

# MONA LISA

Music:

**Joe Bourne & Peter Douglas**

[www.allmusic.com/](http://www.allmusic.com/) Step In Time w/ the Music from N.K.Cole & F.Sinatra

Track # 2 Time 3:13

Available from choreographer

Rhythm:

**Waltz Phase : V**

Footwork:

**Opposite except where (Noted)**

Release Date:

Oct 2015

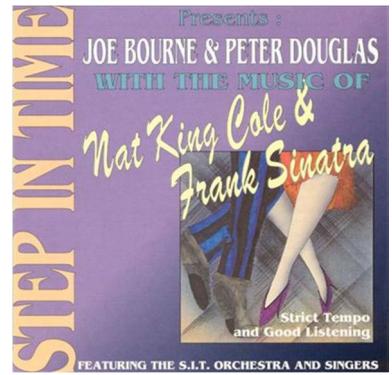
Choreo:

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Sequence: **INTRO AB AB ENDING**



## INTRO

### **01-04 CP DLC LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;**

{Wait} CP DLC ld ft free wt 4 meas ; ; ; ;

### **05-08 DIAMOND TURN ; ; ; ;**

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

## PART A

### **01-04 TELEMARK to SCP ; NAT HOVER FALLAWAY ; CK BK & REC to a WHIPLASH BJO ; BK BK/LK BK ;**

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Natural Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; {Ck Bk & Rec to a Whiplash BJO} [S,-,-/W S,S,-] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW,-*) to BJO DRW, - ; {Bk Bk/Lk Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ;

### **05-08 IMPETUS to SCP ; WEAVE 6 to BJO ; ; OP NATURAL ;**

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {Weave 6 to BJO} Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (*W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (*W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R*) to BJO DLW ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ;

### **09-12 BACK & TIPPLE CHASSE PIVOT INTO a SPIN TURN ; ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;**

{Bk & Tipple Chasse Pivot Into a Spin Turn} [1,2&3] Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD Pivot 1/2 RF end CP RLOD ; Cont RF pivoting action bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to DLW ; {Bk & Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R , sd & fwd L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

### **13-16 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; THRU FACE CLOSE ;**

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Slow Outsd Swivel} [S] Bk L turning body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF to SCP*) ; {Thru Fe Cl} Thru R, sd L turn to fc, cl R to CP WALL ;

## PART B

### **01-04 HOVER ; IN & OUT RUNS ; ; CHAIR & SLIP ;**

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

### **05-08 VIENNESE TURNS ; ; HOVER TELE ; THRU & CHASSE to BJO ;**

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru & Chasse to BJO} 1,2&3] Thru R, sd to fc prt L/cl R, sd & fwd L (*W trng LF, sd R/cl L, sd & bk R*) to BJO LOD ;

**09-12 NATURAL WEAVE ; ; FWD FWD/LOCK FWD ; CROSS PIVOT to SCAR ;**

{Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L,bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L*) to SCAR DLW ;

**13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; THRU & CHASSE to 1/2 OP ;**

{Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Thru & Chasse to 1/2 OP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to 1/2 OP LOD ;

**17-20 OP IN & OUT RUNS ; ; CROSS HESITATION ; HESITATION CHANGE ;**

{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to 1/2 OP LOD w/ free arms out to sd ; {Cross Hesitation} [S,-,-/SQQ] Fwd R, w/o chg wgt trn 1/4 LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Hesitation Chng} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

**21-24 DIAMOND TURN ; ; ;**

{Diamond Turn} Repeat meas 5-8 Intro ; ; ;

## ENDING

**01-04 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; WEAVE 3 to BJO ; HESITATION CHANGE ;**

{Turn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Impetus to SCP} Repeat meas 5 Part A ; {Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; {Hesitation Chng} Repeat meas 20 Part B ;

**05-06 DRAG HESITATION ; BACK TURNING WHISK & HOLD ;**

{Drag Hesitation} [1,2,-] Fwd L trng 1/4 LF, sd R cont trn, draw L to BJO DRC ; {Bk Trng Whisk} Bk L comm RF trn, sd L cont RF trn, XLib (*W XRib*) SCP DLC ;