

M O M E N T O S



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Sony Music Entertainment MHCP-2048 CD "Momentos" Track 2 by : Julio Iglesias
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase V + 1 [Rudolph Ronde]
Sequence : Intro - A - B - Int - A - B - Ending **Speed** : 24 MPM
Timing : SQQ unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Mar, 2011 Ver. 1.0

INTRO

1 - 6 WAIT; X BODY W SYNC ROLL TO OP; OPN FENCE LINE; W SYNC ROLL TO LOP; OPN FENCE LINE; W TRN TRANS TO FC;

- 1 {Wait} CP COH lead ft free wait lead in notes & 1 meas;
2 {Cross Body W Syncopated Roll To OP} Sd & bk L trn LF with body rise,-, slip bk R flex knee
(SQ&Q) cont trn lead W to roll LF and release lead hnds, fwd L cont trn to fc Wall jn trail hnds
(W sd & fwd R rise,-, fwd L XIF of M comm roll LF/bk R cont trn, fwd L cont trn to fc Wall)
end OP Wall;
3 {Open Fence Line} In OP sd R rise,-, cross lunge thru L with bent knee look DRW, bk R;
SS 4 {W Syncopated Roll To LOP} Rk sd L,-, rec R jn lead hnds,- (W sd L,-, XRIB comm roll LF/
(SQ&Q) fwd L cont trn, sd & bk R complete 1 full LF revolution) end LOP Wall;
5 {Open Fence Line} In LOP repeat meas 3 on opposite ft;
6 {W Turn Transition To Face} Rk sd R with hip roll CW,-, rec L with hip roll CCW, rec R with
hip roll CW [hereafter hip rks R,-, L, R] (W sd R trn RF to fc ptr,-, sd L, tch R to L)
end CP Wall

PART A

1 - 4 TRNG BASIC 1/2; STEP RONDE TO BK-TO-BK; SYNC HIP RKS; TRN RONDE & CHG SDS TO FC;

- 1 {Turning Basic Half} Sd & slightly fwd L (W sd & slightly fwd R between M's feet) rise with
upper body trn RF to look RLOD (W's head closed),-, comm trn 1/2 LF bk R with slip pivot
action, sd & fwd L cont trn to fc COH;
2 {Step Ronde To Back-To-Back} Blend to Bfly sd R ronde L CCW,- bhd L comm trn RF, fwd R
twd LOD cont trn to Bk-To Bk Pos M fc Wall lead hnds jnd low free trail hnds down at sd;
(SQ&Q) 3 {Syncopated Hip Rocks} Hip rks L, R/L, R;
4 {Turn Ronde & Change Side To Face} Sd L trn LF to fc COH with ronde R CCW,-, raise jnd
lead hnds and passing bhd W sd & fwd R trn LF to fc RLOD, fwd L cont trn to fc Wall
(W sd R trn RF to fc ptr with ronde L CW to tch L to R,-, fwd L under jnd lead hnds trn RF,
fwd R cont trn to fc ptr) end LOP Fcg Wall;

5 - 8 FWD BRK; CHKD RIGHT PASS; M TRN TO LUNGE BRK; LEFT PASS;

- 5 {Forward Break} Sd & fwd R rise,-, fwd L soft knee with contra chk like action, rec bk R;
- 6 {Checked Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window trail hnd on W's R hip chkg her fwd motion, XRIB cont trn around W, fwd & sd L to W's left sd (W Fwd R rise raise lead hnd as if comm underarm trn then lower,-, XLIF, sd & bk R) end mod Wrapped Pos fc COH;
- 7 {M Turn To Lunge Break} Fwd R ronde L trn RF to fc ptr & Wall,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd R) end LOP Fcg Wall;
- 8 {Left Pass} Fwd L rise to Scar DRW lead W to trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) jn R-R hnds;

9 - 12 HALF MOON;; START HALF MOON; X BODY;

- 9-10 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc Wall (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn bk to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
- 11 {Start Half Moon} Repeat meas 9;
- 12 {Cross Body} Blend to CP sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc COH (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, sm sd R cont trn to fc ptr) end CP COH;

13 - 16 HORSESHOE TRN;; REV UNDERARM TRN; HIP RKS;

- 13-14 {Horseshoe Turn} Release trail hnds sd & fwd R with right side stretch keep “V”,-, slip thru L chkg cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD fwd L complete circle walk to fc ptr end LOP Fcg Wall;
- 15 {Reverse Underarm Turn} Sd R rise,-, XLIF flex knee, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);
- 16 {Hip Rocks} Hip rks L,-, R, L;

