12 BROKEN BOX ; ; ; ;

{Broken Box} Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R to CP WALL, -;

13-16 TWO FORWARD TWO's Checkg ; ; CUT BACK TWICE ; DIP BACK & RECOVER to BFLY WALL ;

{2 Fwd Two's} [Blend to SCP LOD] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; {Cut Bk x 2} [QQQQ] XLif (*W XRif*), bk R, XLif (*W XRif*), bk R ; {Dip Bk & Rec to BFLY} [SS] Rk bk L lowering into soft knee, -, rec R trng to BFLY WALL, -;

BRIDGE 2

01-02 TWIRL/VINE 2 ; WALK & FACE ;

{Twirl/Vine 2} Repeat meas 15 Part B ; {Walk & Fc} Repeat meas 14 Part B, -;

ENDING

01-05 TRAVELING BOX ; ; ; ; APART POINT twd PARTNER ;

{Traveling Box} Repeat meas 13,14,15 & 16 Part A ; ; ; ; {Apart Point twd Ptr} Relg ld hnds to OP FCG Apt L, -, pt R twd ptr, -;