PART B

1 - 4 BRK BK TO 1/2 OP; FWD MANUV PVT; RUDOLPH RONDE & BK TO BJO; WRAP & UNWRAP;

- 1 {Break Back To Half Open} Sd R rise swivel LF on R to Half Open LOD,-, bk L flex knee, fwd R;
- 2 {Forward Maneuver Pivot} Fwd L rise,-, fwd R trn 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L, fwd R pivot 1/2 RF) end CP LOD;
- 3 {Rudolph Ronde & Back To Bjo} Cont trn RF fwd R between W's feet lead W to ronde R CW,-, XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W cont trn sd & bk L ronde R CW to SCP,-, bk R, trn LF to Bjo fwd L) end Bjo LOD prepare for Wrap;
- 4 {Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap, fwd L trn LF to fc COH (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-, fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc ptr) end LOP “V” Pos fc LOD;

“Momentos”

(Continued)

5 - 8 AIDA PREP; AIDA LINE & SWITCH RK; CHG SDS & RUN 3 TO FC; NY;

- 5 {Aida Preparation} Sd & fwd R rise,-, thru L flex knee trn LF (W RF) , sd R cont trn release lead hnds and jn trail hnds;
- 6 {Aida Line & Switch Rock} Trn LF bk L rise to Aida Line Pos fc RLOD free lead hnds up and out jnd trail hnds fwd,-, trn RF to fc ptr sd R chkg bring jnd trail hnds thru and jn lead hnds, rec L;
- SQ&Q 7 {Change Sides & Run 3 To Fc} Raise jnd lead hnds and passing bhd W fwd & sd R trn LF to LOP RLOD,-, fwd run L/R, L trn LF to fc Wall (W fwd L twd DRW trn RF under jnd lead hnds,-, fwd run R/L, R trn RF to fc ptr) end LOP Fcg Wall;
- 8 {New Yorker} Sd R rise swivel RF on R to LOP RLOD,-, slip thru L flex knee, bk R swivel bk to fc ptr;

9 - 15 SPOT TRN W UNDERTRN; SWEETHEART 2X;; WHEEL LEFT;; CUCA TCH W TRN TO FC; RIGHT LUNGE & XTND;

- 9 {Spot Turn W Underturn} Sd L rise,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc Wall (W sd R rise,-, XLIF flex knee trn 1/2 RF to fc Wall, rec R) end Valsouvienne Wall;
- 10-11 {Sweetheart Twice} Sd R to Left Valsouvienne Pos rise with right sd stretch,-, keep hnds jnd slip fwd L with right sd lead to contra chk action, rec R (W sd L rise with left sd stretch,-, slip bk R with left sd lead to contra chk action, rec L) end Left Valsouvienne Wall; repeat meas 10 on opposite ft to opposite direction end Valsouvienne Wall;
- 12-13 {Wheel Left} Sd R to Left Valsouvienne Pos rise,-, wheel LF fwd L, R; L,-, R, L (W sd L rise,-, wheel LF bk R, L; R,-, L, R) end Left Valsouvienne Wall;
- 14 {Cucaracha Touch W Turn To Face} Release hnds rk sd R,-, rec L blend to CP, tch R to L (W rk sd L,-, rec R trn RF to fc ptr, tch L to R) end CP Wall trail ft free;
- QQQQ 15 [Right Lunge & Extend] Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left), extend;

INTERLUDE

1 - 6 SYNC TRNG BASIC w/CHK; X BODY W SYNC ROLL TO OP; OPN FENCE LINE; W SYNC ROLL TO LOP; OPN FENCE LINE; W TRN TO FC & HIP RKS;

- SQ&Q 1 {Syncopated Turning Basic With Check} Sd & slightly fwd L (W sd & slightly fwd R between M's feet) rise with upper body trn RF to fc RLOD (W's head closed),-, slip bk R flex knee trn LF/cont trn sd & fwd L to fc COH, sd & fwd R chkg end CP COH;
- 2-6 Repeat meas 2 thru 6 Intro;;;;;

REPEAT PART A

REPEAT PART B

END

1 - 3 SYNC TRNG BASIC w/CHK; X BODY; SD CONTRA CHK;

- 1 {Syncopated Turning Basic With Check} Repeat meas 1 Interlude;
- 2 {Cross Body} Repeat meas 12 Part A end CP Wall;
- SS 3 {Side Contra Check} Sd R rise,-, comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP look ptr (W look well left),-;